

WESLEYAN

Magazine



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Greetings from Wesleyan!

In this bright and colorful summer issue of the Wesleyan Magazine, we highlight several of our talented alumnae who have pursued vocations and avocations in the visual arts. We certainly are proud of the College's long tradition of excellence in the arts, and we think you'll enjoy seeing how these creative Wesleyan women are bringing that tradition to life. Whether through painting, photography, stained glass design, museum management, or historic preservation, Wesleyannes are enriching their communities around the world. Their stories will inspire you and perhaps rekindle some creative impulses of your own! You'll see, too, how current students are using their experiences with the College's collection of art treasures to become expert gallery assistants while learning about curating and managing exhibitions.

As has been our tradition for the past decade, we introduce you to Five Faces of 2016, representing the Great Green Knights who graduated on May 14. That day the members of the Class of '16 heard a personal and inspiring message from the talented and successful Geovette Washington '89 and then headed toward an amazing array of graduate schools and careers all over the globe. You can read about the commencement exercises and remarks on page 36. We also update you on our first Five Faces from the Class of 2006 so you can see where these accomplished women are today.

Our faculty profile in this issue will help you get to know Dr. Patrick Pritchard,

who holds the Alumnae Chair of Education and directs the Center for Educational Renewal. This popular professor earned the high honor of serving as the Baccalaureate speaker this year, and he gave a wonderfully uplifting message in which he described Wesleyan College as "the beloved community." We certainly aspire to reach that goal, and Pat's warm, wise spirit and his love of nature are helping us get there. Pat Pritchard is representative of the many talented teachers and scholars who make up Wesleyan's faculty, and they are a tremendous blessing to our students.

In this political season, you'll want to read about Betty Hall Dunn from the Class of '47 and her adventures as one of the first 18-year-olds to vote.

We also include lots of photographs and memories of Alumnae Weekend, which continues to attract more of you every year. Saturday's luncheon filled the Anderson Dining Hall, the Mount Vernon Porch, the Hurdle Café, and the Burden Parlor - making the Doxology especially spine-tingling! Alumnae Weekend truly is not just for reunion classes, and I hope you'll return as often as you can.

Enjoy this issue, sisters and friends, and may its features remind you of all the reasons we continue to cherish our alma mater. As always, thank you for your steadfast love and support.

Hail, Wesleyan!



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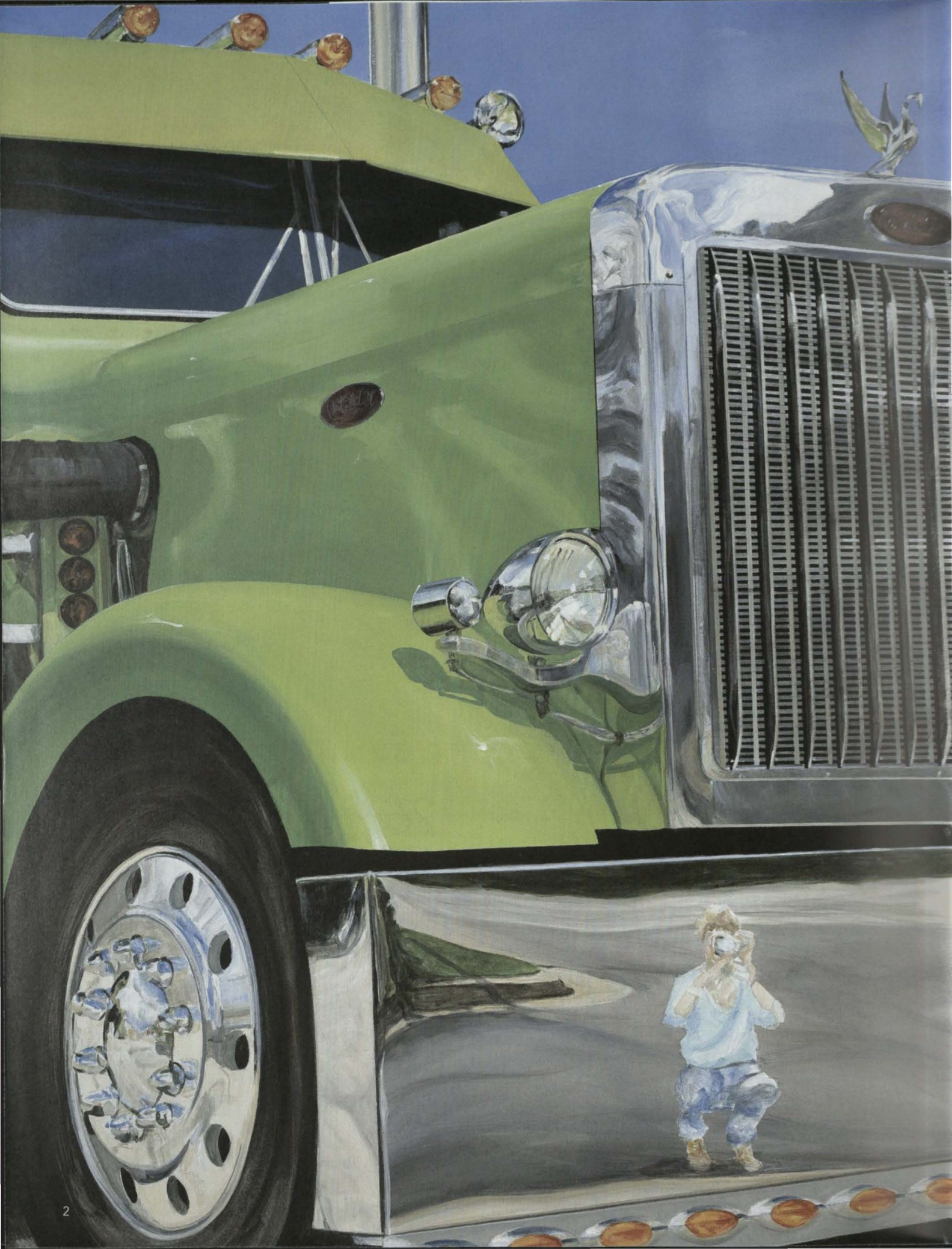
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SHE PAINTS LIKE A ROARING WARRIOR

About Linda Ruth (Lu) McElroy Steed, the 1958 *Veterropt* says, "The fascinating pieces of the kaleidoscope fall into place, presenting us with a picture of a captivating personality...naivety in black chiffon, sophistication in a Phi Delt sweatshirt." Her Wesleyan sisters knew her well, perhaps better than she knew herself at the time. After almost sixty years, Lu is still a kaleidoscope weaving together her life and her art into a beautiful mosaic of self-expression.

When Lu graduated from Wesleyan in 1958, she had no idea she would become an artist. She had sewed most of her life and majored in home economics. Upon graduation, she married her high school sweetheart Bob and taught home economics to teenagers with special needs while Bob completed law school at Mercer University. She began her adult life like many women of that era as a wife, teacher, and mother (one son and two daughters). In her thirties, she took a less conventional path after Bob gave her a set of artist's paints. Though it could be said that "the rest is history," Lu continues to evolve as an artist and explore new techniques.

Lu's love of art began through Bob's zeal as a collector. In fact, their home is more of a gallery surrounded by a house with the bedrooms, bathrooms, kitchen, dining room, and living areas on the perimeter and an atrium filled with art in the center. Reflecting many years of collecting, each room has become a mini-gallery exuding the energy and taste of its proprietors. Lu says she does not need to leave her home for inspiration, finding stimulation in her personal surroundings including her family, garden, sunroom, and collections.

Although Lu had always been creative, the art set present from Bob gave her a new outlet for artistic expression. To hone her craft, she enrolled at the Callanwolde Fine Arts Center where she studied for eight years with Amelia James. Her goal was to learn to draw and paint portraits, which in some art circles is considered an artist's ultimate accomplishment. While she certainly learned to paint portraits and still life, she did so in her own unique way. Lu paints people in their everyday settings to capture their essence and soul. "I love to paint people and portraits but not in the conventional style. I like to show people in their own environments. It tends to bring them out."

Since portraits are commissioned works, she has occasionally found herself at odds with the commissioner. She recounts arriving to paint a portrait of four children who were presented dressed in their Sunday best. Quickly Lu asked them to change into their outdoor clothes, and the result was a dynamic portrait of the children on the front stoop of their home. Of course, her own grandchildren are some of her favorite subjects, especially as they cavort on the beach and in the yard.

Lu is perhaps best known for her "portraits" of massive eighteen-wheelers and the men who drive them. In this genre, Lu combines her love of mankind with her love of big rigs. Again, this subject matter was drawn from personal experience. Her father was a long-haul trucker, and Lu was fascinated with the sleek design and size of these on-road machines. "I like the human factor alongside the machinery so that it's not a cold, mechanical thing." As quoted in

TRUX Magazine, Lu revealed, "I probably always wanted to be a truck driver myself because of the bigness of the machinery."

The irony of her love for "bigness" is that Lu is small and slight in stature. As Georgia author and physician Ferrol Sams noted, "Although Lu is a diminutive female, she paints like a roaring warrior." There is fierceness in her use of vibrant color and scale that captures the spirit of Lu as an artist. Yet, her softer, more feminine side is revealed through her paintings of flowers in colorful vases she has collected. "My paintings have always had great contrast - lights and darks contribute to a harsh, raw feel. I attempt to convey complex relationships."

Lu's paintings are often autobiographical. Her collections include every day scenarios such as Lu talking on the telephone as she paints while Bob reads the paper. While other paintings feature their travels, many are of ordinary scenes such as the view from a hotel balcony.

Throughout Lu's career, she has been known for her large-scale acrylic paintings. Due to Bob's health in recent years, Lu has less time for painting. Thus, she decided to adopt new techniques, which coincidentally combine her home economics major and acrylics. Using technology, Lu scans images of afghans she has knitted onto a canvas on which she creates multi-media paintings.

Perhaps Lu's life has come full-circle. As the 1958 *Veterropt* noted, "She is the little girl who dares to dream, the mature adult who realizes those dreams. It's been the delight and good fortune of the Purple Knights to claim 'Miss Lu.'" Brava!

Because Lu's paintings are a reflection of herself, she often includes a self portrait in her works. Her image can be seen in the front bumper of this cattle truck she photographed in Carroll County, Georgia.

Helen Harwell Smith '67

Finding



the image

by Mary Abbott Waite '68

Looking through a camera's viewfinder, says Helen Harwell Smith '67, focuses her eye, enabling the composition and design in images to emerge. Since she first framed an image more than thirty-five years ago, Helen has been fascinated with the camera's ability to capture the telling detail, the play of light and dark, and the interaction of line and space. "Every time I pick up the camera my goal is finding the image of the underlying graphic. That goal holds true whether I'm photographing a landscape or an interior."

Soon after she began experimenting with photography, Helen entered a photograph in a juried show. The image depicted a detail of café chairs in Paris, emphasizing the dynamic of light and shadow. The photograph took first place. This validation set Helen free. "It helped me realize that I didn't actually need the validation of others to trust what I see, the image that draws and pleases me." From that time on, Helen has captured thousands of images in places as far flung as Turkey, Syria, Venice, the Orkney Islands north of Scotland, the Isle of Lewis in the Outer Hebrides, and the southwest of France.

In these places, with her husband David, an anthropologist, Helen has pursued her interest in the various ways and routes Neolithic people moved through Europe and the Middle East. The Neolithic period of interest spans roughly 11,000 to 3,000 BCE. Her camera has caught details of the natural environment and of how the lives and built environment of these early people are revealed in ancient artifacts, now a part of the landscape. These ancient places, of course, intersect with modern life, creating more subject matter for Helen's camera.

Helen's natural curiosity and interest in how diverse things interact, she says, was fostered and shaped by her experience at Wesleyan. A history major, she remembers being fascinated by art students working in the dorm's study parlor to complete their assignments. She became intrigued by the function of line, for instance, when she provided the facial profile that a classmate had to draw in a single line without lifting the pen. Another example, Fine Arts 101-102, a required course for all students, explored the interactive history of ideas, themes, and techniques in the visual and performing arts. Most important, this course encouraged discussion about these connections among classmates studying different disciplines—one advantage of a liberal arts college, notes Helen.

After graduating from Wesleyan, Helen earned a master's degree in public administration from the University of Georgia. During a career in social services with the State of Georgia and the federal government and while nurturing a family, Helen found time to pursue the telling image in her photography. She has worked in film, digital, color, black and white, and experimented with photogravure. All along she continued to show her work, which won several juror awards. After she "fully retired," Helen set a goal to create several solo exhibits of her photographs. "That turned out to be harder than I had imagined," Helen says, laughing.

The results, however, were striking. In 2012-2013, Helen created a solo exhibit, "Stone Circles by the Sea" at the Society of Woman Geographers (iwsg.org), headquartered in Washington, D.C. (Helen is an elected member of this historic, international organization.) The exhibit photographs

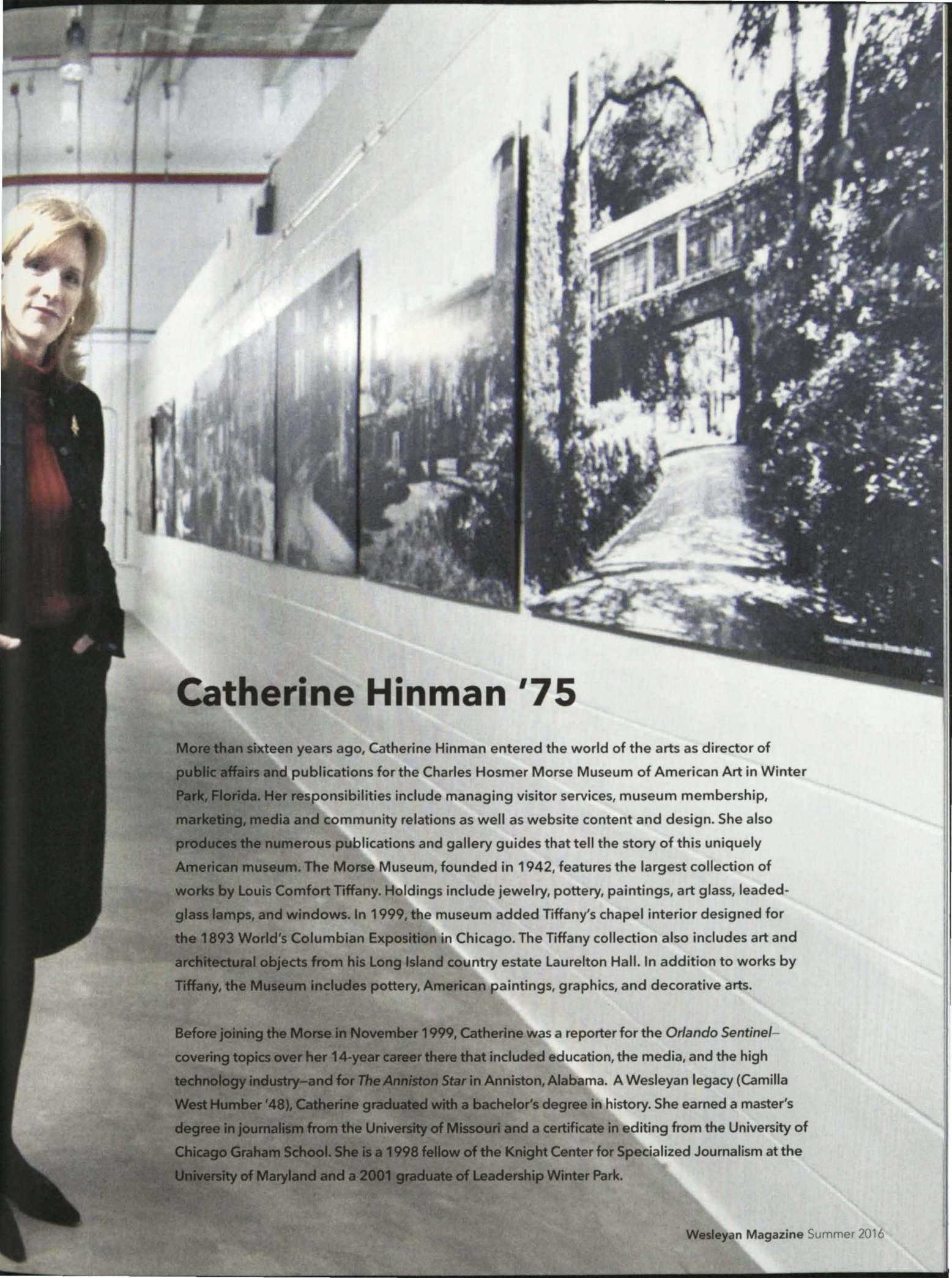
feature images from the Neolithic Ring of Brodgar and Ness of Brodgar in the Orkney Islands. The Neolithic Heart of Orkney, an extensive area rich in Neolithic settlements, structures, and artifacts, is a World Heritage Site. For five years, Helen has been a volunteer for the archeological excavations at the Ness of Brodgar (nessofbrodgar.com). Her chief job of cleaning and labeling small shards and other items greatly appealed to the woman who loves detail. Helen's "Stone Circles" exhibit won wider attention when its photographs were featured and credited as part of an interview by Jeffrey Brown for the *PBS NewsHour*.

More recently Helen has created a solo exhibit for the Arts Club of Washington that features graphic details of old automobiles. The selection of automotive subjects reflects Helen's wide travels and sojourns. She trained her viewfinder on aspects of battered, old vehicles in a Turkish junkyard and gleaming, cherished vintage cars at a Scottish antique auto show. Each photograph invites the viewer to take a fresh look at something familiar, to see the play of light and reflection, or to appreciate a hitherto ignored but appealing detail.

What's next for Helen Harwell Smith, her curious imagination, and her camera's viewfinder? Since she and David have begun to spend time in a village in the southwest of France, traces of Paleolithic people and images associated with them have caught Helen's interest. And so we anticipate more photographic images that make us see things in new ways and see things we've never seen as Helen and her camera journey even deeper into prehistory and back again to the present.

A person with long blonde hair, wearing a dark coat, stands on the right side of a long museum hallway. The hallway has a polished floor and a low wall with a handrail. Large glass windows line the left side, reflecting a classical building with columns and statues. The text "A Career at the Museum" is overlaid in white on the left side of the image.

A Career at the Museum



Catherine Hinman '75

More than sixteen years ago, Catherine Hinman entered the world of the arts as director of public affairs and publications for the Charles Hosmer Morse Museum of American Art in Winter Park, Florida. Her responsibilities include managing visitor services, museum membership, marketing, media and community relations as well as website content and design. She also produces the numerous publications and gallery guides that tell the story of this uniquely American museum. The Morse Museum, founded in 1942, features the largest collection of works by Louis Comfort Tiffany. Holdings include jewelry, pottery, paintings, art glass, leaded-glass lamps, and windows. In 1999, the museum added Tiffany's chapel interior designed for the 1893 World's Columbian Exposition in Chicago. The Tiffany collection also includes art and architectural objects from his Long Island country estate Laurelton Hall. In addition to works by Tiffany, the Museum includes pottery, American paintings, graphics, and decorative arts.

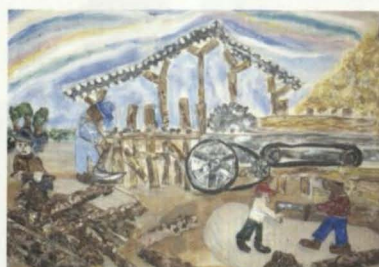
Before joining the Morse in November 1999, Catherine was a reporter for the *Orlando Sentinel*—covering topics over her 14-year career there that included education, the media, and the high technology industry—and for *The Anniston Star* in Anniston, Alabama. A Wesleyan legacy (Camilla West Humber '48), Catherine graduated with a bachelor's degree in history. She earned a master's degree in journalism from the University of Missouri and a certificate in editing from the University of Chicago Graham School. She is a 1998 fellow of the Knight Center for Specialized Journalism at the University of Maryland and a 2001 graduate of Leadership Winter Park.



Judith Thompson Duff '74

Judith Duff came to Wesleyan as a biology major with plans to enter medical school after graduation. That was before an elective art class unexpectedly renewed her childhood passion for painting and forever altered her career path. "I give a lot of credit to professor Scott Duce who encouraged and inspired me to embrace art and make it a focus in my life." After completing her BFA in painting, Judith moved to Brevard, NC, and continued her art education taking pottery courses at a local college. Pottery quickly became her main artistic focus, so in 1991 she converted her painting room into a display area for pottery and constructed her first kiln. Eight years later, Judith was invited to attend the International Workshop for Ceramic Art in Tokoname, Japan, where she spent six weeks immersed in Japanese culture and learned Japanese methods of crafting and firing pottery. "This experience totally changed my art and my life."

Today, Judith creates Japanese-inspired pottery with natural-ash or Shino glaze surfaces and has four kilns in her studio—the original gas fire reduction kiln, a wood-fire Train kiln, a small Japanese-style Anagama wood-fire kiln, and a Japanese Shino kiln. She finds inspiration in nature for her one-of-a-kind pieces, and her background in biology and painting continues to be an influence. "I think of my work as artistic, but at the same time functional." Adding to her extensive resume that includes conferences and workshops in the United States, Europe, and Asia, Judith will be featured in four exhibitions in North Carolina and Arkansas this year.



Above: *Laundry Day in Tuscany* Top Right: *Fishing with Red Wigglers* Bottom: *Daddy's Sawmill*

Kasse Andrews-Weller '72

One would think that creating art and pursuing a military career would make strange bedfellows, but not Kasse Andrews-Weller '72. Over the years, she has found creative ways in which to pursue both successfully.

Kasse's career in art began while she was still a student at Wesleyan. A curator bought a piece of her work that had taken the top award at a Callaway Gardens Art Show judged by Howard "Bo" Callaway. This curator opened doors for Kasse with other collectors and the growth of her reputation as an artist was underway.

Seeking a full-time job after graduation, Kasse sent a letter to the newly appointed secretary of the U. S. Army, Bo Callaway, in Washington, D.C. Mr. Callaway remembered the talented Wesleyanne and offered her a position in the Army Arts & Crafts Program, a connection that led to Kasse's thirty-year career in military service. While undergoing military training, Kasse completed requirements for her MFA in sculpture at Virginia Commonwealth

University, positioning her for placement in government agencies requiring artistic talents. Her first appointment was as graphic designer for the National Zoological Park of the Smithsonian Institution.

After completing active military duty, Kasse transferred into the Air Force Reserve, serving as director of education at the National Air and Space Museum. Later, as head of grants at the Department of Energy, Kasse helped to bring "Hands-on Universe," complete with renowned astrophysicist Dr. Carl Pennypacker, to Wesleyan for the Spectacles Summer Camp for middle school girls. In 1997, Kasse curated a national historical and artistic exhibit celebrating the 50th anniversary of the Air Force, which included more than 8,000 artifacts from around the world.

Following the events of September 11, Kasse was recalled to active military duty at the Air Force Operations Center at the Pentagon and quickly rose to the rank of colonel. Her specialization in military protocol positioned Kasse as protocol coordinator for the

chairman of the Joint Chiefs of Staff and, later, as senior protocol officer for the secretary of defense. Kasse also served as an office volunteer for First Lady Hillary Clinton and has been part of the armed forces inaugural committee for every presidential inauguration since Jimmy Carter's, including serving as chief of staff for President Obama's first inauguration.

Today, Kasse is semi-retired from government service and is focusing once again on her own art. Since Fall 2012, she has participated with the Capitol Hill Arts Workshop, has been a resident artist with District Clay, and has taught art at the Armed Forces Retirement Home in D.C. She is transforming a second home into a ceramics studio and has begun submitting works for juried exhibitions. Three of her works recently received first place at the Department of Veterans Affairs regional competition and will compete nationally later this summer. Still a part-time federal events specialist, Kasse anticipates more activity with the upcoming election, but says that devoting time to expanding her artistic talents is the best protocol of all.



A PRESERVATIONIST

Chelcey Berryhill '08

Fundraising professional Chelcey Berryhill's '08 love for the arts has been a major influence throughout her life. As the daughter of an avid painter, she remembers sitting by her father at his easel receiving encouragement about her own works of art. Chelcey's kindergarten teacher recognized her aptitude and recommended lessons that Chelcey would continue through her teenage years. Surrounding herself with creative people became a top priority for Chelcey. Although she initially enrolled at SCAD, she visited Wesleyan upon the suggestion of her high school art teacher, Beverly Edge Ussery '76, and decided to transfer.

An art history and studio art double major, Chelcey says, "I immediately felt a sense of community at Wesleyan. The outstanding instruction I got from my professors, especially in the development of writing and interpersonal skills, continues to benefit me today." At Wesleyan, Chelcey completed an internship with the International Fine Arts Conservation Studio, studied abroad in Cortona, Italy, and worked at the Hay House Museum in Macon. Chelcey said she found her voice at Wesleyan amid the supportive environment of a women's college, which helped build her self-confidence and gave this Warner Robins native the courage to explore the art world beyond Georgia.

After graduation, Chelcey moved to New York and began working for the Marlborough Gallery where she gained valuable experience as she explored graduate programs. Now a graduate of the prestigious Pratt Institute in Brooklyn, she said, "I think I have always been a preservationist at heart, and this program gave me the opportunity to

combine two of my greatest passions, historic preservation and nonprofit management."

While earning her master of science degree in historic preservation, Chelcey worked as an intern for the Dyckman Farmhouse Museum and as a research assistant for the Merchant's House Museum and the Greenwich Village Society for Historic Preservation. After completing her graduate studies, Chelcey earned a position as a grant writing assistant and also joined the team at The Wooden House Project, a preservation blog that highlights wooden row houses in Brooklyn. As editor and class coordinator, Chelcey conducted research for blog posts, managed social media pages, and led walking tours in areas with a significant presence of wooden homes. Chelcey began working at the Brooklyn Historical Society, serving for two years as a development associate and special events coordinator. "Some of my most rewarding experiences involved educating children about the history of their neighborhoods through visits to the archives. I hope the information they learned will stay with them into adulthood because I believe that lives can be greatly affected when individuals know their personal history."

This belief has guided Chelcey throughout her career and affiliations with various preservation groups. As one of the youngest board members of the Metropolitan Chapter of the Victorian Society, a charity dedicated to the preservation of Victorian architecture in England and Wales, she served on the membership and development committee, which allowed her to focus on making history relevant to her peers in an effort to attract younger members.

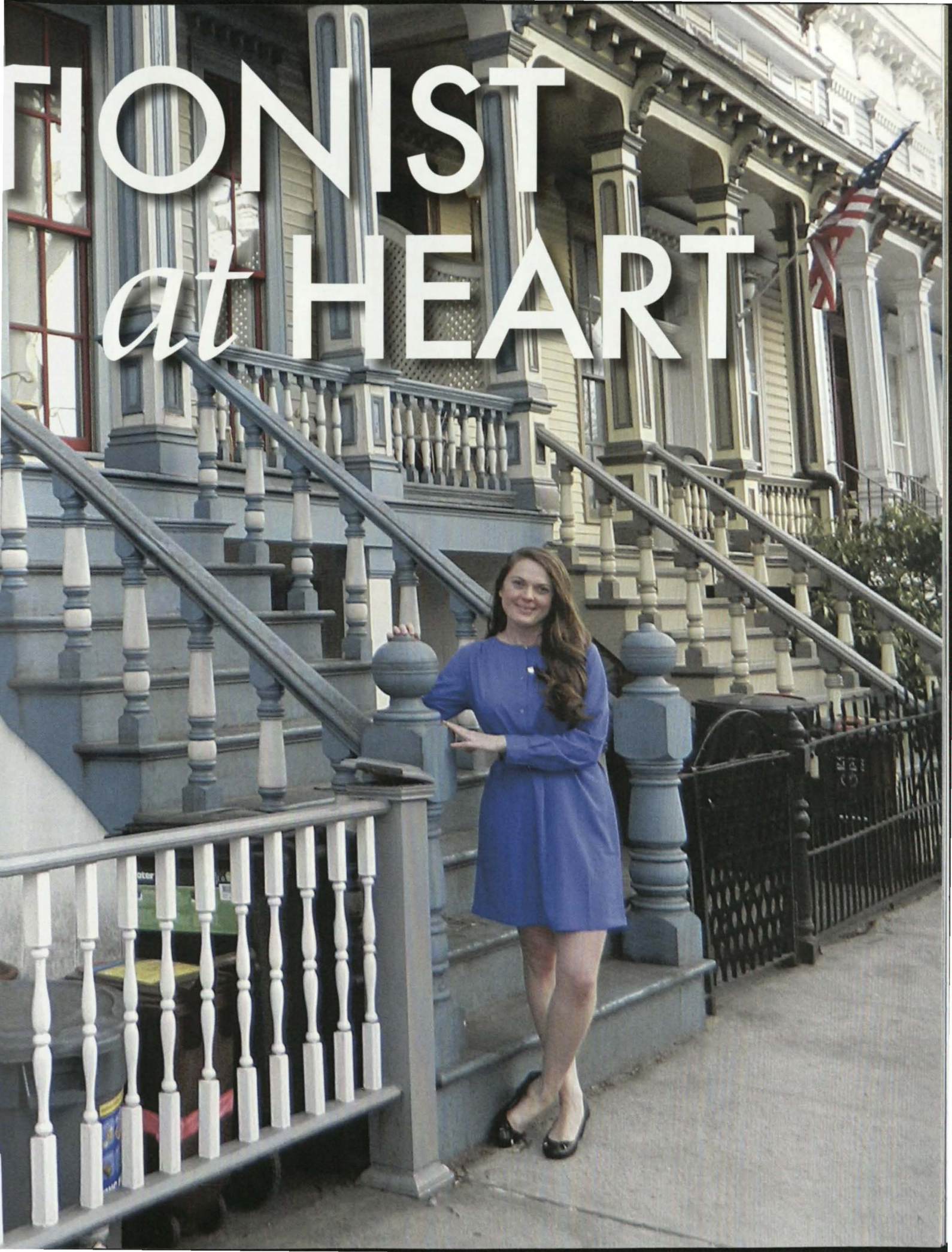
During her tenure, she also testified at landmark hearings on behalf of the Society.

Currently, Chelcey works as the development and communications manager for the Royal Oak Foundation, the American partner of the National Trust of England, Wales, and Northern Ireland. Membership in the Royal Oak Foundation provides many of the same privileges granted to the more than four million members of the National Trust, including unlimited entrance to all historic properties, countryside acreage, and coastline held by the Trust as well as access to member publications. Now entering her third year with Royal Oak, Chelcey develops communication pieces and plans events for Foundation donors in upper level member groups.

While she concentrates on the art of preserving sacred spaces throughout the United States and Britain, Chelcey continues to find creative outlets in her job, in her volunteer work, and in her personal life as she plans her wedding to Ryan Remstad in June. She is inspired daily by her surroundings in Brooklyn and hopes to keep adding to her personal portfolio of art work.

As a young professional committed to bringing others together through their shared history, Chelcey considers attending Wesleyan as one of the best decisions she has ever made. She is a self-proclaimed "cheerleader for Wesleyan to anyone who will listen." And, it is only fitting that she began her journey as a preservationist here at the Oldest and Best.

*Photograph courtesy of
Ethan Finkelstein of Color and Information*



IONIST *at* HEART



The HEALING POWER of ART

Bonnie Ramsbottom '93

Bonnie Padgett Ramsbottom '93 discovered the artist within as part of her determination to overcome devastating odds. Although her journey to becoming an artist was somewhat circuitous, it all began with her love of beautiful art. After visiting several galleries in Northern California, Bonnie announced to husband Bill, "If I want to own art like this, I'll just have to paint it myself!" She never dreamed that she would one day fulfill that prophecy. In 1988, she gave up her long professional career as vice president of Software Development in Atlanta to live in Macon full time. Bonnie enrolled in several art history courses at Wesleyan, under the tutelage of Dr. Libby Bailey.

After class Bonnie would often find herself in the art studios watching students learning to draw and paint. After hours of quiet observations, she realized that she, too, could master those same techniques. With her characteristic determination, Bonnie convinced Wesleyan art professor Scott Duce to let her begin at the mid-level of training. Recognizing her talents and pleased with her abilities, Duce pushed Bonnie ahead. Not long afterward, chronic headaches and dizziness forced Bonnie to face the greatest challenge of her life. Her doctor diagnosed a very large meningioma in the left hemisphere of her brain, and her prognosis was terrifying. While the size of her tumor made the risks of surgery tremendous, Bonnie decided to proceed. The day before surgery, Bonnie went to her knees in prayer. "At this moment I decided that things were no longer in my hands. I surrendered myself to God and was freed of my fear. Suddenly everything became clear, and I was filled with a sense of calm that remained with me through my five surgeries. I actually believe this was a moment of divine intervention, and

it happened because I was willing to let go and leave my fate to a higher power." Later, her surgeon admitted that he was amazed at her outcome and called Bonnie "his miracle."

As she recovered, Bonnie found that she usually reached for her paintbrush as therapy. She resumed art courses at Wesleyan, and, as part of her healing, she began to paint independently. The more she painted, the more she began to develop her own style, and her confidence as an artist grew as she honed her skills. During trips she and Bill took to Tuscany and the South of France, Bonnie was inspired by the rich colors she discovered in fields of lavender, vivid poppies in the meadows, the ever-changing colors of the mountains, and the sundrenched wheat fields. She made mental pictures of all that she saw and was filled with longing to capture these images and the feelings they evoked. Using intense colors and her own techniques of adding light, Bonnie perfected her skills until her paintings met her goals.

Selected in 1999 as Macon's Cherry Blossom Festival Fine Artist, Bonnie actually painted two pieces for the Festival. She created an original landscape scene of a sunlit path among blooming cherry trees and azaleas for the official print, and all 1,500 were sold by the time the Festival began. Bonnie also created a second design for a commemorative plate (also completely sold out) of Wesleyan College's equestrian center. This design received a Gold Medal from the International Association of Festivals.

By 2003, Bonnie had reached a milestone. Her work was displayed in galleries on

Amelia Island and in Macon, and she was featured in numerous magazine articles including in the prestigious *American Artist*. That same year, the tumor on Bonnie's brain began to grow back and, although it was benign this time, the tumor required removal. The procedure was once again successful. As Bonnie's brain healed, she experienced seizures, causing a major shift in what she wanted to paint. "I began seeing images of figures that were somewhat abstract and totally from my imagination." To capture these images, Bonnie reached for her palette knife instead of a brush and began to apply paint to the canvas. She let the creative forces from within guide the knife - into abstract images, often of women with soul-searching eyes. Once again, her insatiable appetite for painting became her powerful healer.

Recently, Bonnie resumed painting more realistic landscapes of places she has loved. According to one Florida art dealer, "I'm crazy about Bonnie's ability to be versatile with her artwork - from landscapes with elaborate detail to the abstract. I've been in this industry for a long time and never have I seen an artist master such diversity."

Today, as Bonnie reflects on all that she has endured with her health, she says without regret, "I have a purpose in life, and each day I fulfill it with my love for others and in my paintings. The need for me to give myself to the canvas was similar to when I found myself trusting the hands of God. Painting for me is a very spiritual experience, and I do it for the fulfillment of my soul."

For more information on Bonnie and to view her artwork, go to www.bonnieramsbottom.com.

Angel Robinson '95

On August 27, 2005, Angel Robinson '95 left her home in New Orleans for what locals call a "hurrication" - a few days away from the threat of Hurricane Katrina and back home within the week. Three days later, she watched in shock with the rest of the nation as 80 percent of New Orleans flooded, taking her home and drowning her possessions in the toxic soup of chemicals and water. As the reality of Hurricane Katrina sank in, Angel realized she would not be returning to New Orleans that day -- or perhaps any day.

Angel credits her Wesleyan sisters for rescuing her in the darkest hours of her life. Classmates Sheree Hollis and Staci Stanton Shorten were able to get in touch with Angel after the storm and rallied other Golden Hearts in support. They sent checks, gift cards, and clothes for her family. They even sent toys for her nieces and nephews. Most meaningful to Angel were the letters and notes of hope and comfort that she read over and over again. Angel still has those notes and counts them among her greatest treasures.

After two months of watching New Orleans's struggle, from the safety of a La Quinta Inn in Texarkana, Texas, Angel faced the realization that she might have to rebuild her life elsewhere. "I had to remind myself that what made me successful in New Orleans did not wash away in the flood and that I would make it wherever I landed." She decided to follow her heart and start her own business. The result is Write Robinson, a luxury stationery company specializing in Italian cotton-based cards and notes and exotic, environmentally friendly papers from around the globe.

Angel's journey to becoming a successful artist and designer was full of twists. After graduating from Wesleyan with a major in sociology, Angel moved to New Orleans and earned a master's degree in urban and regional planning, economic development, and historic preservation from the University of New Orleans. She worked for the City of New Orleans as the senior assistant for business resources running the financial incentive programs in economic development. Her office funded non-profits, new construction projects, and rehabilitation of old buildings.



"If your heart is broken,
make art with the pieces."

From Blueprint for a Breakthrough by Shane Koyczan

While in Texarkana, she read a local magazine article about a company helping the city find federal funding for construction projects. "I called the next morning, and the president of the company answered the phone." Angel told him about her job in New Orleans, and he asked her to come in for a meeting. "I agreed to work with him for three years. I had experience with HUD projects that no one in Texarkana had. He told me I was the answer to his prayers." Angel became an economic development consultant for Lindholm Management.

Every night after work, Angel would go home and work on her stationery, building her future as a designer. One day, she found in her mailbox a letter, accompanied by a check, from Catherine Atchley '95. Catherine told Angel that she believed in her and her new business and wanted to be the first investor in Write Robinson. Angel sat on the curb and cried, moved that one of her Wesleyan sisters had such faith in her.

Angel decided she needed to learn more about the programs and software used in the graphic design business, so she enrolled in an online program of the Art Institute of Pittsburgh and earned a certificate in digital graphic design.

When Angel and her classmates learned that Valerie Lines Sands '95 needed a liver transplant, they made sure her hospital room was covered in gold. Many wrote notes on the Golden Heart cards Angel had designed, inspiring the launch of Write Robinson's Wesleyan collection. Photographs of the notes began to appear on Facebook, and other Wesleyannes reached out to Angel to design Green Knight, Purple Knight, and Pirate notecards. Angel enlisted the help of Jennifer "Jen" Shermer Pack '95 to help her quickly design the flower motifs for the remaining classes. Today, these class notecards can be found on Angel's website and in the Wesleyan Campus Store.

For the past five years, Angel has been asked to create thank you notes for the host committee chair of the Baton Rouge Symphony's Spring Concert. Angel's most recent project is Grey Buddha, in collaboration with Jen Pack. Grey Buddha is a graphic design firm specializing in the creation of logos, business stationery, brand identity, and social media strategies.

Elizabeth Hodges McKeever '96

In 1999, Elizabeth Hodges McKeever '96 moved to Charleston, South Carolina, after earning her graduate degree from the Savannah College of Art and Design, and began teaching art at the historic Gibbes Museum, Charleston's only visual arts museum. For seven years she served as a lecturer, artist in residence, and instructor for figure drawing and oil, acrylic, watercolor, mixed media, sketchbook, faux, and encaustic painting. Her talent and reputation were such that New Line Cinema chose Elizabeth to tutor

Rachel McAdams in preparation for her role in *The Notebook*, filmed in Charleston. "I originally turned it down. But a family member made me call them back. Rachel was very nice, very studious, and close to my age. She was not at all what I expected. I was possibly more starstruck when I got to paint at a party where author Pat Conroy was the guest of honor." From 2002 through 2005, Elizabeth was a partner in Luna Design Studio, offering custom artwork and specialty finishes for homeowners.

Now living in Savannah, Elizabeth owns and operates McKeever Fine Art, providing services such as art installation, commissions, decorative painting, and custom art creation. One client said, "After a lot of research and networking, I hired Elizabeth to be an artist at my wedding. I had this vision of a painter being present at the reception and capturing the moment in art -- versus just photography. Elizabeth took the vision to a new level. She was an absolute joy to work with, and my husband and I have the final painting hanging in our living room. It is amazing!"

Elizabeth also works as a custom paint specialist for Stealth, the first U.S. company to engineer and construct artistic antenna concealments for the wireless industry and now for church towers, flagpoles, and even trees. Some projects use rock or fieldstone that cannot be cut by machinery and require Elizabeth

to sculpt and hand-carve them. She works with the surface of an item, formulating a sample of the color and finish that will be used, and has helped develop a faster, more accurate color and information collection process. "It is my most exciting job to date. I love the problem-solving aspect and find it's the perfect balance of my academic and artistic skills."

Since becoming a full-time employee for Stealth, Elizabeth has reduced her number of outside clients and no longer takes new commissions. After winning the Griffith/Reyburn Lowcountry Artist of the Year Award in 2010, Elizabeth presented a solo exhibit at the Coastal Community Foundation that included a painting and poem and plans similar exhibitions in the future.





Betsy McPherson Farr '73

Two major periods in Betsy McPherson Farr's '73 life contributed greatly to the direction of her art. The first began in 1984 when her husband Thomas, the director of the Religious Freedom Project at Georgetown University, was posted in Athens, Greece, as a U.S. diplomat. During this foreign-service tour, Betsy began to keep a watercolor journal of the incredible wildflowers growing around her. Secondly, in 1992 Betsy and her family converted to Catholicism, and as she states, "Another world of possibilities opened -- one in which I had only observed as an art history major at

Wesleyan, but which has allowed for the tapping of a rich artistic heritage of Catholic art on a personal level."

Born in Macon, Betsy looked to Wesleyan when it came time for college. Her aunt Gwendolyn McPherson Wall '49 was an alumna, and her grandfather, Nenien McPherson, had served as interim president during WWII. She started out as a studio art major but switched to art history during her second year. Today Betsy's work can be found in collections around the world, including at the Smithsonian Institution. Currently she has a painting of plants found at the Manassas Battlefield in the exhibition "Flora of the National

Parks" on display in the U.S. Botanic Garden in Washington, D.C. The show celebrates the Centennial of the National Park Service. Her art also appears in five different publications and in 1988 she was a finalist in the *American Artist* magazine talent search. In 1997 she received an award for Best In Show, Botanical Illustration Show, Denver Botanical Gardens.

Art is not Betsy's full-time profession as she has three daughters and extensive family duties. However, having had her first show in 1992, she has "been at it professionally for twenty-five years. It is integral to who I am and occupies a more than central role in my thinking and activities."

Betsy McPherson Farr, *Houstonia caerulea*



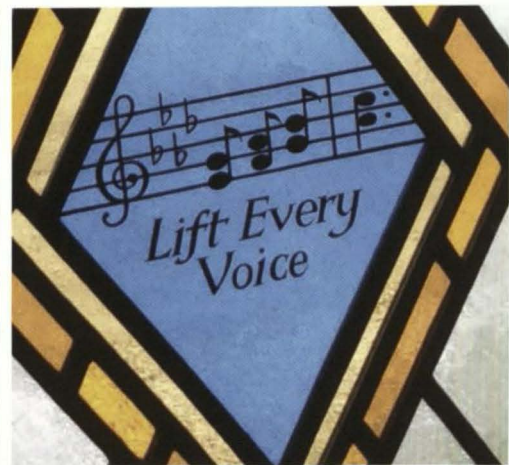
Mary Beth Taylor Keys '69

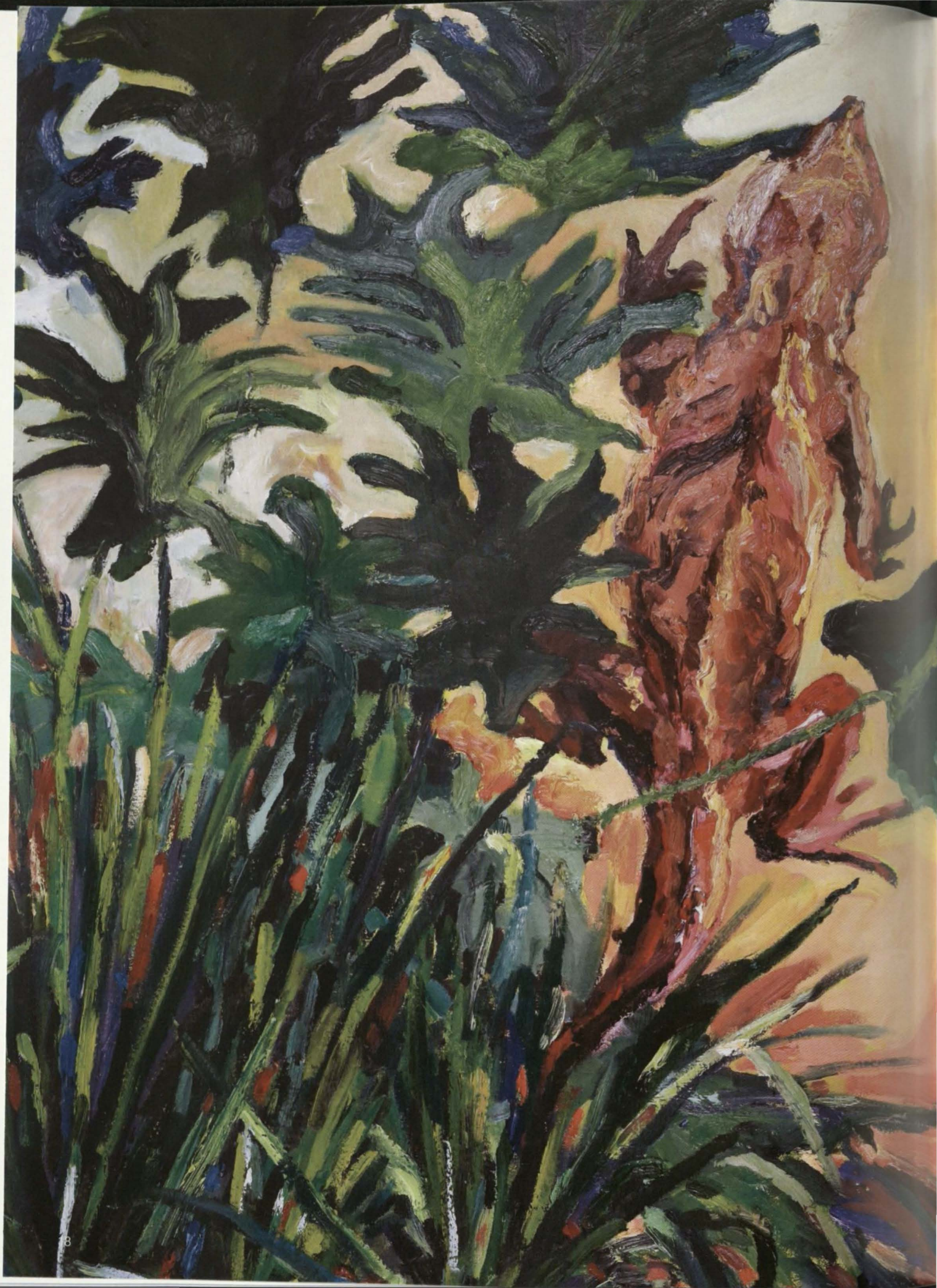
On Demere Road near the Frederica intersection on St. Simons Island, Georgia, sits the beautiful and historic St. Ignatius Episcopal Chapel. The Gothic Revival style chapel, established in 1888 as a mission church for African-Americans by the Reverend Anson G. Phelps Dodge, Jr., has been a central part of the lives of thousands of faithful Christians over the years.

In 2000, the church elected to replace the jalousie-panel glass windows with nine new stained glass windows designed by Wesleyan alumna and artist Mary Beth Keys and manufactured by J. Wippell & Company in Exeter, England. The designs include an image (based on original work by Louise Shipp) of Deaconess Anna Ellison Butler Alexander who, in 1907, became the first African-American deaconess in the Episcopal Church. The daughter of slaves, she centered her ministry on education for both African-American and white children and their families. She co-founded the Good Shepherd Episcopal Church in 1894 and the Good Shepherd Parochial School in 1902, where she taught children to read from the Book of Common Prayer and the Bible. In 2014, Deaconess Alexander was recognized as a saint of the Episcopal Diocese of Georgia. Mary Beth's designs for the chapel windows also include depictions of the great blue heron, a live oak, resurrection ferns, palm branches, lilies, and a man casting a net, all scenes from daily life on St. Simons Island.

"Since the windows were blessed in April 2001, more than a million visitors have come great distances to see the church. It has been such a joy to share the rich history of St. Ignatius, and I believe that everyone leaves with uplifted spirits from hearing about the way we have honored its history," said Mary Beth.

*Deaconess Alexander
Saint Ignatius*





A LEGACY of ART & WESLEYAN

Dorothy (Dot) Ogden Brown '67

The youngest of eight children, Dorothy (Dot) Ogden Brown '67 was born in Macon and remembers exploring Wesleyan's campus as a child. "We lived just down the street from the original campus on Hardeman Avenue and my grandmother, Fannie Singleton Ogden, Class of 1895, was head of the Conservatory and taught music there too."

Dot began taking art lessons as a child and continued through high school. "My great aunt (Helena Eastman Ogden Campbell, Class of 1897*) lived in New York and was a portrait artist of some renown, and I looked to her as a great inspiration. I visited her as a preteen and made my first visits to New York museums. I found a deep connection with the paintings and sculpture. It influenced the way I looked at the world."

Dot enrolled at Wesleyan as a studio art major with a concentration in printmaking. Winning a talent award as a freshman provided a scholarship that helped her to complete four years at Wesleyan. Dot was ambitious about beginning a career in print media. She wanted to work for a magazine as a graphic artist. The summer after graduation, she married Phillip Brown and the couple moved to New York City. "I interviewed and showed my portfolio several times, but did not land a job. I was devastated. I walked to the Metropolitan Museum of Art and

sat on a bench and looked at Rembrandt's self-portraits. I felt the beauty of that huge place and applied for a job as a sales clerk in the Junior Museum gift shop and was hired that day. It was a low-level job but in one of the greatest art museums in the world! That experience helped me figure out that being around art was one of the most important things to me."

A few years later, the Browns returned to Macon and Dot was back at Wesleyan working toward her teaching certification. Her first solo exhibition of paintings was on display in the East Gallery in 1975. "This was a milestone in my development as an artist, a leap into my identity as a painter. I have always found kinship and inspiration from the art department at Wesleyan. It is a dynamic and lively place full of energy and new ideas, artistic opportunities, and interesting exhibits."

Dot has been an art teacher for forty years and believes not only that art is a vital ingredient in a well-rounded education but also that art can be integrated to teach all subjects. In 1993 Dot earned her MFA from Georgia State University, and today she is quite involved in the Macon arts community, particularly arts education. She has worked as the director of the Bibb County Institute for the Arts, a partnership between the Bibb County Public Schools and the Macon Arts Alliance. The Institute teaches teachers how to use arts-integrated learning in their teaching every day. In 2006,

Dot received a Macon Arts Alliance Cultural Award for her work as an artist and arts educator.

Now retired, Dot has more time to dedicate to her own art and continues to have revelations that she says only art can afford. Though her primary medium is oils on canvas, she also uses soft chalk pastels for her works on paper and fosters a love for ceramics, bookmaking, and puppetry. In 2014-2015, Dot exhibited thirty paintings titled "Forces of Nature" at the Lamar Arts Center in Barnesville, Georgia. Currently she is working on a puppet project about Punch & Judy. The multi-media piece involves portraits, a puppet theatre, a puppet cast, and a handmade book.

"My grandmother, my great aunts, and my mother-in-law (Milledge Anderson Brown McNair, Class of 1935) attended Wesleyan. I have always been aware of the special importance of women's education. It made me aware of my calling and of my obligation to live with enthusiasm and to thirst for excellence in my own work."

*Helena Campbell and her artistic milieu donated almost 100 pieces of art to Wesleyan College from 1932-1950's. Many of these paintings by American artists make up the bulk of *Masterworks: A Traveling Exhibit of American Art from Wesleyan College*. Other paintings from the Campbell Collection can be found in the East and West Galleries, Porter Family Memorial Fine Arts Building.

Macon Artists

CAROL KING POPE '59

During the years since she graduated from Wesleyan, art education major Carol King Pope '59 has cultivated her artistic talent primarily painting landscapes and nature scenes using acrylics on canvas.

An active member of the Macon Arts Alliance and the Middle Georgia Art Association, Carol is still quite involved in the arts at Wesleyan. Her works have been exhibited in campus galleries and she has donated several pieces to the College. Presently, her paintings appear in four galleries. In 2015, Macon's Cherry Blossom Festival incorporated a detail of one of Carol's paintings into their promotional material, and most recently her work has been on display at Macon's historic Hay House.

"My life continues to be filled with producing colorful paintings. Last fall I traveled to Italy on a trip sponsored by Wesleyan. The tour featured masterpieces of Rome, Florence, and Tuscan villages. There I gleaned material for the Italian paintings I completed during the winter."

JENNIFER CALDWELL ANDREWS '86

Majoring in piano, Jennifer Andrews '86 studied with Edward Eikner and Herbert Herrington. She also pursued her interest in painting and sculpture under the tutelage of Scott Duce and Pat James, respectively. For years, Jennifer has taught art and music in various formats, most recently in a drawing workshop at Ingleside Baptist Church, where she serves on the Visual Arts Ministry Committee.

Jennifer's work is predominately in oils with an emphasis on portraits and figurative art with subjects ranging from religious imagery to seascapes. She is interested in the junction between realism and the supernatural, where familiar settings collapse and new understandings emerge.



DARLENE RUTLAND MURPHY '05

Darlene Rutland Murphy '05 dabbled in art throughout her childhood but was never encouraged to pursue her talents. "I officially became an artist in 2001 when I took my first art class at Wesleyan College."

In 2002, Darlene won the College Student Art Competition at Middle Georgia Art Association and says she "never looked back. I painted the Nike of Samothrace on an old, dented car hood that I had rescued from someone's garbage heap. That taught me to trust myself no matter what others think." Having graduated with a double major in studio art

and advertising and marketing communications, Darlene enjoys producing art in a range of media including oils and acrylics, photography, graphic design, clay, metal fabrication, jewelry design, and other mixed media that she finds interesting. "I simply love the creative process in any medium."

"Wesleyan is the only environment I've ever experienced where race, age, and socio-economic status have no bearing. I felt that everyone at Wesleyan genuinely wanted me to succeed. That focus on the empowerment of women still has the strongest meaning to me today."

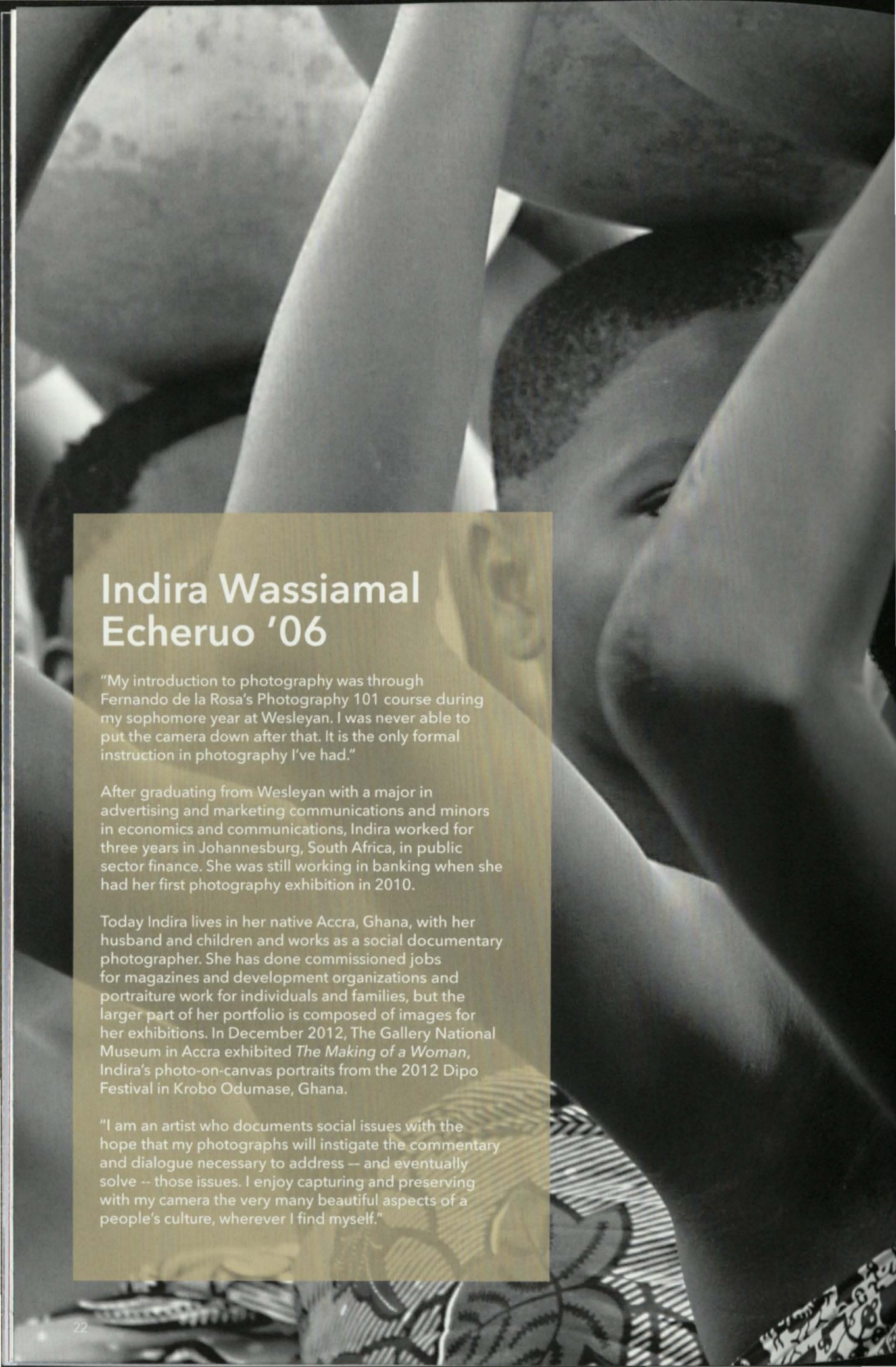


CATHARINE BURNS LILES '66/'79

At the young age of four, Catharine Burns Liles '79 decided she was going to become a great artist, and she did. Her art appears in numerous catalogues and in many prominent corporate and private collections throughout the Southeastern United States and in Europe. A *magna cum laude* graduate of Wesleyan, Catharine currently works with oils and watercolor, but in the past she also worked with pastels, clay, and stone.

In 1984, Catharine studied in Cortona, Italy, with the University of Georgia, and earned her master's degree in liberal studies from Mercer University in 1989. In addition to the many awards and recognitions Catharine has received for her artistic career, she was presented with the Alumni Service Award from Stratford Academy in 1989 and the Alumnae Award for Distinguished Achievement from Wesleyan College in 1991.

In 1997 Catharine contracted viral encephalitis, a disease that left her with major brain damage and depression. Finding it hard to express her feelings in words, she relied on her talents as an artist and produced paintings that reflected how she felt. "The older I get, the further my interests spread for all the arts - movement and sound in addition to visual. To me, the universe is art. Not all of art is always beautiful nor is the world. I am so fortunate to see it for its awe-inspiring glory/beauty."



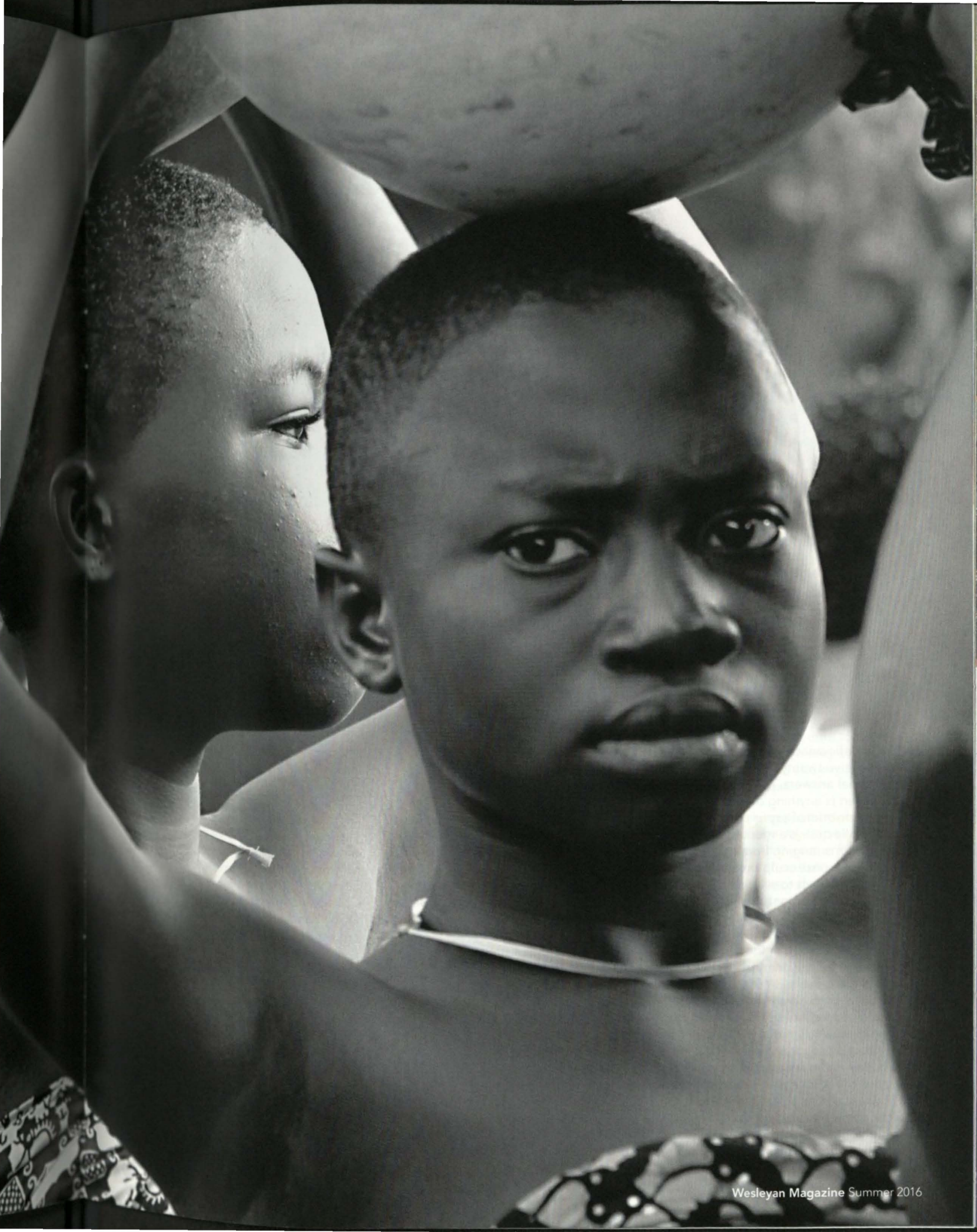
Indira Wassiamal Echeruo '06

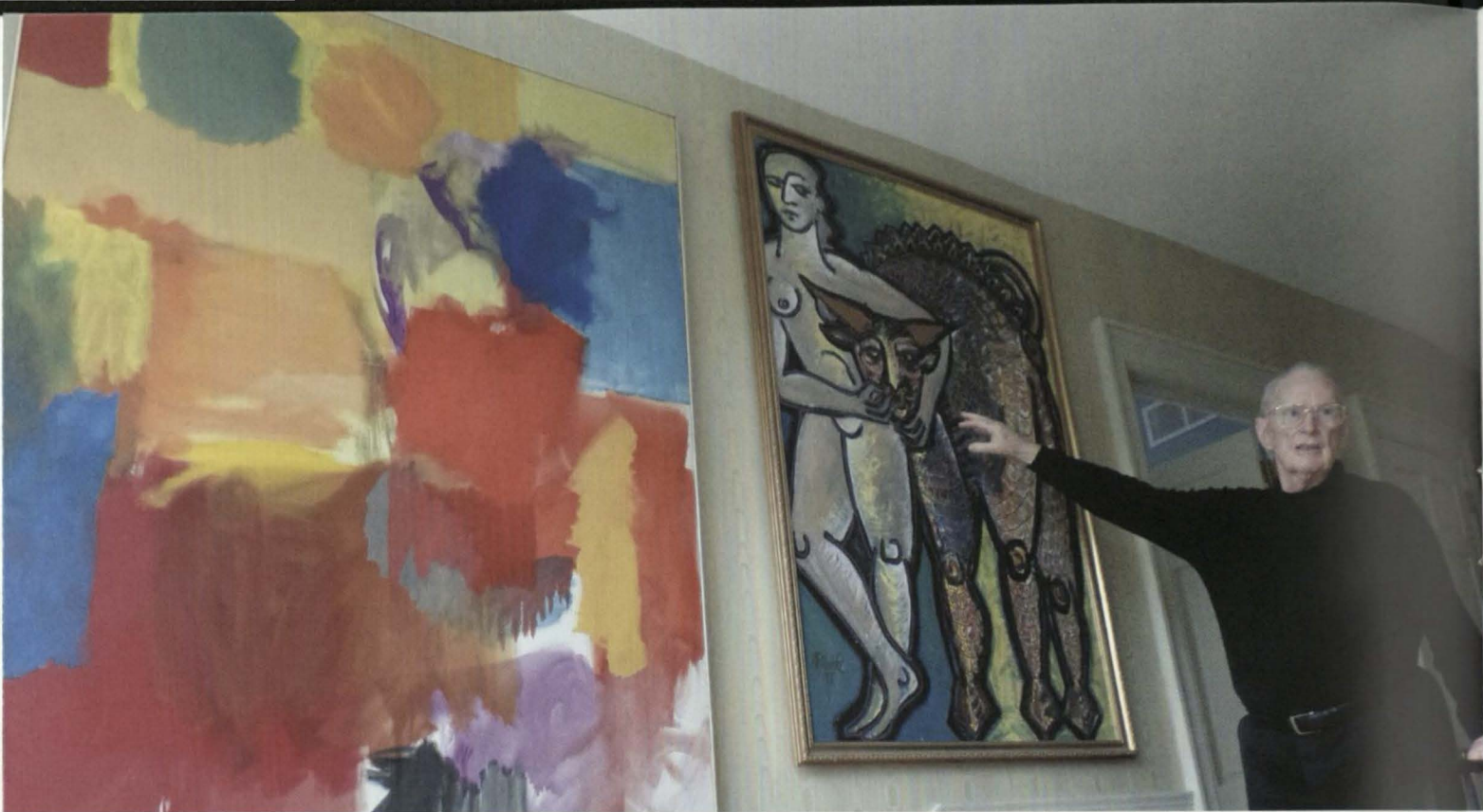
"My introduction to photography was through Fernando de la Rosa's Photography 101 course during my sophomore year at Wesleyan. I was never able to put the camera down after that. It is the only formal instruction in photography I've had."

After graduating from Wesleyan with a major in advertising and marketing communications and minors in economics and communications, Indira worked for three years in Johannesburg, South Africa, in public sector finance. She was still working in banking when she had her first photography exhibition in 2010.

Today Indira lives in her native Accra, Ghana, with her husband and children and works as a social documentary photographer. She has done commissioned jobs for magazines and development organizations and portraiture work for individuals and families, but the larger part of her portfolio is composed of images for her exhibitions. In December 2012, The Gallery National Museum in Accra exhibited *The Making of a Woman*, Indira's photo-on-canvas portraits from the 2012 Dipo Festival in Krobo Odumase, Ghana.

"I am an artist who documents social issues with the hope that my photographs will instigate the commentary and dialogue necessary to address -- and eventually solve -- those issues. I enjoy capturing and preserving with my camera the very many beautiful aspects of a people's culture, wherever I find myself."





An inspired COLLECTION

Ask twenty aficionados to define art and you will receive twenty very different, very personal answers. To Richard (Dick) Lowrance, art is anything of beauty that evokes an emotional experience. His personal collection is a montage of beauty in forms ranging from portraits to watercolors, bronze sculptures to welded pieces, and mosaics to silk screens, and he can tell you a personal story about each artist whose work he collects and each piece he owns.

Dick and his late wife Marjorie began collecting art in the mid-1950s. Marge was an artist and had a keen eye for style, color, and content. The Lowrances traveled extensively throughout their marriage and sought galleries where they could study and learn about the history and styles of regional art they admired. The Lowrances shared an interest for collecting art created by people they knew personally. Their appreciation of artistic style and subject matter grew as

Marge and Dick developed a discerning perspective of each artist's capacity.

According to Dick, Georgia artist Steffen Thomas (1906 - 1990) is probably the most renowned and prolific artist in their collection. The Lowrances shared a friendship with Thomas and his wife Sarah that lasted more than forty years. Many of Thomas's notable pieces are public monuments, including *The Alabama Memorial* in Vicksburg National Military Park in Mississippi, a statue of Eugene Talmadge on the grounds of the Georgia State Capital, and the *Tylon*, located at the corner of Peachtree and 15th Streets in Atlanta. Thomas worked in other media as well, including painting, sculpting, printmaking, watercolor and encaustic painting, welded copper, and mosaics, producing art in Expressionistic style that emphasized his various talents. A consistent theme of Thomas's was the traditional feminine form portrayed in his modern style. The Lowrance collection

also includes works by Jim Bray, Julie Brogdon, A. R. Wood, Jim Bell, Heinrich Kirchner, and countless others.

Dick and Marge were introduced to Wesleyan in 2000 by friends who lived in Macon, and the Lowrances began making gifts of art from their extensive collection. Soon their growing affection for the College led them to designate Wesleyan as the beneficiary of their collection, entrusting their treasures to an institution that would appreciate and share them.

Since Marge's death in 2012, Dick has continued to collect art. He describes the collection as eclectic, from major pieces of art and antique furniture that came from Marge's family in California to the diverse pieces they have commissioned or collected from artists over a fifty-year period. Which piece of art does Dick wish he owned? "The next piece of art that inspires me!"

WHY I **give**

WHEN I ENTERED WESLEYAN IN THE FALL OF 1972, IT WAS WITH THE ASSISTANCE OF A FULL TUITION SCHOLARSHIP. WHEN I GRADUATED FOUR YEARS LATER, I UNDERSTOOD THIS FINANCIAL ASSISTANCE TO HAVE BEEN ONLY THE FIRST OF MANY GIFTS THAT I RECEIVED DURING MY TIME AT WESLEYAN.



by Carrie Anne Parks-Kirby '76

There was the gift of faculty mentors.

In the art department, Joel Plum, Tony Rice, and Marcia Isaacson challenged and supported me as they modeled the discipline required to work as professional artists who were also committed teachers. Elsewhere, I found other professors who encouraged my love of literature and history and facilitated my search for connections between diverse areas of study.

There was the gift of talented peers.

Often I learned as much from my fellow art students as from our professors. Some of them came to college with so much more experience than I did! Critiques could be heartbreaking, especially after the all-nighters that usually preceded them, but our shared concern for the quality of the work we produced created an intense learning environment. Friends pursuing majors in other fields shared their own struggles and accomplishments.

There was the gift of time.

It was the beginning of things, and there was time to think, to make mistakes, to flounder, to create problems and solve them, to develop skills, to discuss, to travel and explore - time to prepare for what would come next...

Having recently retired from my teaching position at another small, private liberal arts college, my hope is that I was able to give students there some of the same kinds of experiences and support that I had as an undergraduate art student. That work certainly grew from a desire to "give back;" however, I also know how important it is for colleges to be able to show major donors and granting agencies evidence of financial support from alumni, faculty, and staff members. So, as soon as it was possible for me, I began to make a small gift to Wesleyan an item in each month's budget. Years later, after reading that Wesleyan was seeking funding for the restoration of works of art in its collection, I asked that my future gifts be designated for that project where they might, over time, make a dent in the ever-rising costs of archival services, tools, and materials. Now, works from the Wesleyan collection are touring and providing the College with a new way to demonstrate its commitment to the fine arts.

So, my reasons for giving are both deeply personal and utterly practical.

Conserving OUR TREASURES

Director of Wesleyan's Center for Creative and Performing Arts Lisa Sloben '00 began her career in art immediately after earning her degree in advertising and marketing communication at the renowned Fashion Institute of Technology in New York City. For ten years, Lisa worked as an advertising account executive in New York and Washington, D.C. Her accounts included government agencies, department stores, and other businesses. Much of her time was spent on location for studio recordings and photo shoots where she occasionally worked with celebrities including Lauren Bacall and Julia Child.

Although Lisa already had a bachelor's degree when she moved to Macon, she had an interest in earning a second degree in art history. She enrolled at Wesleyan as a part-time Encore student in 1997, graduating three years later with the Green Knight class of 2000.

For the next seven years Lisa served as associate curator of art for the Museum of Arts and Sciences in Macon. There she created more than fifty exhibitions from concept through installation. In addition, Lisa cultivated relationships with



collectors, artists, and lenders and provided patrons with a wide variety of lectures, educational programs, performances, and screenings.

In 2008, Lisa returned to Wesleyan to serve as the first director of the new Center for Creative and Performing Arts where she maintains the College's considerable collection of drawings, paintings, ceramics, sculptures, textiles, furniture, and silver. Incorporating the opportunities for learning that the Center has to offer, Lisa hires students from a variety of majors to serve as gallery assistants and interns and teaches them to create, mount, and present exhibitions in campus galleries. For example, their work last fall with the textiles collection resulted in the Women in Black exhibit, which featured black garments and portraits from multiple eras throughout Wesleyan's history.

During the spring semester, the Center presented *Works on Paper*, a collection of watercolor, pastel, pen and ink, and multimedia on paper, many of which were exhibited for the first time. The exhibit was the culmination of a year and a half of work to conserve Wesleyan's paper collection, which included creating an inventory as well as photographing, cataloging, and safely storing each item. Lisa worked with a paper conservator and took her students to accredited museums to learn practices they could replicate at Wesleyan.

In 2013, Lisa curated her favorite exhibit to date – *Masterworks: A Traveling Exhibit of American Art from Wesleyan College*. Masterworks features thirty-five of the College's finest paintings by American artists. Wesleyan's first traveling exhibit gave Lisa the opportunity to teach students how to pack, ship, and mount a collection being moved into a new venue. Professional experiences like these are invaluable preparation for internships and post-graduate employment.

Perhaps one of the most challenging exhibits Lisa has curated was for the American Cultural Center at Guangzhou University in China. In 2013, the U.S. Department of State invited Wesleyan to provide art for the Center as well as an exhibit depicting the history of Wesleyan College, to include the renowned Soong sisters. Lisa had reproductions made of several Wesleyan works of art and packed them in a duffel bag to travel with her on the plane. When she arrived in China, she had five days to get each one framed and ready for the show. Some of the most popular items were life size images of dresses from the 1870s, 1920s, and 1950s mounted on foam board so visitors could stand behind them and have their pictures taken.

Proper conservation of Wesleyan's valuable works of art is of utmost importance as we plan for the future. The greatest needs currently are permanent storage that meets museum standards and the preservation of individual paintings. In 2002, Dr. Libby Bailey established the Adopt-A-Painting program allowing art lovers to "adopt" a painting in need of restoration. To date, more than \$323,000 has been raised for conservation, and 130 paintings and frames have been restored. A list of paintings currently available for adoption can be found on Wesleyan's website at www.wesleyancollege.edu/giving/adoptapainting.



Left to right:
Madeline Gisclair '17,
history major and gallery
assistant; Lisa Sloben; and
Lauren Turner '16, studio art
major, art history minor, and
senior gallery assistant



5 Faces of 2016

Since 2006, faculty and staff each year have nominated five graduating seniors who best represent the class and who reflect the characteristics and values of a true Wesleyan Woman. Nominators consider a student's academic performance, leadership skills, involvement in campus activities, service roles both on campus and in the community, and the student's plans after graduation. We recently followed up with the Five Faces from the Class of 2006 to see where they are now.

Stephanie Griffis (Melvin) earned her master's degree in reading and literacy at Walden University and today is a teacher for gifted third graders at Lake Joy

Elementary in Warner Robins, Georgia. Stephanie has one child.

Ihunanya "Ihus" Mbata (Iberi) earned her MSc in health policy, planning, and financing from The London School of Economics and the London School of Hygiene and Tropical Medicine and her medical degree from Duke University School of Medicine in 2012. Today Ihus is an internal medicine hospitalist with EmCare at Clinton Memorial Hospital, Wilmington, Ohio.

Christine Morana currently teaches twelfth grade English at Weeki Wachee High School in Brooksville, Florida. Christine has traveled extensively in the U.S., Europe, and Australia during the last ten years.

Lindsay Rosenquist (Burns) earned her master's degree in political science at Illinois State University and law degree from the University of Wisconsin Law School. Today she works as a risk analyst for the Federal Housing Finance Agency in Washington, D.C. Lindsay has two sons.

Latoya Stewart (Nelson) is a human resources professional at Michigan State University where she earned her master's degree in psychology in 2007.

In the last decade, more than fifty graduating seniors have been selected as one of their class's Five Faces, each dedicated to upholding the traditions of Wesleyan Sisterhood. Meet The Five Faces representing the Class of 2016...

Sunada Khadka



Growing up in a community where being afflicted with disease is still considered a misfortune, Sunada determined early on that her future was to study medicine so she could educate people and improve the healthcare system in her native country of Nepal. Having been accepted to several top graduate programs in the U.S., Sunada has chosen to pursue a Ph.D. in cancer therapeutics for the treatment of metastatic cancers this fall at the University of Texas MD Anderson Cancer Center.

"I remember one of my high school physics teacher telling me, 'Women are inherently not capable of doing physics or mathematics.' I tried my best to prove him wrong, but his comments had a long-lasting effect on my confidence. For that reason alone, I chose to attend a women's college where my identity as a woman would not be a label for my capabilities and strength."

Sunada spent the summer of 2014 as a research student in the Summer Scholars program at the Novartis Institutes for Biomedical Research in Cambridge, Massachusetts. The experience helped her understand and appreciate the

interdisciplinary approach of biomedical research. "I acquired new experimental and organizational skills, and I became acutely aware of the importance of well-designed experiments, which now allows me to troubleshoot unexpected problems with confidence."

In the summer of 2015 she was a research student in the CPRIT-CURE Summer Scholars program working under the supervision of the president of MD Anderson Cancer Center. As a result, Sunada is listed as co-author for a paper soon to be published and another that was recently published in *Cancer Discovery*.

Graduating *summa cum laude* with a double major in biology and chemistry and a minor in mathematics, this Munroe Scholar was a member of four honor societies, serving as vice president for Wesleyan's Tri Beta and Alpha Lambda Delta chapters, and earned the Academic Center Tutor of the Year award. She also served as AXIS president and on the Cultural Diversity Board. She was a resident advisor, an SGA Green Knight senator, SGA Cultural Diversity co-chair, and a founding member

and writer for Astitwa, an organization based in Nepal that advocates for women's reproductive rights and health. In April, Sunada received the Division of Natural Sciences and Mathematics Outstanding Senior Award and the Biology Senior Achievement Award. She was also selected by her peers as the Wesleyan Woman of Success.

While her older sister is still in college in Nepal, Sunada will be the first person in her family to earn a college degree. Her younger sister Pratima is a Purple Knight of 2018 and the first international student in Wesleyan's nursing program.

"Before coming to Wesleyan, I envisioned myself to be academically successful, paving my path to a reputable graduate program. I was able to stay true to my plans, but Wesleyan gave me more than just academics. The Wesleyan experience developed my interest and passion in social issues pertaining to gender equality, socioeconomic justice for minorities, reproductive rights of women, and intercultural conflict and resolution. Although I have committed myself to science, I will always be an advocate for these issues."

Blaire Bagwell

"By earning a liberal arts degree, I have gained wisdom and knowledge in a wide array of subjects that I believe make me a well-rounded student and citizen of the world." Blaire, who graduated with Wesleyan's second bachelor of science in nursing cohort, has accepted a position at Macon's Medical Center Navicent Health, working on the orthopedic and trauma services floor. After gaining skill in an intensive care unit, she plans to earn an acute care nurse practitioner degree and continue working in the hospital setting.

During spring break, Blaire joined her nursing cohort and faculty on a mission trip to Jamaica where they volunteered at a home for special needs children and a safe home for battered women. "We donated medical supplies and clothes to each site, and they were received with such an abundance of genuine gratitude. At the home for children we spent an afternoon playing outside with the children, helping prepare their meals, and assisting with their physical therapy sessions. It was very humbling. My hope is to attend next year's mission trip as a Wesleyan alumna."

As a legacy (mother Aimee Manry Bagwell '90), Blaire has known since she was a little girl that she would attend Wesleyan and is proud to share this special bond with her mother. "My mother exemplifies all that Wesleyan is known for - poise, graciousness, and strength in character and academics." A faith and service scholar, Blaire earned her required 100 hours of service each year volunteering as a Lane Center Servant Leader. She was also a Wesleyan Disciple, a resident advisor, a WAVE member, and vice president of her Green Knight class all four years. Blaire was a member of Wesleyan's nursing association, selected as Summer Conference Assistant for Student Affairs, and served as a peer mentor for Wesleyan's Integrative Seminar Experience (WiSe). Blaire, who earned a place on the Provost's List, represented the College at the Miss Georgia Scholarship Pageant (2013 and 2014) and was a member of the homecoming court her senior year. At Honors Day in April, Blaire was presented the prestigious Purple Stethoscope Award, given annually to a nursing student who has demonstrated community or classroom leadership and active involvement in community and campus service.

"Wesleyan women are known not only for their strong academic performance but also for their rich traditions and sisterhood. Wesleyan teaches young women to be confident and strong in every aspect of life. I am prepared for life after graduation because Wesleyan has equipped me well to be confident, skilled, and independent."



Brooke Bosley

Brooke was prepared to attend a state university after high school and pursue a degree related to science, technology, engineering, and mathematics (STEM). However, during the college search process, she learned that graduates of women's colleges are more likely to attend graduate school and succeed in the traditionally male dominated STEM fields. As a result, she visited Wesleyan during Alumnae Weekend and says, "Wesleyan seemed like a perfect fit for me."

She enrolled in Wesleyan's 3/2 engineering program, but during her freshman year took a communication theory class and was fascinated by that field of study. Brooke met with her advisor and professors in the communication department and decided to create a self-designed interdisciplinary major in integrated digital media. "Pursuing an interdisciplinary major has been a wonderful experience. I have explored a wide range of subjects and gained valuable experiences that would not have been available to me in the engineering program." Graduating *cum laude*, she also earned a double minor in mathematics and communication.

During the summer of 2012, Brooke worked in the Electronic Systems Laboratory at the Georgia Institute of Technology under a grant funded by the U.S. Department of Defense Advanced Research Projects Agency, which is responsible for the development of emerging technologies for use by the military. Brooke assisted in the development of a Java Library enabling the Rovio robot to detect colors.

In 2014, she returned to Georgia Tech for the Summer Undergraduate Research Experience Robotics Program. "I worked in the human automation systems lab. My research focused on creating an android application that would be able to socially interact with a robot. The game focused on recycling and incorporated math concepts as a way to teach students." This fall, Brooke will begin her pursuit of a master's degree in digital media at Georgia Tech.

"Conducting independent study projects with my professors has prepared me for graduate studies and I am confident in my ability to succeed." Although Brooke loves robotics, her passion is community service and civic engagement. Through programs like Aunt Maggie's Kitchen Table, she discovered her purpose is to help others. This Mary Knox McNeill Scholar, who earned places on both the Provost's and President's Lists, was honored in 2015 with the Lane Center Outstanding Servant Leader and the Student Government Association Outstanding Community Service awards. A life member of Girl Scouts, Brooke has served as SGA community service chair, student ambassador for Lane Center Advisory Board, Aunt Maggie's Kitchen Table tutor and workshop coordinator, and WOW! A Day for Macon's student coordinator. A Wesleyan Disciple, Brooke also served as a resident advisor and president of the French Club.

Shelby Rivers

A portrait of Shelby Rivers, a young woman with dark, wavy hair, looking slightly to the side. She is wearing a light-colored, sleeveless top with ruffles. The background is a soft-focus green, suggesting foliage.

Before she even matriculated, Shelby knew she wanted to double major in psychology and music at Wesleyan. She soon realized her interest was in research, not clinical psychology, leading her to pursue an academic career path.

"Because my interests are in academia, I interned with Dr. Brooke Bennett-Day right here on campus. For one semester, I worked as a research assistant helping create a database of research materials. The following semester, I served as her teaching assistant for the research prep class while continuing research on various projects. This internship helped confirm my decision to pursue graduate study in psychology." In the fall, Shelby will enter the Ph.D. program at Baylor University.

Shelby was the recipient of several scholarships including a four-year Faith and Service Scholarship, which requires 100 hours of service per year. She was a Lane Center Servant Leader and a student coordinator for other servant leaders, a member of the WOW! A Day planning committee, Masonic Home Mentor for their Big/Little Sister program, and children's choir director at Northminster Presbyterian Church. Shelby also volunteered as a Writing Center and Academic Center tutor on campus and as an AVID tutor at local high schools. She was a member of the Wesleyannes and the Washboard Band and served as a Junior Marshal (head marshal 2014-15) and a Wesleyan Disciple. Shelby credits her experience with the Summer Leadership Institute 2015 for helping her learn to network and to think of her career in terms of professional development.

A four-year honor student, member of Psi Chi, and *summa cum laude* graduate, Shelby won an undergraduate research grant for her honors thesis research in 2015 and first place honors for the CEPO Student Research Award in 2015 and for her Social Sciences paper at the Georgia Collegiate Honors Council meeting in 2016. She also earned a spot on the President's List all four years. During Honors Day in April, Shelby was named the winner of the Doris O. Jelks Prize for musicianship, leadership, and service. She was also awarded Honors in an Academic Discipline for psychology.

"Although I have fairly clear career goals, I recognize that the future is not set in stone. A liberal arts education has taught me additional skills that I can draw on from fields outside of psychology that will be beneficial in ways I don't even know yet. If I decide to publish articles or books aimed at audiences outside of psychology, for example, my classes in English and communication should certainly be helpful. And, of course, changing careers is becoming increasingly common, so I think it is wise to be prepared for that possibility."

Jordan Ealey



When Lane Scholar Jordan Ealey enrolled at Wesleyan at the young age of seventeen, she never dreamed that pursuing a career in theatre would become her passion. "My theatrical experience -- acting, directing, stage management, playwriting, producing -- really made me want to pursue a career in theatre. I was extremely shy in high school. I was not very talkative or involved in extracurricular activities. But when I came to Wesleyan, I developed a voice, my own voice, and I am ready to forge my own path." Today Jordan describes herself as outspoken, straightforward, goal-oriented, and a leader.

Jordan credits an internship with Horizon Theatre Company in Atlanta in May and June 2013 for helping her envision her future. "I shadowed the assistant stage manager for one day and took over her job. It was the most exciting thing I have ever done. That experience challenged me in so many ways and was quite possibly the greatest learning experience I have had." Jordan will be entering a master's program at New York University's Tisch School of the Arts for the Performance Studies, one of the top programs in America. She was also accepted to six other nationally recognized programs. "Wesleyan prepared me for this by exposing me to many different aspects of theatre and also encouraging me to be a better theatre artist."

Jordan has been recognized for her talent, receiving several prestigious honors including the Elizabeth Harmon Goodall Endowed Award in Drama, Kennedy Center American Theatre Festival Irene Ryan Nominee, Kennedy Center American Theatre Festival National Stage Managers Award Nominee, George Warren Gignilliat Poetry Prize, and Student Government Association Philanthropic Award. At Honors Day in April, Jordan was presented Honors in an Academic Discipline for both her majors, English and theatre.

Leadership roles at Wesleyan added to Jordan's confidence level and helped her develop organizing and coordinating skills. In addition to attending Summer Leadership Institute 2015, this theatre and English double major, *cum laude*, who earned a spot on the Provost's List, served as president of the Campus Activities Board and the Theatre Club, as secretary of the Green Knight Class, as a WISE peer mentor, and on the Council of Judicial Affairs. Additionally, Jordan served as producer of two plays at Wesleyan and as director of two others. In April 2015, Wesleyan produced Jordan's own play, *Float*.

"I have a voice. It was always there but I thank Wesleyan for helping me hone that voice. I feel prepared to chase my dreams. I am confident that I will be successful."

A life- WIDE LEARNING LANDSCAPE

Within each of us lies an innate curiosity that drives us to explore, to learn, and to grow. Some believe educational institutions should capitalize upon that curiosity and educate children for a life of discovery and community. Dr. Pat Pritchard, who holds the Wesleyan Alumnae Chair of Education and serves as Director of the Center for Educational Renewal, is one of them. He describes his teaching philosophy as "life-wide," believing that teaching is more facilitation than transmission of knowledge. Pritchard borrows the term life-wide from the late Dr. Campbell Loughmiller, best known for his involvement with and advocacy for therapeutic wilderness camping. Pritchard writes of Dr. Loughmiller, "School, he believed, should educate children for a life of curiosity, discovery, and community. Teaching and learning should tap into those innate and mysterious forces that tie us to the natural world and to one another. A love of life and an awe of the wonder and mystery of the world should permeate our teaching efforts. This is pedagogy-as-contagion. Campbell liked to start an

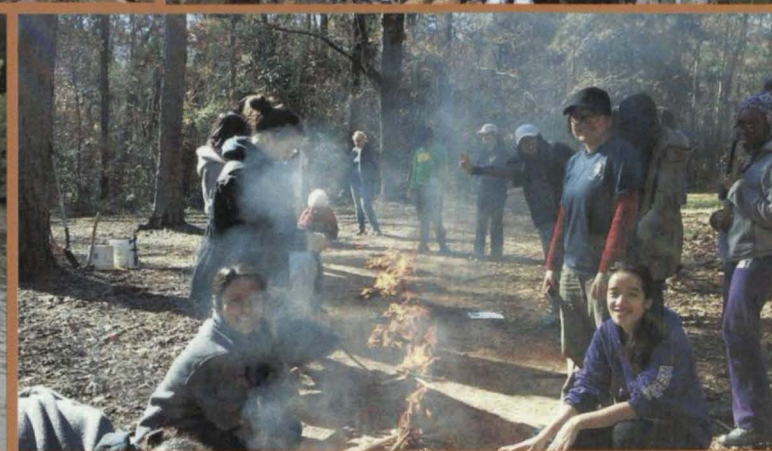
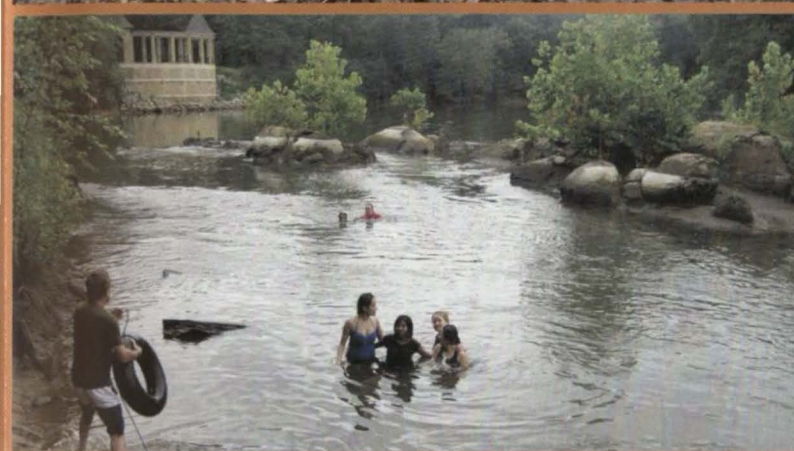
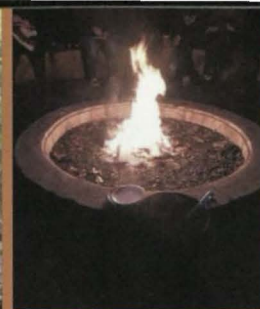
epidemic of learning wherever he went. His influence on my life is as strong now as when he was alive."

Pritchard believes that one's life experiences give her a unique view and that she will make sense of the world through who she is becoming. He encourages his education students to find what animates and directs their teaching selves and then to use those self-discoveries to develop their own unique style of teaching. "As a teacher, the most important thing I can do is to find ways to facilitate this self-directedness into situations where students can discover its power." This facilitation includes autobiographical writing assignments that provide the writers with a better understanding of who they are and create unique learning opportunities outside of the classroom.

Regarding nature as the original classroom of our species, Pritchard asks students to perform activities in different local environments and observe, compare, and contemplate the effects on their body and psyche. Activities

may include building a fire from natural materials, staring up at the night sky, spending a significant block of time alone and without technological distractions in a natural setting, immersing one's body in moving water, building a shelter from natural materials, climbing, sitting around a fire, and enjoying peaceful isolation in the woods.

It is apparent Pritchard's life-wide teaching and learning style appeals to students. When commenting on some of their experiences, several cited the importance of teamwork and effective communication. On spending time alone without technical distractions, one student said, "I found that the natural playground inspired a great deal of wonder and curiosity within me." Another observed, "I noticed that my mood had started to change. I felt surges of positive energy...I did not feel lonely for once." Following a water immersion experience in a nearby river, one student noted, "I could feel the currents pushing against my back like a gentle but compelling nudge...like the first time you are riding a bike. Your parents give you a gentle



push forward and then let you go with the wind." Another said, "How transformative the water can be, like baptism. Everyone who entered the water left changed, renewed." One student wrote of her favorite human-nature interaction, "I like the atmosphere of sitting around the fire, which makes me feel that we are a big family."

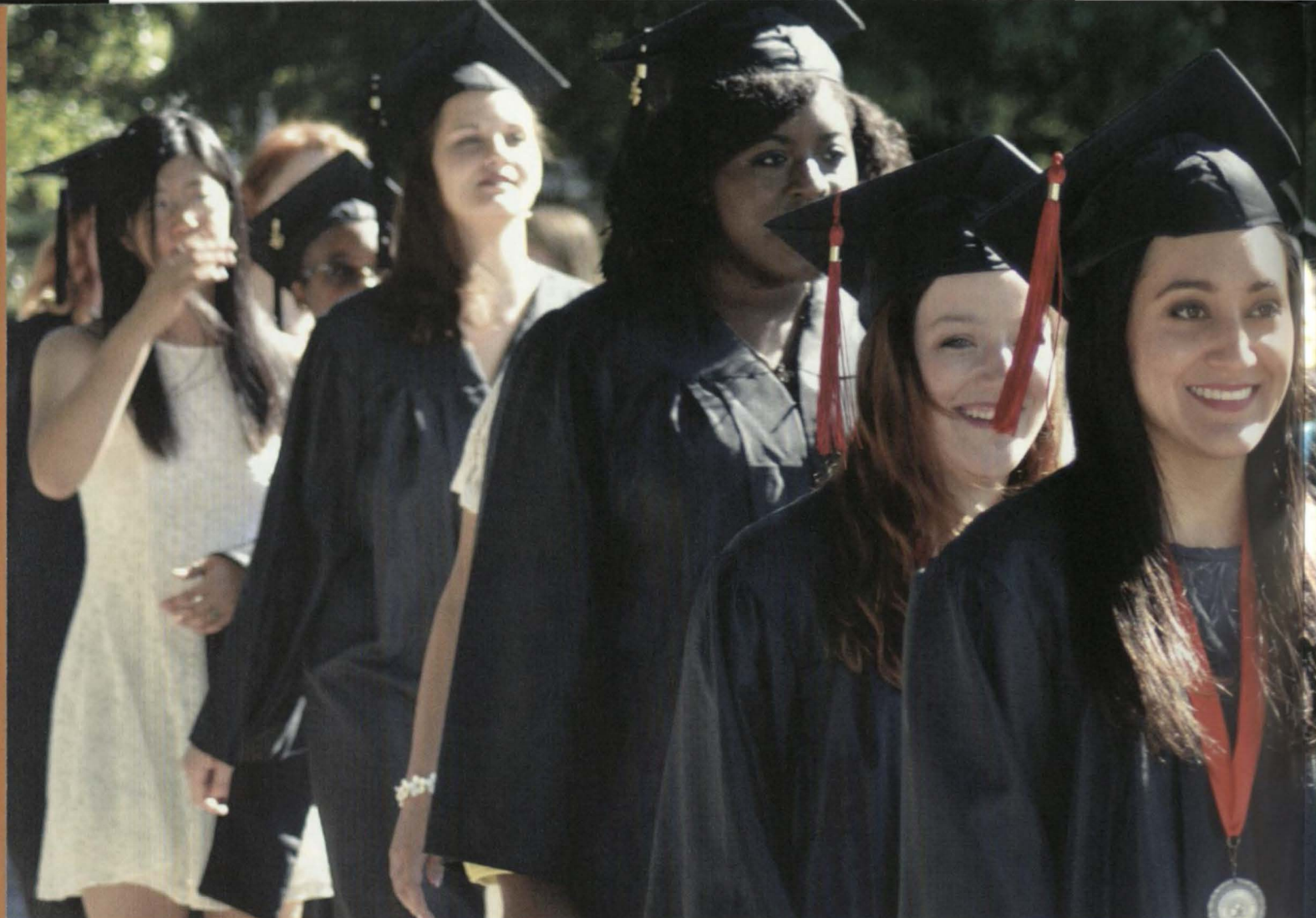
Pritchard's life-wide learning landscape provides an inspiring and stimulating backdrop for sisters to contemplate the meaning of their lives. Every day, they are both learning and teaching in familiar areas known and treasured by all Wesleyannes – around the fountain, in the dining hall, on the athletic fields, in Willet Library, on the quad, and around Foster Lake, as well as in their classrooms and living quarters. They develop meaningful relationships through clubs, sports, and other campus activities. Because Wesleyan sisters come from countries all around the world, they learn about diverse cultures and connect and build relationships with sisters different from themselves. The consequences of all

"I work with students who are preparing to teach as a life calling, not just a job. I try to pass on the lessons I learned at camp. In my heart of hearts I still believe that teachers change the world, one student at a time."

of these learning landscapes contribute to who they are and who they are becoming. Although each one's experience is unique, all are striving for excellence, grounded in faith, and engaged in service to the world.

Dr. Patrick Pritchard has been an education professor at Wesleyan College since 1999. Leaving college in 1970 to study things not taught in college like carpentry, gardening, songwriting, and world-seeing, he never thought he would make a great teacher until he was living in a commune that had a school where learning was not confined to lessons and books. He thought to himself, "If I could replicate that, I believe I could be a teacher." He returned to college and completed his teaching degree then

began his teaching and learning career at Fair Play Wilderness Camp, a therapeutic long-term facility for emotionally disturbed adolescent boys. At this camp, he learned the most valuable lessons of his teaching career – including that learning must be life-wide, not just for grades; the best teaching and learning take place in the context of a meaningful relationship; students must be partners in the educational project; and nature is the original classroom of our species. He says, "I work with students who are preparing to teach as a life calling, not just a job. I try to pass on the lessons I learned at camp. In my heart of hearts I still believe that teachers change the world, one student at a time."



Wesleyan Women in every sense

Saturday morning, May 14, Wesleyan College awarded diplomas to 102 graduating seniors. The Great Green Knights of 2016 were joined by a few Pirates who graduated ahead of schedule, other Knights, Hearts, and Pirates who persevered for a bit longer than four years, one PK/GK getting her second degree (Raleigh Kate Chance), and several Encore and Evening students. Of those students receiving the bachelor of arts degree, the top majors for 2016 were business administration, advertising and marketing communication, accounting and music (tied for third), and biology. Twenty-three students received the bachelor of science in nursing degree. Twenty-nine students graduated with double majors and three earned triple majors. Just over a third of the class graduated with honors (37).

President Knox reminded the graduates of the advice she gave them in the fall of 2012 – to get involved, to be open to new adventures, and to celebrate the great diversity our campus offers. The result would be, she said, a full understanding of what being a Wesleyan Woman is all

about. "All Wesleyan Women share values like excellence, integrity, compassion, civility, gratitude, humor, grace, and style. And you all are living proof of that ideal. From four really good STUNTS to standout performances on the athletic field and in the riding ring; from fantastic singing and acting to all manner of scholarly presentations; from Model UN to the real life hospital; from cool art to outstanding campus leadership – you members of the Class of 2016 have shown us all what a Wesleyan Woman can be."

From the Class of 2016, seventeen students will enter graduate school and work toward earning their PhDs in social psychology, cancer biology, materials chemistry, neuroscience, and biomedical engineering. Others will earn their master's degree in a range of areas including music, history, Spanish education, digital media, theology, studio art, theatre, financial analysis, and contemporary writing and production/film scoring. They are headed to some of the most prestigious programs in the world, including Baylor University, the University of Texas MD Anderson Cancer Center; Berklee

College of Music; Perdue University; Georgia Tech; Washington University; University College, London; and the University of New South Wales, Sydney, Australia.

Those entering the work force will begin their careers at Mauldin & Jenkins in Atlanta, Geico, Americorps, and LIKE School in Daegu, South Korea, among others. Two have started their own businesses and two will work right here on campus. Most students graduating with the second cohort to earn their bachelor of science in nursing degree will serve in hospitals in Central Georgia, with others headed to Savannah, Augusta, Atlanta, Athens, and Oklahoma City.

President Knox said, "You have relieved that little worry I sometimes carry around in the spring – that the current graduating class can't possibly match the one before in terms of future plans. But you do – and I marvel at the impressive graduate schools you will be attending next year and the jobs many of you already have acquired. I am so very proud of you – your character, your accomplishments, your sense of adventure and fun – and I



know that all of you, now Wesleyan Women in every sense, will continue to bring honor and distinction to your alma mater."

At Wesleyan, Geovette Washington was a member of Phi Kappa Phi and Mortar Board and graduated summa cum laude with double majors in history and political science. She earned her JD from Duke University School of Law and began her career serving as a law clerk on the U.S. District Court for the District of Columbia. She served the U.S. Department of Justice, Office of Legal Counsel before entering private practice with Baach Robinson and Lewis PLLC (now Lewis Baach). Next, Geovette served as deputy general counsel for the U. S. Department of Commerce, where she was the second highest-ranking official in the Office of General Counsel for this cabinet-level agency with more than 40,000 employees. In June of 2013 she joined the White House team as general counsel and senior policy advisor for the Office of Management and Budget. Recently Geovette became senior vice chancellor and chief legal officer at the University of Pittsburgh, where she is the senior executive for all legal and public policy. Active in civic and professional organizations, she has served on the governing boards of Wesleyan College, a charter school for performing arts in D.C., and the Legal Aid Society of the District of Columbia. In 2012, the Wesleyan College Alumnae Association honored Geovette with the Distinguished Achievement in a Profession award.

Commencement speaker Geovette Washington '89 told the audience that her four years at Wesleyan were among the best of her life. "Wesleyan provided me with a spectacular education and leadership experiences, all of which prepared me well to face all that would lie ahead." Geovette shared with the graduates three pieces of advice she wished someone had given her when she graduated twenty-seven years ago.

1. LIFE IS A MARATHON, NOT A SPRINT.

I think of my life and my career as a series of interesting episodes that are woven together to make a whole. I'm not always running from one thing to the next. I enjoy the moment I'm in and get the most out of it. Then when the next opportunity comes along, I hop right in there.

2. DON'T BE AFRAID OF TAKING RISKS.

Always be open to the opportunities that are presented to you even and especially if they weren't part of your plan and seem really risky. Some of the most interesting jobs I've had have come completely out of the blue in completely unanticipated ways.

3. THIS CAMPUS AND YOUR WESLEYAN FAMILY WILL BE IMPORTANT TO YOU THROUGHOUT YOUR LIFE.

Every time I come back to campus I remember how much this institution impacted my life and made it possible to lead the life I'm living and enjoying today. My experiences as a student leader at Wesleyan have been the foundation for every leadership role I've held since. Remembering all the ways my life was enriched on this campus always enlightens my spirits, resets my priorities, and gives me a sense of purpose.

In closing, Geovette told the graduates, "This is a special place, inhabited by special people, who will support you no matter what. For that reason, it's important that you come back often and support the institution in any way you can so those coming after you have the opportunity to be a Wesleyanne!"



Keeping the children warm

During a conversation in January 2014 about Macon's unusual freezing temperatures, Hope Hahn Shields '91 learned that eight students in her friend Summer Wellborn's kindergarten class did not have winter coats and that others did not have hats or gloves. "It seemed like all twenty-seven children in the class needed something warm." Immediately, Hope felt inspired to help. She posted on Facebook asking her friends for donations to buy cold weather gear for the children. "The response was fast and incredible. Facebook really lit up." Through the generosity of her friends, Hope purchased coats for the children who didn't have one and hats and gloves for all seventeen boys and ten girls in Wellborn's class. The next day, she personally delivered the goods. "One child tugged on me and said, 'Ms. Hope, thank you so much for my coat.' I leaned down and I kissed him on the nose and said 'You are welcome. You stay warm, ok?'" The next day every student in the class wore his or her new hats, gloves, and coats to school. Hope's mission to keep children warm has

grown over the last two winters. A lifelong resident of Macon, she uses personal contacts to determine articles of clothing, sizes, and quantities that are needed at a particular school. While the children try on a new coat or hat and gloves, Hope tells them that she brought the gifts because "my friends and I want you to be warm." This past winter, Hope received \$6,500 in donations ranging from ten dollars to one hundred dollars, enabling her to buy over 1,300 items. Her Facebook post on January 5, 2016, read, "Today I had the pleasure of giving new warm hats and gloves to twenty-seven kindergarten children. Fourteen needed heavy winter coats (and got them). Thank you to the thirty-three of you that donated so unselfishly. Tomorrow twenty-two more coats are being distributed among three other kindergarten classes." Each child made a thank you note and drew pictures for Hope. "I told them all about my generous friends who paid for their gifts. Thank you isn't enough. It's the BEST feeling."

Between her job as a senior customer representative with Merck & Co., Inc., and spending time with her husband Ken and five-year-old daughter Ella Wade, Hope has a busy schedule. Still, she finds time to plan each step in the process of outfitting students in winter necessities, spending many lunch hours and evenings shopping for the best prices. Using her daughter's interests as a guide, Hope buys items in bright colors and often chooses hats and gloves that feature popular children's characters.

During the warmer months of the year, Macon's children will continue to be on Hope's mind as she searches for sales and prepares for the upcoming winter. She is also in the process of establishing a 501(c)(3) organization so that even more children will feel the warmth of her Golden Heart.

Stepping into HISTORY



Above: Betty Hall with Lt. Colonel Parks Huntt **Right:** In the Wesleyan radio station, Elaine Pike, Jean Rountree, Betty Hall (Dunn), and Carolyn Anderson get their cue from engineer Mildred Collins.

Betty Hall Dunn '47

by Pamela Henry Pate '71

On November 6, 1944, a member of Wesleyan's Class of 1947 stepped into history when she spoke the words "I am Betty Hall from Decatur, Georgia, and I am going to vote for Mr. Roosevelt." It was on the eve of Franklin Delano Roosevelt's fourth term election that Betty Hall Dunn appeared on a radio broadcast heard across the country. Along with stars Humphrey Bogart, Jane Wyman, and Judy Garland, Betty was enthusiastic about FDR and wanted to convey her strong feelings for the president who had led America through many crises.

Georgia's Governor Ellis Arnall (1943-1947) was responsible for the legislation making Georgia the first state to allow eighteen-year-olds to vote. He believed that if eighteen-year-olds could fight

for their country, they also should be able to vote. The Democratic National Party sent out a letter to Georgia colleges calling for eighteen-year-old women who were registered voters to compete for the honor of introducing President Roosevelt on an election eve radio show. Betty Hall, a Wesleyan sophomore, sent a photograph and a recording to Norman Corwin of CBS in New York. Much to her surprise, Betty learned, while in Dr. Wigg's English class, that she had been selected to represent Wesleyan. Her great adventure was about to begin.

The Democratic Party arranged for Betty and her parents to travel cross country on the Chief and Super Chief trains. They stayed in a suite of rooms at the Hollywood Plaza and, when not in rehearsals, were able to tour studios and see other attractions. Betty remembers that her mother enjoyed talking with Claudette Colbert. All three networks



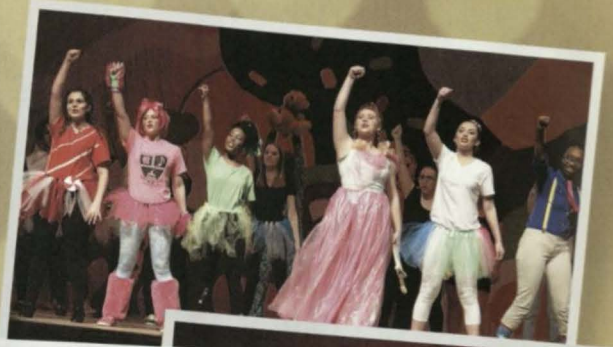
carried the broadcast coast to coast on election eve, switching back and forth between studios. Betty cherishes her original script with autographs by stars in the cast. The broadcast included people from the ordinary to the famous. She recalls a ninety-five-year-old man who had shaken Abraham Lincoln's hand and Judy Garland, who sang "I'm on the train for Roosevelt . . . Come on and get on the right track."

The young Betty regarded voting as her greatest privilege as an American. The second greatest was introducing President Roosevelt, the man she so admired and for whom she was going to vote.



STUNT.16

GOLDEN HEARTS



PURPLE KNIGHTS

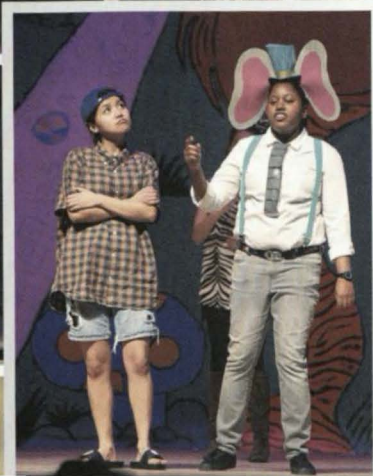
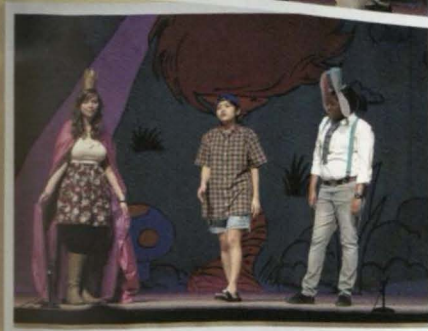


From hilarious costumes to moving candlelit ceremonies, tradition is alive and well at the world's oldest and boldest college for women. The four classes wrote, directed, performed, and produced their own skits to compete for the coveted STUNT cup. Congratulations to the Golden Hearts '19 on winning the STUNT Cup and to the Green Knights '16 for winning the Spirit Cup! Proceeds from the annual event benefit academic scholarships.

PIRATES



GREEN KNIGHTS





Wesleyan Academy for Lifelong Learning celebrates 5th year

Wesleyan Academy for Lifelong Learning (WALL) celebrated its fifth year as a continuing source of education for adults on April 29 in Pierce Chapel.

In the fall of 2011 Wesleyan College instituted the community program that provides an exciting range of educational and social opportunities to mature learners in central Georgia. WALL offers a wide variety of courses designed to expose students to new ideas and activities in a relaxed setting, without concern for tests, grades, or requirements, other than participation. Taught by Wesleyan College faculty and experts from the Macon community, courses are of a short duration, usually one hour a week for four weeks. Regardless of prior educational experience, this program has something for everyone.

According to the National Center for Education, almost half of the adult population in the United States (43 percent for men, 49 percent for women) is enrolled in some form of lifelong learning.

Students, faculty, and staff recognized on Honors Day, April 13th



Aahana Bajracharya (left) received the highest student nominated honor, Wesleyan Woman of the Year, for leadership, loyalty to the College, and friendship to others. Fatima Khan (center) earned the SGA Student Leadership Award for outstanding leadership skills and leadership potential. Sunada Khadka, was honored as Wesleyan Woman of Success, an award given annually to a graduating senior who stands out in extracurricular activities, community service, and academics.



Faculty were also honored. (left to right) Provost Dr. Vivia Fowler; Dr. Virginia Bowman Wilcox '90, associate professor of education, honored with the UMC Exemplary Teacher award; Dr. Jim Ferrari, professor of biology and arboretum director, the Ann Munck Excellence in Teaching award; Alexis Gregg, assistant professor of studio art, the Vulcan Materials Exemplary Teacher award; President Ruth Knox '75; and, for the second consecutive year, Dr. Joe Lease, assistant professor of English, was honored with the SGA Teacher of the Year award.



Friday night of Alumnae Weekend, forty-one singers were on the Porter Auditorium stage - thirty alumnae and eleven 2015-2016 Wesleyannes - for the Celebration Concert and Wesleyannes Reunion Chorus. Chaired by Helen Anne Richards '80 and featuring international opera soprano Caroline Thomas '81, faculty performers included Mildred Goodrum Heyward Professor of Music and Chair of the Music Department Nadine Cheek '79, Assistant Professor of Music Dr. Chenny Gan '02, Associate

Professor of Music Ellen Futral Hanson '83, and Associate Professor of Music and College Organist Dr. Michael McGhee.

Cheek, who directed the group, said, "I was about to burst with delight. It was very humbling and moving to stand before former classmates, former teachers and colleagues, and former and current students to conduct the choir for this occasion. We had not done this type of reunion choir since President Knox's inauguration."



Picnic anyone?

On a bright, sunny day in March, a beautiful surprise welcomed the Wesleyan community as they arrived on campus. Overnight and unannounced, four brand new picnic tables with brightly colored umbrellas magically appeared on the quad and in the grassy area between Wortham and Banks Halls. A gracious and anonymous donor was right on time and in step with the season as it ushered in warm, spring-like weather. Students, faculty, and staff are enjoying lunch outdoors as well as having a comfortable place to study or visit with friends.

Libby Bailey honored with Governor's Awards for the Arts and Humanities

In October, Georgia Governor Nathan Deal honored Dr. Elizabeth "Libby" Bailey, professor of art at Wesleyan College, as a recipient of the fourth annual Governor's Awards for the Arts and Humanities during a ceremony at the Capitol. Presented by the Office of the Governor in partnership with the Georgia Council for the Arts and Georgia Humanities, the award recognizes the value of the arts and humanities in the creation of a thriving economy and their contributions to education, innovation, growth, and quality of life. The award presented to Bailey is a one-of-a-kind, handcrafted, blown glass sculpture created by Georgia artist Matt Janke.

"The individuals that make up Georgia's arts and humanities communities cultivate, grow, and sustain our state's vibrant cultural offerings, making Georgia a great place to live, visit, and do business," said Deal. "Sandra and I have always been supporters of the arts and humanities and we are proud to celebrate the individuals and institutions being honored today."

Bailey is a teacher, art historian, artist, and art preservationist. From the University of Georgia, she earned her B.F.A. in drawing and painting in 1974, her M.F.A. in drawing and painting in 1976, and her Ph.D. in art history in 1992. Her area of specialization in art history is Medieval/Renaissance art in Tuscany, but she also focuses on the issues of women, Native Americans, and African-Americans represented in the arts. For more than thirty-five years, she has taught drawing, painting, and art history to an estimated 2,000 or more students at Wesleyan. Bailey is a Georgia native who found her passion



for painting at the early age of three. In addition to oil and watercolor painting, she is also a printmaker, and for more than twenty years has created Christmas woodblock prints. In 2002, she created the "Adopt-A-Painting" program at Wesleyan with the philosophy that the College's art must be conserved, displayed, and enjoyed by all constituents of the community. To date, 130 paintings and frames have been restored. To learn more about the program or to adopt a painting, visit www.wesleyancollege.edu/giving/adoptapainting.



Photography by Woody Marshall

Not your typical piano recital

Sunday afternoon, March 12, approximately 100 students from around Central Georgia participated in *A Grand Ensemble*, a concert in Porter Auditorium in which nine separate ensembles, ranging from six to eighteen students, simultaneously played on six grand pianos with up to three students per piano.

Presented by The Macon Music Teachers Association, the concert began with the teachers' own ensemble, playing "Somewhere Over the Rainbow." Association President Susan Mincey said the concert is so difficult that they only do it once every few years. The students practice for months. "This is like a piano orchestra," Mincey said. "You may take a basic duet and multiply it six times, and everybody's got to stay together, which is a very tricky thing."

The preparations began in October with each student learning his or her own part, followed by playing with partners. Next, the entire group rehearsed together as a full ensemble on keyboards in Wesleyan's piano lab. The students had only one chance to practice on the grand pianos on stage before the actual performance.

Susan Thigpen McDuffie '53, who taught several students in the concert, said the event is a good learning opportunity. "In addition to playing alone, it's also good to play with somebody. It's really nice for the students to play duets while following a conductor and keeping time with other pianos."

The concert was free, but attendees were invited to make donations to the association's fund that provides summer fine arts camp scholarships to students.



Nursing Guaranteed Acceptance Program for high school students

Know a high school student interested in earning her bachelor of science in nursing degree? Wesleyan's nursing GAP program offers excellent opportunities for a select number of exceptional high school students accepted to Wesleyan College. For questions about the GAP program, email nursingapps@wesleyancollege.edu.



McKinney wins Kennedy Center Award

In March, Michael McKinney, retired technical director of Porter Auditorium, was honored with the American College Theatre Festival Meritorious Achievement Award for Excellence in Design by The John F. Kennedy Center for the Performing Arts. The award recognizes Michael's designs for *A Festival of New Plays* written in the fall of 2014 by Wesleyan theatre students in Artist-in-Residence Professor Robert Fieldsteel's playwriting class. Directed by Associate Professor of Theatre Jan Lewis, the plays were presented to the public April 23-25, 2015, in the Grassmann-Porter Studio Theatre, Porter Fine Arts Building.

Comer Professor of Painting Frances de La Rosa echoed sentiments across campus when she said, "Such exciting and deserving news for Michael and his team of Wesleyan students who assisted him in bringing his wonderful designs to fruition."

Jan Lewis and Professor of Theatre Frazer Lively are past recipients of Kennedy Center awards.

Wesleyan College Model UN teams win awards

Wesleyan's Model United Nations team won several awards at the Southern Regional Model UN Conference (SRMUN) in Charlotte, North Carolina. Competing against forty colleges and universities, Wesleyan's France delegation won Distinguished Delegation and Outstanding Position Papers awards, and Wesleyan's Greece delegation won an Honorable Delegation award. In the General Assembly committee, Wesleyan's France and Greece delegations both were named Outstanding Delegation, an honor conferred on only three countries out of 60.

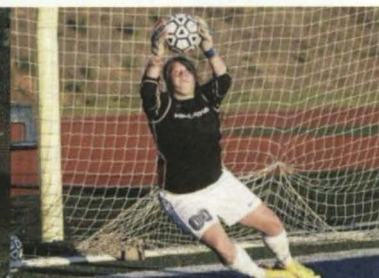
Senior Brittany Pye served on staff at the conference. Serving on staff means acting as a director or assistant director of a committee, working for months ahead of the conference researching and preparing the committee background guide, and then facilitating committee proceedings during the three-day conference. Wesleyan students have been selected in the past to work as



chairs and rapporteurs during SRMUN conferences, but this was the first time a Wesleyan student was on staff. The twenty or so staff members, many of whom are repeats, include mostly graduate students and post-graduates. It is rare for an undergraduate to be chosen to serve on staff

Shamilar Sarwar served as head delegate of the team representing France. Other members included

Brittany Friedel, Ruthy Leon, Victoria Sun, Krissy Dennard, Delia Beristain, and Fatima Khan. Katlynn Cross served as head delegate of the team representing Greece. Other team members included Yijie Zhang, Thu Nguyen, Jialing Li, and Brooke Bray. Dr. Barbara Donovan, professor of political science, serves as faculty advisor for the Model UN team and accompanied the students to the competition.



FOLLOW WESLEYAN ON SOCIAL MEDIA



Wesleyan College-First For Women
Wesleyan College Alumnae Association



@WesleyanCollegeGa



@WesleyanCollege



Wesleyan College



Wesleyan College

Within the last few years, the growing popularity of social media has fundamentally changed the way we communicate as individuals and as an institution. Wesleyan College recognizes and embraces the power of social media, and the opportunity those tools provide to communicate with the Wesleyan College community, including students, faculty, staff, parents, alumnae, and other interested parties.

Look for us on our listed sites for events, updates and news.

FROM THE ALUMNAE PRESIDENT:



Alumnae Weekend – and what a wonderful, wonderful, weekend it was – a weekend full of that Wesleyan FEELING. How grateful I am to be a part of the comparatively few women who have had the honor of calling Wesleyan home. The energy on campus is always electric, but when it is augmented by the convergence of her true and faithful daughters... there are hardly words.

Yet there WERE words! It was a weekend full of laughter-filled hugs, squeals of delight at familiar faces that turned the corner, and the stories ... ohhhh the stories! I could (and did) sit for hours listening to stories about, and by, Wesleyannes. You could see years disappear as sisters sat together on porches, walked arm-in-arm huddled under an umbrella, or leaned in close to share in the latest news or fondest memories. Those are some of the moments I treasure most about Alumnae Weekend. I'll no doubt forget the many shared details, but I'll never forget the FEELING.

And I could not be more excited about the new sisters we have welcomed into our fold! They truly embody a passion for learning and making a difference. They are poised to conquer the world and accomplish things unimaginable. I am eager to hear their stories unfold, hear about the mountains they climb, and the walls they tear down. What an exciting time to be a Wesleyan Woman!

No matter how our collective stories continue to unfold, the common bond of Wesleyan, of sisterhood, of belonging, of the FEELING remains. In the weeks and months that pass, nurture that bond. Share with your sisters, join a Pioneer Book Club, host a club event, or just reach out and say, "Hey, remember when?..." And when we gather at the fountain in 2017, I want to hear all about it!

Melanie Filson

Melanie Filson Lewis '93
President, Wesleyan College Alumnae Association

Announcing Alumnae Weekend 2017
April 21, 22, and 23
It's not just for reunion classes!

Mark your calendar now and plan to join us next spring! Reunions are celebrated at five-year intervals, but all alumnae are invited to this and every Alumnae Weekend.





**CHECK OUT MORE
ALUMNAE WEEKEND
2016 PHOTOS AT**
[www.wesleyancollege.edu/
alumnaeweekend](http://www.wesleyancollege.edu/alumnaeweekend)



**Distinguished Service
to the Community**
Chi Ezenwugo
Ezekwueche '96

Chiebonam "Chi" Ezekwueche '96 is a pharmacist (retired), artist, community organizer, motivational speaker, mother, and grandmother. The oldest of eleven children, Chi was raised in Nigeria, West Africa, by parents who worked in education. Chi and her husband moved to the U.S. in 1973 to further their education. Chi studied pharmacy, graduating from St. John's University College of Pharmacy in Queens, NY, and the couple moved to Macon in 1983 where Dr. Ezekwueche established his OB/GYN practice.

After graduating from Wesleyan in 1996 with a degree in studio art, Chi has used her talents

throughout the local community to strengthen cultural relationships through art, music, and sharing her global perspective to inspire others. Chi has distinguished herself on Nigerian and American leadership councils, in Nigerian Anglican Churches as well as in her local church, and on boards of art organizations throughout Middle Georgia. For her efforts, she has received the Lifetime Achievement Award from the Tubman African American Museum, the Volunteer of the Year Award from *The Macon Telegraph*, the Woman of the Year Award from the Nigerian Women's Association of Georgia, the Dream Weaver's Award from the Nigerian

Women Leadership Council, and the Woman of Distinction Award from the Girl Scouts of Historic Georgia among countless others.

Chi served on the board of the Tubman African American Museum and launched *All That Jazz* as a fundraiser, established *The Pan African Festival of Georgia*, and organized the first "Arts for Africa" exhibit at Wesleyan. Her efforts led to the inclusion of the same topic in Wesleyan's art history curriculum. Chi was a founding board member of the Ronald McDonald House of Central Georgia and currently serves on the board of trustees of Central Georgia's Rehabilitation Hospital.



**Distinguished Service
to Wesleyan**
Glenna Kingry Elliott '65

Growing up in Quincy, Florida, the enthusiastic and energetic Glenna Kingry caught the attention of Wesleyan's legendary "Miss Julia" Munroe Woodward '34. Having been active in her local church and serving as the first female student body president at Quincy High School, Glenna came to Wesleyan in the fall of 1961 handpicked as one of "Miss Julia's Girls."

A sociology major, Glenna served on the YWCA board and was editor of the *Veteropt*. After graduation she joined the Macon Alumnae Club and provided leadership as chair of the Kitchen Karavan, Halloween Bridge Party, Annual Horse Show, and Silver Thimble Award

Show – all fundraisers for student scholarships. She also served a term as president.

Elected to the board of managers of the Wesleyan Alumnae Association, she served as first vice president and was a member of the finance and nominating committees. Later she was elected alumna trustee and then a Wesleyan trustee. A Friend of Pierce Chapel, member of Society for the Twenty-First Century, class liaison, and reunion chair for her class, she still actively recruits students - including her own daughter, Hannah Gandy Fleckenstein '03. For more than 50 years Glenna's service to Wesleyan has remained steadfast.

At Forest Hills United Methodist Church, Glenna served three terms as president of the United Methodist Women (UMW) and continues to co-lead the Stephen Ministry there, which she helped found. She was the first female lay leader of a local church in the entire South Georgia Conference.

For several years, Glenna owned and operated her own business, *The Turtle's Tempo*, a needlework shop, however most of her career focused on the needs of seniors in the community. She holds a certificate in gerontology from the University of Georgia, as well as a master's degree in marriage and family studies from Mercer University.



**Distinguished Service
to the Community**
Jill Jayne Read '62

Hardly a charitable cause or civic improvement project exists in Clarke County/Athens, Georgia, that has not had, at some time or other, Jill Read at the helm. The list of programs and services she has led or founded include: Arts and Cultural Economic Development of Athens, the Athens Family Counseling Service, the Athens Downtown Revitalization program, the Classic City Band, the Athens Symphony, the Georgia Assembly of Community Arts Agencies, the Athens Clarke County Arts Commission, the Athens Rape Crisis Center, the Neonatal Care Centers at St. Mary's and Athens Regional Hospital, Hospice of Athens, and the Restoration of the

Church Waddell Brumby House. Today, she serves the Osher Lifelong Learning Institute of the University of Georgia as board member, fundraiser, and teacher.

Two other endeavors illustrate the extraordinary range of Jill's interests and capabilities: the preservation of the historic Morton Theatre, one of the first African-American vaudeville theaters in the United States, and chairing the Athens-Clarke County Government Charter Review Commission.

In addition to her AB from Wesleyan, Jill earned a master's degree in public administration from the University of Georgia and certificates of public management

and arts management. Jill served as a non-profit consultant, director of Habitat for Humanity in Athens, founding director of the Athens/Clarke County Office of Cultural Affairs, and chair of the Athens/Clarke County Commission of the Arts.

The National Association of County Officers recognized Jill with their Community Cultural Development Award, the University of Georgia honored her with the Robert T. Golembiewski Award for Significant Achievement in Public Administration, and the Governor of Georgia selected Jill to receive a Governor's Award in the Arts. In Athens, she received the Martin Luther King, Jr. Human Relations Award.



**Distinguished
Achievement in a
Profession**
Dr. Sandra Lumpkin Bryan '66

Dr. Sandra L. Bryan has served more than 45 years as a teacher, director, and administrator in various positions in P-12 schools and higher education. Recognized for her pioneering efforts in global education, Sandy made it possible for others to experience the broader educational classroom. Her work in study abroad programs provided cultural immersion in international schools and diverse communities for hundreds of American students.

Sandy earned her undergraduate degree in English and worked as a language arts, history, English, and social studies teacher in elementary, middle, and high schools in Alabama and Georgia. She earned her MEd in

administration and supervision and her EdD in curriculum and instruction at Auburn University, securing a State Department of Georgia grant to develop a comprehensive plan for Muscogee County schools. Later she served as an assistant professor of foundations and educational psychology at Auburn. In 1985, Sandy joined the faculty of Christopher Newport University (CNU) in Newport News, Virginia, as director of student internships in American Overseas Schools (AOS) in eight countries. At the same time, she was a State Department education consultant for AOS in Italy, Spain, and Tunis. Sandy's international work expanded as a member and chair

of accreditation teams with the Southern Association of Colleges and Schools (SACS).

In 2003, Sandy became associate professor at Kennesaw State University serving as the global learning coordinator for the Bagwell College of Education where she was director for education abroad students. In honor of her significant contributions in securing placements in eleven different subject areas, supervising student teachers, and preparing faculty for an international supervisory experience, the KSU Global Learning and Innovative Grant was renamed upon her retirement in 2014 as the Dr. Sandra Bryan Global Learning and Innovative Grant.



Young Alumna Award
Sylvia Gonsahn-Bollie, MD '06

In 2004, the Wesleyan College Alumnae Association awarded rising junior Sylvia Gonsahn the Scholarship for Leadership, citing her academic achievements and service on campus as president of the Wesleyan Christian Fellowship, secretary/treasurer of the Methodist Student Ministry, and as a member of the Honors Program, Links Council, Wesleyan Ambassadors, Concert Choir, and Gospel Choir.

After graduating from Wesleyan *cum laude* with a degree in biology, Sylvia entered George Washington University (GWU) School of Medicine in Washington, D.C., and continued at GWU Hospital for her residency in internal medicine and primary care. She completed

a preventative teaching and research resident rotation at the National Institute of Health (NIH) Office of Disease Prevention.

Throughout her medical education, Sylvia received awards from the school, the hospital, and the community: Intern of the Year, GWU Alumnae Award, GWU Outpatient Chief Medical Resident, Bethel World Outreach Church Volunteer of the Year Award, among others. She served as co-president of the Christian Medical and Dental Student Association and co-founded the Gold Humanism Honor Society Resident Chapter in 2010.

Sylvia currently serves as a board certified primary care physician at Bon Secours Health System in Richmond, Virginia.

Her published works include research on weight management, faith-based community health programs, and teaching methods at the University of Liberia.

With a focus on weight management and fitness, she established the "Walk with a Doc" program in Richmond and spreads her message about fitness through healthy lifestyle workshops, public speaking engagements, radio, television, and her Twitter account (@FITTMD), which currently has over 2,500 followers.

A busy wife and mother, Sylvia has stayed connected to Wesleyan as a member of the Benson Society and has been a panelist for Wesleyan's Summer Leadership Institute (SLI) in Washington, DC.

Alumnae CONNECTIONS

Did you miss **I AM WESLEYAN** Alumnae Leadership Day? Not to worry. Just Sign Up & Speak Up to volunteer for Wesleyan now! Join the growing list of alumnae volunteers who are giving back to Wesleyan by returning to campus and connecting with current students as members of the WCAA's Speakers Bureau. Share your career expertise and life experiences with Wesleyan sisters OR sign up to volunteer on a WCAA committee or alumnae club committee. Why? Because YOU ARE WESLEYAN! Visit www.wesleyancollege.edu/getinvolved/volunteerforms to participate.

Florida

Tallahassee

In March, area alumnae met for a "Lunch and Learn" event focused on the Confucius Institute (CI) at Wesleyan College. Guest speaker and Institute Co-Director Dr. Xiaoping "Isadora" Jiang updated the group on CI programs and Wesleyan's historical and current connection to China. Alumnae Director **Cathy Coxe Snow '71** and Associate Alumnae Director **Mary Kathryn Borland '04** were on hand to share news from the College with alumnae. Luncheon hostesses **Shari Richardson Arrington '71**, **Ermine Owenby '61**, and **Martha Herring Stubbs '68** greeted guests and assisted **Virginia Barber Perkins '63** with luncheon plans. In March, Virginia Perkins also hosted a *Pioneer Book Month* discussion at her home on the WCAA's suggested book for 2016, *Girl in Translation*, by Jean Kwok.

Georgia

Atlanta

Atlanta alumnae enjoyed a *Jingle & Mingle* holiday event at the home of **Angela Fulton Kirby '69** in December. Alumnae hostesses **Jessica Bennett '04**, **Sally Moffett McKenna '75**, Club President **Jaime McQuilkin '06**, and members of the Atlanta Club contributed to holiday treats. Also in December, WAYA (Wesleyan Atlanta Young Alumnae) members met at Takorea for a *Holiday Gathering*. In February, club members attended a *Sisterhood Social* at the home of **Joan Maddox Sammons '57** hosted by past presidents of the Atlanta Club. Our thanks to **Jennifer Robinson '07** who hosted a 2016 *Pioneer Book Month* discussion in March. In May, The Capital City Club was the venue for a *Spring Luncheon*, where Dr. Isadora Jiang spoke to the group about Wesleyan's Confucius Institute and long-time club treasurer **Ruth White Fruit '54** was honored for her many years of service to the Club.

Golden Isles (St. Simons Island & Brunswick)

Island alumnae met at Christ Church Frederica for a *Jingle & Mingle Holiday Coffee* honoring the 90th birthday of **Mary Tappan Garrison '41**, long-time Club hostess. Alumnae office staff members **Cathy Snow** and **Mary Kathryn Borland** joined more than 30 alumnae who came to celebrate Mary's special day and her many years of service to the Club. **Carol Burt '64**, **Catherine Gibbons Jost '70**, **Kay Watkins Hanson '61**, **Jan Shelnutt Whalen '71**, **Heather Poindexter Kennedy '05**, **Debbie Hackett Brown '90**, and **Maria Powell Chapman '85** served as alumnae hostesses.

Macon

It's a tradition! Macon area alumnae met for the annual *December Holiday Coffee* held this year in Burden Parlor. President **Ruth Knox '75** and Wesleyan advancement and alumnae staff members welcomed more than 65 alumnae to campus to ring in the holiday season. In March, **Cathy Snow** hosted a *Pioneer Book Month* discussion in Burden Parlor where Professor of English Dr. Matt Martin led the discussion. In June, the Macon Pioneer Book Club met at the home of Advancement Officer Susan Allen.

Statesboro

President Ruth Knox, alumnae hostesses **Kathy Bradley '78** and **Abbie Smoak Lacieneski '01**, and **Cathy Snow** welcomed area alumnae to a *Sunday Sisterhood Social* at Pittman Park United Methodist Church in November.

North Carolina

Raleigh

North Carolina Triangle area alumnae kicked off the New Year with their annual meeting and luncheon at The Carolina Club in January. Club Co-Leaders **Linda Brown Walker '73** and **Pamela Henry Pate '71** welcomed Wesleyan luncheon speaker Susan Allen, who spoke to the group on the Confucius Institute at the College and Wesleyan's Chinese connection. In March, a *Pioneer Book Month* event was held at the home of Pam Pate.

I AM WESLEYAN

Alumnae Leadership Day

In January, the Wesleyan College Alumnae Association (WCAA) Board of Managers and the Alumnae Office sponsored a leadership and engagement forum at Wesleyan focused on educating, engaging, and recruiting alumnae volunteers for the College. The event attracted alumnae from five states including North Carolina, Florida, Virginia, Tennessee, and Georgia. Though inclement weather changed plans for some alumnae, participants who braved snow storms to return to campus learned how to volunteer for the College and received updates on what's new at Wesleyan from forum speakers President **Ruth Knox '75**, WCAA President **Melanie Filson Lewis '93**, and from College vice presidents and Wesleyan staff representing several areas of the College - enrollment services, academic affairs, student affairs, advancement, alumnae affairs, and career development. WCAA board members **Sherry Neal '96** (enrollment services), **Abbie Smoak Lacienski '01** (alumnae activities), and **Jan Lawrence '80** (development) also led afternoon break-out discussions with alumnae. The College's new career development plan, *From Here to Career*, was on the agenda as well. A student panel discussion gave alumnae and students the opportunity to share views on leadership, while *Leadership Day* Keynote Speakers **Lori Reese Patton '90** and Dr. Glenna Dod Meyer provided tips and strategies on how to define leadership and how to become a good leader.

CLUBfacebook

1. Chinese Food for Thought. Dr. Isadora Jiang (*front row, left*) discusses Chinese culture, history, and the Confucius Institute at Wesleyan with members of the Tallahassee Club.



2. Let's Get Social. Atlanta Club past presidents with *Sisterhood Social* hostess Joan Maddox Sammons '57 (*front, left*).



3. China in Atlanta. (*From left*) Jaime McQuilkin '06, Dr. Isadora Jiang, Ruth White Fruit '54, and President Ruth Knox '75 at the Atlanta Wesleyan Alumnae Club's *Spring Luncheon* in May.



4. Thank You Birthday. Golden Isles alumnae celebrate the birthday of Mary Tappan Garrison '41 on St. Simons Island, GA.

5. It's a Tradition. (*From left*) Wesleyan classmates Beverly Hicks '14, Sonja Sanders '14, and Tina Albritton '14 meet-up at the Macon Holiday Coffee in December.



6. From China to Carolina. North Carolina Triangle Club members welcome advancement officer and guest speaker Susan Allen (*back row, far right*) who gave a presentation on Wesleyan's Chinese connection.

7. Sunday Social. President Ruth Knox visits with alumnae at Pittman Park United Methodist Church in Statesboro, GA.

8. Senior Toast. GK Seniors toast the future and their new status as alumnae at Bradley House.

Sign Up & Speak Up



Alumnae Speakers Connect with Students. *From left:* (1) Clinical psychologist Dr. Robyn Grimes Gobin '06 speaks to psychology students during Alumnae Weekend; (2) Dr. Sylvia Gonsahn-Bollie '06 discusses medical school and beyond with members of the Pre-Medical Society; and (3) Dr. Shelia Taylor Southerland '91 gives career advice to students at the Pre-Medical Society's first meeting.

Got Sisterhood? Get Social.

For current updates on news of classmates, friends, and alumnae events check us out on Social Media.



Wesleyan College Alumnae Association



@wesleyancollege



wesleyancollegega



wesleyancollegega

Sympathy

The Wesleyan College Alumnae Association extends sympathy to:

Emagene McGibony Griffin '41 of Monroe, NC, on the death of her sister, **Lucretia McGibony Glass '47** on July 14, 2015.

Camilla Cotton Myhand '46 and **Claire Myhand Batchelor '80** of LaGrange, GA, on the death of Camilla's husband and Claire's father, **Curtis F. Myhand**, on October 12, 2015.

Wesleyan Trustees **Betty Turner Corn '47** and **Elizabeth Corn Ogie**, of Columbus, GA, on the death of Betty's daughter and Elizabeth's sister, **Polly Corn Miller**, on March 30, 2016.

Doris Poe Anderson '48 of Macon, on the death of her son, **Dr. Julian Wayne Anderson**, on February 2, 2016.

Emily Hancock Bredeson '49 of Pinehurst, NC, on the death of her husband, **Donald "Don" H. Bredeson**, on March 24, 2016.

Nadine Cranmer Read '49 and **Becky Read Sullivan '73** of Marietta, GA, on the death of Nadine's husband and Becky's father, **James S. Read, Jr.**, on January 10, 2016.

Georgiana Hsueh Yang '49 of Palo Alto, CA, on the death of her sister, **Jane Hsueh**, on February 28, 2016.

Marcia Mallet Ades '54 of Deridder, LA, on the death of her son, **Mark Ades**, on November 23, 2015.

Maria Higgins '57 and **Sally Higgins Harbaugh '53** of Stone Mountain, GA, on the death of their sister, **Susan Higgins Parry '55**, on October 1, 2015.

Paula Pritchard Massey Todd '58 of Lakeland, FL, on the death of her husband, **Herbert Ridgely Todd**, on February 21, 2016.

Evelyn Davidson Allen '60 of Rancho Palos Verdes, CA, on the death of her sister, **Lucy "Diane" Davidson '69**, on December 9, 2015.

Betty Claire Manning Clark '61 of Rabun Gap, GA, on the death of her husband, **Sammy Clark**, on May 4, 2016.

Diane A. Lumpkin '63 of Charlotte, NC, on the death of her husband, **Walton "Stewart" Peery, Jr.**, DDS, on November 25, 2015.

Mary Russell "Rusty" George '64 of Macon, on the death of her husband, **Col. Richard Schuyler "Dick" George, USAFR (Ret.)**, on March 8, 2016.

Naia "Kiki" Newton Williams '67 and **Flo Williams Douglas '67** of Milledgeville, GA, on the death of Kiki's husband and Flo's brother, **Ken Williams**, on January 12, 2016.

Judy Hopkins Jacobs '67 of Summerville, SC, on the death of her husband, **Neil Andrew "Jake" Jacobs**, on December 12, 2015.

Marilyn A. Vickers '67 of Athens, GA, on the death of her father, **Marion William Vickers, Lt. Col. US Army (Ret.)**, on December 19, 2015.

Helen Jackson Burgin '68 of Columbus, GA, on the death of her husband, **Charles William Burgin**, on January 3, 2016.

Ellen Beard Martin '68 of Greenville, SC, and **Ann Beard Shahid '69** of Ridgeville, SC, on the death of their mother, **Margaret Ann Dusenberry Beard**, on May 2, 2016.

Emily Chase Cook '70 of Macon, on the death of her son, **Stuart Chase Cook**, on January 30, 2016.

Paula Mansfield Murphy '70 of Macon, on the death of her sister, **Maria Mansfield Jones**, on December 7, 2015.

Nila Winn '71 of Douglasville, GA, on the death of her father, **Judge Dan Peace Winn**, on May 10, 2016.

Janice Mays '73 of Arlington, VA, on the death of her sister, **Sharron Mays Lawn '71**, on December 12, 2015.

Mary Linger '75 of Burkesville, KY, on the death of her sister, **Laurie Linger Lundeen**, on March 23, 2016.

Carey Cannon McPhail '80 of Macon, on the death of her mother, **Mary K. Miller Cannon '52**, on March 29, 2016.

Robin Wood '87 of Miami Beach, FL, on the death of her mother, **Ruth Dunagan Wood '62**, on March 30, 2016.

Peggy Chesnutt Daniel '91 of Macon, on the death of her mother, **Thelma Moore Chesnutt**, on January 10, 2016. Mrs. Chesnutt worked at Wesleyan in the foreign language lab.

Elizabeth Mathis '96 of Philadelphia, PA, on the death of her father, **Clayton Mathis**, on May 7, 2016.

Heather Booker Beene '99 of Ringold, GA, and **Megan Beene '02** of Brooklyn, NY, on the death of their mother, **Jane Reed Beene**, on May 4, 2016.

Connie Hargis Wells '00 of Macon and **Carey Hargis '00** of Lexington, SC, on the death of their father, **Charles L. Hargis**, on February 21, 2016.

Andrea Clark '02 of Atlanta, on the death of her father, **Keenan Clark**, on March 14, 2016.

Julia C. Munroe '04 of Lithonia, GA, on the death of her aunt, **Betty Wilkinson Mills '45**, on November 21, 2015.

Elizabeth Roberts Ingram '05 of Gray, GA, and **Catherine Roberts '16** of Macon, on the death of their father, **Michael Roberts**, on May 4, 2016.

Lucy Guy '09 of Dublin, GA, on the death of her father, **Odum "Ray" Guy**, on November 27, 2015.

Sarah Kathryn Bragg Waggoner '07 of Roswell, GA, on the death of her grandmother, **Kathryn "Kathy" Gibbs Steinbruegge '45**, on March 31, 2016.

Michael Randall '16 (MBA), **Ava Randall '16 (MBA)**, and **Maria Randall '19** of Macon, on the death of Michael's mother, Ava's mother-in-law, and Maria's grandmother, **Annie Mae Randall**, on February 19, 2016.

COLLEGE STAFF We Remember

John Albert Thompson, who died on May 5, 2016. John was the former dean of admission at Wesleyan.

Donald James Welch, who died on January 22, 2016. Don was the former vice president for institutional advancement at Wesleyan.

French Allen Weldon, who died on November 26, 2015. He was the former chief of police at Wesleyan.

Despina S. White, PhD, who died on November 8, 2015. Dr. White taught foreign languages at Wesleyan (1967-1970 and 1989-1991).

Marriages

Congratulations to:

Gerda Paul Erickson '55 of Crystal, MN, and Robert Goodrich who were married on October 8, 2015, in Sioux Falls, SD.

Dr. Nivedita Mohanty '99 of Chicago, IL, and Brooks Retman who were married on November 7, 2015, in Augusta, GA.

Laurie Gibson '02 of Columbus, GA, and Christopher Priban who were married on April 23, 2016, at Wesleyan's Pierce Chapel. (See Class Notes)

Dr. Jennifer Kerr '04 of Baltimore, MD, and Zachary Keane who were married on October 31, 2015, at The Catholic Community of Saint Ignatius in Baltimore, MD.

Melissa Haley '10 of Birmingham, AL, and Seth Noble who were married on October 10, 2015, at Rhodes Park in Birmingham, AL. **Sarah Kaplan '10** served as maid of honor.

Sarah Ann Kaplan '10 of Powder Springs, GA, and Brian James Van Buskirk who were married on May 21, 2016, at Holy Trinity Lutheran Church in Marietta, GA.

Births & Family Additions

Congratulations to:

Alison Justus Mandall '02 and Ryan of Reno, NV, on the birth of their son, Jameson Jay, on February 1, 2016. Big sisters Georgia and Kathryn are excited to welcome their baby brother.

Dr. Torey Elaine Jones Barton '03 and Nick of Leesburg, GA, on the birth of their daughter, Victoria BriAnn, on November 12, 2015.

Terri Lewis Dumas '04 and DeShaun of Fayetteville, GA, on the birth of their third son, Dylan Alexander, on March 10, 2016. Big brothers DJ and Dean are thrilled!

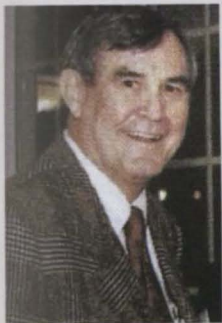
Dr. Rosie Harrington Courville '06 and Keith of Baton Rouge, LA, on the birth of their son, Ferdinand Alexander, born November 30, 2015.

Brittany Joiner-Lucas '06 and Luther of Cochran, GA, on the birth of their daughter, Maizie Pearl, on February 10, 2016.

Stephanie Dunbar Pounders '06 and Nick on the birth of their daughter, London. If London chooses to attend Wesleyan she will be a PK like her mother.

In Memoriam

1935	Hazel Tabor Krol
1937	June Hobbs-Spann
1939	Eleanor Brooks Bazemore
	Mary Cordes Kelley
	Winifred Milam Rich
	Mary Lovett Sharpe Robinson
1940	Sue McLendon Moye
1942	Sarah Chappell Carter
1944	Helen Wynne Jenkins
	Ethel Campbell Williams
1945	Barbara Lanning Bynum
	Betty Wilkinson Mills
	Helene Jones Schwartz
	Kathryn Gibbs Steinbruegge
1947	Betty Keen Fulton
	Lucretia McGibony Glass
	Mary Lewis Pierson
	Mary White Ware
1948	Bettyline Pope Moylan
	Roberta Sullivan Pierson
1949	Janet Kelly Collins
	Susan Mattox Hill
	Carolyn Wood Solana
1950	Louise Cochran Mayfield
	Betty Ann Hogan Metts
	Betty Davidson Rice
1952	Mary K. Miller Cannon
	Jacquelyn Taylor Edwards
	Sheila Rubel Schertzer
	Jean Armstrong Smith
	Liz Felder Whelchel
	Blanche Mallory Willingham
1953	Anne-Claire McMaster Jackson
	Jackie Ward Schontzler
1955	Sarah McGee Creech
	Susan Higgins Parry
1956	Happy Garner Kirkpatrick
	Ruth Erskine Partridge
1957	Jean Anderson Franklin
1961	Ermine Tufts Archer
1962	Cecelia Grace Hall
	Ruth Dunagan Wood
1964	Joe Elena Marchetta Heinz
1967	Kathleen A. Neal
1969	Lucy Diane Davidson
	Linda Manship Sawyer
1970	Anita Van Steenberg Hardy
1971	Sharron Mays Lawn
1972	Rebecca M. Roberts
1973	Virginia R. Slack
1978	Patricia Collins Morgan
1991	Troyanne Battles
1996	Jennifer Jones Galligan



In Memoriam George William Mathews, Jr. Mathews Athletic Center Benefactor

Businessman, philanthropist, servant leader, and former Wesleyan Trustee George William Mathews, Jr., of Atlanta, GA, died on January 2, 2016.

The Wesleyan community will remember George Mathews, Jr., for his generosity in establishing a trust in 1994 to fund the Mathews Athletic Center on campus. His gift, made in honor of his late sister, Mary Ann Mathews Pease (class of 1944), his mother, Weeta Watts Mathews (class of 1919), his grandmother, Annie MacDonnell Mathews (class of 1888), and his aunt, Helen Mathews Luce (class of 1911), has touched the lives of hundreds of Wesleyan students and members of the Macon community by providing athletic and health club facilities since the Center opened in 1999.

For the past 17 years the Center has served as the athletic heart of the College. Wesleyan students have enjoyed using the complex, which includes soccer and softball fields, an outdoor track, lighted tennis courts, and fitness center. It is home to the NCAA Division III

Wesleyan Wolves athletic teams who play on its fields. Students and local community members also benefit from yoga, Pilates, aerobic workouts, and cycling classes, among other classes offered year round. Located in the quiet setting of the Wesleyan Arboretum, with views of scenic Foster Lake and Wesleyan's Nancy Ellis Knox Equestrian Center, the Mathews Athletic Center always will reflect the vision and foresight of its benefactor. Thank you, Mr. Mathews!

George Mathews received the BS degree from Georgia Institute of Technology and the MBA degree from the Harvard Graduate School of Business Administration. His long and distinguished business career culminated as founder and chairman and CEO of Internet Corporation in Atlanta. The WCAA sends condolences to his family – wife Jane and their children, Kathleen and George, III.



Class of 1946 (70th reunion)

(L-R) Sue Lott Clark and Jane Kollock McCall

1930s

Dot DuPuis Mackin '38 of Silver Spring, MD, exclaims, "I can't believe it! I will be 99 in March. I feel fine. I am still in the Ukulele Club. We had three "gigs" in April. Also, I am still on a Wii Team playing bowling once a week. There are other things like concerts and games here. I now have five great-grandchildren. They are adorable!"

1940s

Ginny Martin Lawrence '45 of Cincinnati, OH, was so glad to get contact information to connect with her classmates. She says, "With all the info on WWII in the current media, we all could tell tales."

▲1946 (70th Reunion)

The Class of 1946 is still "Purple Knight Proud." Two members represented the PK class at reunion where they celebrated 70 years of sisterhood - Class President **Jane Kollock McCall** and **Sue Lott Clark**. Both shared honors at the WCAA's Annual Meeting as members of the earliest class to attend Alumnae Weekend.

Emily Bradford Batts '46 of Charlotte, NC, is grateful for her family and that the majority were able to gather together for this past Christmas.

Margaret "Peggy" Derby Champlin '47 of Los Angeles, CA, lost her husband Charles a year ago, but keeps going at age 90 with the support of her six children and 13 grandchildren. "I would love to see any classmates who make it out to California."

"I will be 93 in March 2017 and am going strong," reports **Toni Smith Suiter '47** from Rocky Mount, NC.

Our sympathy to **Emily Hancock Bredeson '49** on the loss of her husband, Donald "Don" H. Bredeson, who died on March 24, 2016. Emily will be moving to Carlyle Place in Macon. (See *Sympathy*)

After 66 years of marriage, **Mildred "Mimi" Roads Griffith '49** of Palmetto, GA, is learning to live without her precious husband - a very difficult adjustment.

Ruby Layson '49 still lives in Frankfort, KY. She traveled to Ireland in May for the historic vote for LGBT marriage equality, a cause she has worked for through her church.

1950s

Jo Ann Russell Campbell '50 of Tucker, GA, enjoyed getting in touch with two former roommates and four more classmates this past holiday season via letter and

phone. Her French roommate, **Graziella Collier Oberkampf**, writes, "I do think of you quite often as well as Wesleyan." Jo Ann and husband Norton celebrated his 90th birthday in July 2015 and celebrated their 64th wedding anniversary in June 2016.

▲1951 (65th Reunion)

Golden Heart Class President **Jean Elsom Hogan** and **Helen Longino Dunwody** welcomed classmates back to campus to celebrate 65 years of friendship. The Class also celebrated their 3rd place ranking in dollars raised for reunion class giving at the Annual Meeting. Sharing memories and more at class parties, six Golden Hearts enjoyed renewing the bonds of sisterhood that have strengthened throughout the years and across the miles.

Mary Ann Fitzgerald Blackwell '53 moved back to her hometown of Henderson, KY, near her daughter, Heather. She would love to hear from friends who lived at the Conservatory from 1949-1953, or any other time. Mary Ann sends blessings and all good wishes for 2016 especially to her Wesleyan Conservatory friends!

Merrilyn Welch Eastham '53 of Marietta, GA, took 24 family members on a wonderful Thanksgiving week cruise in 2015.

Claire Houser-Dodd '53 of Fort Valley, GA, **Margaret Neal Doty '53** and I visited with **Jackie Kunkel Ivey-Weaver '87** at John Wesley Villas. We called **Joyce Hall Pelphrey '54** in Marietta. How fortunate we are to have made such lovely friends 65 years ago at Wesleyan Conservatory. Thanks Wesleyan!

Ann Harrell Saunders '53 of Augusta, GA, is now a great-grandmother of two—Ella (5) and Jasper (1). She writes, "Y'all stay healthy and we'll be together again in 2018, God willing!"

We send condolences to **Marcia Mallet Ades '54** of DeRidder, LA, on the death of her son, Mark. Marcia writes, "This has been the saddest year of our lives. Our precious son died of cancer in November. He lived a wonderful life and traveled all over the world. He leaves behind his wife, Josie, and a son, Mathew. We attended Matthew's graduation from Centenary College in January. (See *Sympathy*)

▲1956 (60th Reunion)

They're GREAT, GREEN, and GRATEFUL for 60 years of Green Knight sisterhood. Twelve members of the Class of '56 gathered to enjoy a weekend of just being together, thanks to Reunion Chair **Charlotte Poole Harrell** and Co-Chair **Lloyd**

Class of 1951 (65th reunion)

(L-R) Jean Elsom Hogan, Helen Longino Dunwody, Marjorie Perkins Squires, Betty Smith Addison, Harriet Adams Newton, Allee Gardiner Hollis



Young Flanders who planned for a memorable weekend that included class parties in Burden Parlor and at Idle Hour Country Club. Wesleyan is GRATEFUL for the GKs who were recognized at the Annual Meeting for taking 1st place in dollars raised for reunion class giving!

"Great 60th Reunion!" writes **JoAnn Copeland Chapple '56** from her home in Eatonton, GA.

It's been a great year for keeping up with classmates via email and Facebook for **Julie Adams Hawk '57** of Flowery Branch, GA. "According to the photos, none of us has aged!" Bert and Julie are "keeping on keeping on" and Julie's looking ahead to her next reunion in 2017!

Medra Lott Keyser '58 of Fernandina Beach, FL, celebrated the birth of her seventh great-grandchild, Nora Lee Arnold, born to her grandson Ben and wife Christina Arnold in Hong Kong, China, on May 11, 2015. Ben is the son of Medra's daughter, **Laura Wallace Arnold '79**, and husband Jim of Park City, UT.

"My husband, George, died in April, 2015. He did not live to see our oldest granddaughter, Kaitlynn, graduate from his alma mater, Mercer, in December 2015, our second granddaughter, Hannah, selected to attend a science

conference in Boston, MA, and our third granddaughter become a high school basketball star. He would be so proud, like me!" writes **Elaine Wilder Jones '59** of Macon.

"Proud to be a Wesleyanne!" exclaims **Carol King Pope '59** of Macon.

1960s

In January, **Dr. Virginia "Ginger" Sumerford York '60** moderated two forums with students in Dr. Phil Taylor's classes on "Making Ends Meet: How Should We Spread Prosperity and Improve Opportunity?" and on "America's Future: What Should Our Budget Priorities Be?" Wesleyan's forum results will be compiled with results from more than 100 forums in numerous states and presented at the National Press Club in Washington, DC, in May. This is an endeavor of the National Issues Forums Institute and Public Agenda. In April, Ginger and husband Guy traveled to UAE and visited with **Katherine Breland Bradley '79** who works in Dubai. "We are home with astounding memories of a fantastic country....ready to hit the local lecture circuit! We saw a variety of sites - modern and historic - including the 'smart city.'"

▲ 1961 (55th Reunion)

The Class of '61 reunion committee, chaired by **Sandra Combs Lewis**, laid the groundwork for another great reunion. With help from her committee members **Mary Jo Porch Floyd**, **Jean Cain Gaddis**, Class President **Suzanne Jones Kahn**, **Flo Bloodworth Mellard**, and **Andrea Morris Gruhl**, 32 Pirates sailed in from all ports of call to attend a BIG RED BASH! Our thanks to **Flo Mellard** who hosted a class party at her home and planned for another party at Back Burner, and to **Andrea Gruhl** who spearheaded class gift donations that added to the Annual Fund and to the Class of 1961 Scholarship Fund. Sporting red at every event, Pirates agreed it was a "red-letter" 55th!

"So sorry not to be able to attend our 55th. Know you all will have a grand time. I truly love each and every one of you," writes **Juliana "Jukie" Hardeman Caldwell '61** from Cape Coral, FL. In January, Jukie and husband Bill celebrated their 55th wedding anniversary. "We were married (Jan. 28, 1961) in Macon at Vineville Baptist Church. It was cold and sleeting that afternoon. We had both sets of parents with us. I completed my degree in French at Wesleyan the day before, and began my teaching career 3 days later in Atlanta, as Bill returned to Emory's Candler School of Theology to complete his master's degree in June. The rest is a beautiful history and a wonderful family."

From her home in Rabun Gap, GA, **Betty Claire "BC" Manning Clark '61** writes, "I'm thinking of all my Pirate friends at reunion. Sammy had a stroke in February and a bad fall which makes moving very slow and painful for him. I know the weekend will be a happy and fun event. I send greetings and love to all."

Jo Anne Miller Gaede '61 of Birmingham, AL, says "All is well and I am happy to have been a member of the Class of 1961." She welcomes classmates to her Birmingham home or to the beach house at Panama City Beach.

Andrea Morris Gruhl '61 of Columbia, MD, stays busy as vice president, League of Women Voters of the National Capital Areas, where she coordinated the annual Constitution Day program at the University of Maryland's law school, a program she founded 10 years ago. She missed reunion due to her husband's health and their move to a retirement village but sends her love to all. "I have fond memories of my four years at Wesleyan. It was exactly right for me at that time in my life. It is wonderful to learn how well the College has met the challenges of this century. Hoping Wesleyan will always continue as "the Oldest and Best!"



Class of 1956 (60th reunion)

(L-R) Seated: Joan Wadsworth West, Pat Drew, Mary Tappan Mabry, Arline Atkins Finch, Carolyn Sims Brooks

Standing: Lou Ann Taylor Nash, Joan Shapiro Foster, Lloyd Young Flanders, Paula Hunt Geiger, Jo Copeland Chapple

Congratulations to **Norma Mullings Hunt '61** who was honored on November 8, 2015, for her fifty years of service as organist at First United Methodist Church in Warner Robins, GA. She and her husband, Brev, were given an all-expenses paid trip to the 2016 national convention of the American Guild of Organists in Houston, TX, (June 19-23).

"Dear Classmates: So sorry I will be unable to join you for any of the reunion activities, even though I am only a short distance away. My responsibilities with Billy continue and I am unable to be out of town for even a short time. I will be with you in spirit and thinking of you all. Go Pirates!" writes **Mary Grace Averett Kay '61** from Sandersville, GA.

Jane Stallings Knight '61 of Nashville, GA, had a "mini" reunion in March 2015 to discuss the Class of 1961's 55th reunion and to enjoy some time together with '61 classmates **Bebe Blalock Littles, Sally Husted Shuford, Linda Vogel Pfleger, and Cora Ann Ware Wells.**

Gayle Langston Ricklefs '61 in Augusta, GA, remembers her precious husband, Ronald, who died on August 5, 2015. Gayle and Ron were married for 55 years. (See *Sympathy Winter Magazine*)

Jeanette Loflin Shackelford '61 and her husband, Jim, still live in Tryon, NC, but have down-sized and moved into a townhome in the same county - just down the hill from where they lived on the mountain.

Savannah was the setting for the annual (since 1992) reunion for '62 suitemates **Rhoda Morrison Joyner, Charlotte Jolly Hale, Marybelle Proctor Menzel and Dottie Rhoden Hicks.** The weekend was hosted by Dottie who reports, "We enjoyed Savannah's theater, shopping and restaurant offerings, along with the sharing of laughter and memories!"

"I am enjoying retirement, travel, and substitute teaching. Most of all, I enjoy spending time with my family," reports **Mary Helen Johnson Johnson '64** of Cumming, GA.

1964 Green Knights are thinking of **Sally Hutchinson Vermillion '64** and husband Charles of Atlantic Beach, FL, whose condo unit was destroyed by fire in May. Sally reports, "The good news is that nobody was injured. We are presently staying with our son and his family but will be moving to a hotel for a few weeks and then to a rental for 5-6 months. Keep us in your prayers...we need them!"

▲1966 (50th Reunion)

Kudos to 50th Reunion Chair and Class President **Cile Adams Mathews** and her committee members **Abbie Howard Dillard, Maxine Maddox Dornemann, Barbara Sneden Exum, Virginia Johnson (e-Rep), Gini Harshbarger Lamback, Petal Gibbons Montis, Charlotte Smith Pfeiffer, and Jane Robertson Westerfield** who reached out to classmates (via Facebook, email, letters, and phone calls) encouraging them to return to campus and return they did! Forty classmates returned to reminisce and rejoice about "Knight" times and other PK lore and to "catch up" on 50 years of life happenings. Classmate and former NC Poet Laureate **Kay Stripling Byer** began the weekend by dedicating a special poem to her class at the Golden Belles Luncheon. Classmates donned purple boas and gloves as they led the *Parade of Classes* into the Annual Meeting with Grand Marshals **Cile Mathews and Virginia Johnson** as flagbearers. PK pride took over when classmates cheered at the meeting for 2016 Alumnae Award recipient **Sandy Lumpkin Bryan** and when the Class took 2nd place in dollars raised for reunion class gifts including funds for a special Class of 1966 Scholarship. Two class parties gave PKs "time out for hangin' out." A special *Morning*

Watch service was written and chaired by **The Rev. Maxine Dornemann** and an original musical performance played at the service of "Ave Maria" and sung by the 1965 Wesleyan Glee Club (via a CD adapted from the original recording by **Dr. Jane Westerfield**) provided classmates with a meaningful ending to a weekend that celebrated 50 years of sisterhood.

Suzanne Spence Joyce '66 is retired, lives in Athens, GA, and has three grandsons - ages 5, 6, and 10. "I am also blessed with the best suitemates ever. **Jo An** (Johnson Chewning), **Marsha** (McDonald Godsey), and **Mary** (Towers Weese) have remained part of my life through 50 years of joys and sorrows with love, good counsel, and help when needed. Thank you, Wesleyan, for making this possible."

"This reunion has awakened in me all that is good about a liberal arts education. Wesleyan College has not only grown into this but has created 'the top.' Just listening to all the stories of my classmates validates the excellence of this institution in educating the 'whole woman.' This is just awesome. I am privileged to call myself a Wesleyanne! And not only that, I met my husband while a student here and we celebrated our 50th anniversary in June 2016. Thank you Wesleyan for everything," writes **Jane Silverman Mason '66** from Verbena, AL.

Class of 1961 (55th reunion)

(L-R) **Row 1:** Sandra Combs Lewis, Kay Watkins Hanson, Linda Belford Turek, Virginia Poole Lee, Bebe Blalock Littles, Peggy McKinney Youngblood, Lynn Cochran Thompson **Row 2:** Beth Mason O'Neal Duncan, Janice McCord Doe, Mary Jo Porch Floyd, Liz Heim Cullen, Jane Lewis Merrill, Jane Stallings Knight, Cora Ann Ware Wells, Linda Vogel Pflieger, Betty Griffin Curry, Jean Cain Gaddis **Row 3:** Jeanette Loflin Shackelford, Nancy Huff Hatch, Gayle Langston Ricklefs, Nancy Bowden Wiley, Janice Boland Smith, Joanne Jordan **Row 4:** Flo Bloodworth Mellard, Martha Kinsey Skirven, Marilyn Shuler Buchanan, Linda Chambers Mahan, Katie Lee Tankersley, Suzanne Jones Kahn, Ermine M. Owenby, Norma Mullings Hunt, Sheila Leto Scott



"Happy 50th Reunion, my Purple Knight sisters... Congratulations, **Sandy** (Lumpkin Bryan) and **Maxine** (Maddox Dornemann)... so proud of you! I know you all shared an awesome weekend 'remembering!' I truly missed being with you. God bless you and our beloved Wesleyan," writes **Nan McWilliams '66** from Tampa, FL.

"John and I still live in Atlanta. I retired after 26 years from teaching at Westminster Schools. I have loved being involved in church and community activities that I could not do while working. Our two children have blessed us with seven grandchildren and one great-granddaughter!" reports **Becky Gleaton Mynatt '66**.

Helen Harwell Smith '67 of Washington, DC, has many things to celebrate. "Another year of wandering. David and I chased clean air and paleolithic/neolithic sites from Turkey to Greece to islands of Scotland to caves of France. This was also my year for chemotherapy and a happy end to all that goes with it. Many thanks to friends for their kindness and support. Now I sport curls (my mother would be so pleased!). I give back to Wesleyan for the curiosity she ignited in me."

Jean Widney Wynn '67 is making regular trips from Atlanta to Portland, OR, to visit the parents of Lucy, her first grandchild, and to enjoy this astonishing toddler.

In Juno Isles, FL, **Lou Ellen Semler Boyes '69** enjoys retirement and her twin grandchildren. She also is living her life's dream of traveling and immersing herself in the cultures of the world. "This past year I toured Israel, Jordan, Italy, and Egypt. Our family celebrated the marriage of our second son, Jeff, to Ashley Ann in San Diego. I love reading class notes and emails from my classmates."

In April, **Mary Beth Taylor Keys '69** and her husband, Joel, spent a weekend in Jacksonville, FL, volunteering for a non-profit organization called Dignity U Wear. They worked with a group of representatives from Davidson College (Joel's alma mater) and Mary Beth was awarded an honorary degree from Davidson.

2016 is already a busy musical year for **Barbara Marble Tagg '69** of Camillus, NY. In April, she adjudicated two international choral festivals in New York and her Syracuse Orchestra Women's Choir hosted a 200-voice festival with orchestra featuring guest conductor Vance George, conductor emeritus of the San Francisco Symphony Chorus. In May 2016, Barbara presented a research paper in Athens, Greece. In August, she will host the J. W. Pepper Choral Music reading day at Syracuse University.

1970s

1971 (45th Reunion)

Reunion Co-Chairs **Ellen Cobleigh Tomter**, **Marjie Bowen Graham**, and **Debbie Hall Loftiss**, along with class party hostess **Gena Roberts Franklin** and Class e-Rep **Martha Yates Thomas** welcomed 24 Golden Hearts back to Wesleyan for a weekend to remember. Even as the 45th got underway with a fun class party at **Gena Franklin's** house on Friday night followed by a Saturday night sit-down at Brasserie Circa, classmates made the most of their time together sharing life stories, GH stories, STUNT stories, and stories of children and grandchildren - all while pondering the next big question, "Are we really only five years away from our 50th?"

Shari Richardson Arrington '71 and husband Claude enjoy living in Havana, FL. Shari retired in 2007 after teaching for 35 years and is now owner of Arrington Calligraphy. She ran her first 5K in November 2015 (Charlotte Turkey Trot) and is a member of The Havana Shade Tobacco and Literary Society and The Baker's Dozen book club. Claude retired in May 2015 as an administrative law judge for the State of Florida. They have two children. Burt lives in Charlotte, NC, and has two girls, Tate (12) and Carly (10). Anne lives nearby in Tallahassee and has one son, Henry (5).

"I still live in my 93-year-old home in the middle of Buckhead in Atlanta. With retirement looming as a daily option, I continue working as a graphics account manager (International Paper Specialty Products Division) in retail packaging because I love graphics, printing, and marketing. No two days are the same with all the new technology. My Wesleyan fine arts education was the catalyst for my professional success," reports **Katy Bryant '71**.

From her home in Cedar Bluff, AL, **Gloria Turner Lockridge '71** writes, "I still enjoy Lake Weiss. We are blessed with great health. I'd love to hear from other Wesleyannes."

Ellen Cobleigh Tomter '71 has news to share from Watkinsville, GA. "Bud and I welcomed our first grandson on Feb. 24, 2016 - Griffin William Sullivan. Proud parents are Blair and Brittany. Our other son, Jordan, married Christina Rawlins from Maids Morten, England, on April 10th.

Kim Fritch Vantrees '71 of Marietta, GA, says her sons Jordan (34) and Justin (32) are still single so no grandchildren yet! She has worked 22 years for Cobb County Elections, but is retired in "off" years. She enjoyed seeing her Golden Heart sisters at Alumnae Weekend.



Class of 1966 (50th reunion)

(L-R) Row 1: Becky Harrison O'Connor, Mary Thrift Chambers, Marion Spencer Bluestone, Cile Adams Mathews, Marcel Dworet Rosenbaum, Sandy Lumpkin Bryan, Jane Robertson Westerfield, Marsha McDonald Godsey, Jo An Johnson Chewning Row 2: Maxine Maddox Dornemann, Patty Davis Oliver, Becky Gleaton Mynatt, Sandra Grist Woods, Charlotte Smith Pfeiffer, Jo Bogan Prout, Peggy Hall Carter, Suzanne Spence Joyce, Mary Towers Weese Row 3: Barbara Brubaker Hightower, Pamela Easman Holmes, Amie Dreese Ruth, Nancy Rowland Rehberg, Carolyn Brandes Wilson, Dianne Phelps Harrington, Petal Gibbons Montis, Abbie Howard Dillard, Kathy Howard Douglas Row 4: Kathryn Stripling Byer, Jane Silverman Mason, Dona D. Vaughn, VA Johnson, Barbara Sneden Exum, Gini Harshbarger Lamback, Betty Westmoreland Shuster, Susan Glover Logan, Catherine Burns Liles

Mary Williams Walker '71 lives in Warner Robins, GA, and is a retired middle school counselor.

"My two years at Wesleyan stand out so vividly in my memory. It was all about growing up and making wonderful lifelong friends! I often see sister 1971 GH classmates: **Dee Wilkins Ivey**, **Lynne Quenelle Jordan**, **Fran Sherrill Glendinning**, **Cathy Massengill Barnett**, **Georgia Hackney-Smith**, and **Rafalar Weaver Lynch**," writes **Jean Reed Woodward '71** from Birmingham, AL.

Helen Ferguson Zachry '71 of West Point, GA, thanks the alumnae office staff, volunteers, and classmate and Alumnae Director **Cathy Coxey Snow '71** for a memorable and wonderful Alumnae Weekend. "After the rainy weather stopped and we stepped out of the Annual Meeting into that bright, breezy, beautiful blue sky day, it made my heart sing with the beauty of Wesleyan, sisterhood, and all it means to so many of us. Thank you, thank you, and thank you! Good Lord willing, I'll see you all at our 50th!"

Elizabeth Rogers Kelly '72 of Jasper, TN, jokes that "Zach is still my boyfriend, even after 44 years of marriage!" Their two sons live on opposite coasts - Patrick in San Diego with four children, and Britt in Charleston with two children.

She and Zach are able to visit nice places and have wonderful visits with spectacular grandchildren!

Congratulations to **Debbie Monds Davis '73** of Cochran, GA, on the birth of her first grandchild, William Knight Olson, on June 25, 2015.

Linda Brown Walker '73 of Raleigh, NC, remembers **Sharron Mays Lawn '71** as her "vibrant Golden Hearted Big Sister. My mind's eye sees her flitting around her dorm room, easy breezy, and confidently leading her newspaper staff in their work room." (See *In Memoriam*.)

Congratulations to **Licia Drinnon Jackson '74** of Columbia, SC, who has been named associate publisher of the *Columbia Regional Business Report*, the business journal of South Carolina's capital city.

Gail Dixon Mann '74 of Graceville, FL, happily reports, "At the end of January, God allowed me to be cancer-free for two years. Praise Him! Currently, I teach English for grades 6-12 at Dayspring Christian Academy in Marianna, FL. I also teach Bible classes for grades 6-8. God has blessed me with two grandsons, ages 12 and 9; and one granddaughter who is in heaven."

Lisa McKinney '74 of Winder, GA, sends many thanks to everyone who has shown such love and support for her brother, Michael McKinney, during his recent illness. In April, Michael celebrated his birthday in Burden Parlor at Wesleyan with his Wesleyan family and friends.

Tina Farkas Williams '74 of Tallahassee, FL, is still the executive director of The Young Actors Theatre. Her daughter, Elizabeth Hollingsworth Hages, lives in Michigan and has two beautiful children. "Class of 2033 - maybe there will be a new Wesleyanne to carry on the family tradition (my great-great-grandma and my mother)."

Carol Goodloe '75 of Arlington, VA, welcomed her second grandson, Oliver Goodloe Kennedy, on June 22, 2015. Big brother Brady is mostly indifferent. "With three brothers, two sons, and two grandsons, I have nothing to offer Wesleyan unless you go co-ed!"

▲ **1976 (40th Reunion)**
The Class of '76 returned to campus in record numbers to find out that celebrating 40 can be fun! Reunion Chair **Cynthia McMullen** and her committee members **Ginna Pritchard Ashby**, **Carolyn Field Hall**, **Janice Cromer Holbrook**, **Debbie Jones Smith**, **Karen Miller Smith**, and class

party hostess **Molly Preston Walker** welcomed 28 Green Knights back to Wesleyan to enjoy a "Hoddy Toddy 40." GK spirit rallied all weekend long, especially when the class paraded into the Annual Meeting decked out in green sashes. A 2nd place finish in class giving participation gave Knights even more reason to cheer about all things "Great and Green."

Virginia "Ginna" Pritchard Ashby '76 of Jacksonville, FL, is still on ministerial staff as the preschool ministries director at Fruit Cove Baptist, where she has been working for 15 ½ years. She is also writing preschool Sunday School curriculum for Life Way Christian Resources. Ginna is the proud grandmother of three adorable grandchildren.

Selma Bohannon Bernard '76 of Savannah, GA, is a retired high school counselor. She works part-time as a college counseling consultant.

In May, **Robyn Sullins Bish '76** retired from teaching. She looks forward to moving to the quiet North Georgia mountains of Jasper, GA.

Janet Fletcher Bridges '76 of Greensboro, FL, has three children - two sons and one daughter. She also has two wonderful grandchildren. She received her bachelor's degree from Florida State University

Class of 1971 (45th reunion)

(L-R) Row 1: Holly Pearson Payne, Nita Gullahorn Rothschild, Pamela Henry Pate, Peggy Parrish Hasty, Debby Smith Kelly, Helen Ferguson Zachry, Martha Yates Thomas Row 2: Mary Williams Walker, Becky Curtis Basset, Derrill Dunn McRae, Pam Finlayson, Donna Cook Row 3: Shari Richardson Arrington, Kimberly Fritch Vantreese, Jan Shelnutt Whalen, Cathy Coxey Snow Row 4: Katy Bryant, Gena Roberts Franklin, Susan Pyeatt Kimmey, Debbie Hall Loftiss, Vivian Hallmark, Becky Edenfield Lingerfelt Row 5: Marjie Bowen Graham, Nila Winn



and retired in 2015 after 36 years as an administrator with the state of Florida.

Melissa Worley Callahan '76 lives in Kennesaw, GA, and is a chief probation/parole officer for the Georgia Department of Community Supervision in Cobb County, GA.

June Randall Dalton '76 of Tavares, FL, is a retired educator (in 2013) from Lake County, Florida District Schools. She and husband Rick enjoy traveling.

Karen Hughes DeLoach '76 of Summerville, SC, has been a homeschool mom/teacher for 22 years to her four children. She is also an artist and filmmaker and has taught art and film at two colleges. She earned a master's degree in ceramics from USC in Columbia, SC, as well as a film certificate from TTC in Charleston, SC. Her short films include "Chords" (on Facebook) and "Unaware." Her most recent work in clay and fiber were two room installation art shows: "Taste and See Sweet Shoppe" for the Piccolo Spoleto Festival in Charleston and "Be Our Guest" for the ArtFields Competition. Since 1989, she and husband Jer have served others through their support ministry, Red Sea Ministries.

Carolyn Field Hall '76 of High Point, NC, still teaches voice at Wesleyan Christian Academy in High Point. She is the artistic

director of High Point Young Voices, a community children's chorus and also sings with Bel Canto Company of Greensboro and at First Presbyterian of Greensboro. Carolyn loved being at her 40th class reunion. "It was a wonderful experience to see old friends and to see all the new and exciting things happening at Wesleyan."

Jimmye Hawkins '76 of Dallas, GA, retired in June 2014. She taught for twenty-nine and a half years before becoming a curriculum specialist for five years. Jimmye served as an assistant principal for one year and principal for three years before her retirement. She earned a M.Ed. from Georgia State University and an Ed.S. from Georgia State University.

Janice Cromer Holbrook '76 of Lexington, SC, was extremely excited to see sister Green Knights! "Since our last reunion, my daughter married her sweetheart, my son moved to Chicago, and I have two grand-dogs and no grandchildren (so sad)!" Janice received a certification in music education from Valdosta State University and currently teaches preschool music at Lake Murray Presbyterian Day School. She and husband Fred enjoy traveling when not working or taking care of their mothers. "Hoddy Toddy!" writes Janice.

Ilias and Despina Kavadas Houlis '76 live in Lexington, SC, and both are church musicians at Holy Trinity Greek Orthodox Cathedral in Columbia, SC, where Ilias is the chanter and Despina, who has an MA in musicology from the University of Virginia, is choir director. Ilias manages a seafood restaurant. Daughter Vicki is a Head-Start teacher and son Daniel is a Tae Kwon Do instructor and chanter at the Greek Orthodox Church in Myrtle Beach, SC.

Anita Stern Isaac '76 of New York, NY, says, "Hard to believe 40 years have gone by since my parents, my dog Licorice, and my cat Racca all dropped me off at Wesleyan. My mother, my dog and my cat have all passed on but my Dad is still around at the age of 96. I worked at the same company for 35 years and I was able to retire before the normal retirement age. I traveled for fun to Australia, New Zealand, Bermuda, Bahamas, and St. Lucia, and for my honeymoon to Ireland, Mexico, and Canada, among other places. I traveled twice to India to pick up my daughter Zoe in 2008 and my son Noah in 2011. Life has been very good to me and I hope it has been good to my classmates as well."

Dottie Claytor Jackson '76 of Aiken, SC, has one son and three grandchildren. She also has a stepson, a stepdaughter, and a

son-in-law. Dottie works as a primary Montessori teacher. She has her B.S. degree in business administration, M.A. in teaching (elementary), and +30 above master's in Montessori education.

Mary Jones Jobson '76 of Murrells Inlet, SC, is a retired elementary school teacher. She and John have been married for 40 years and have one daughter, Delanie, married to Matt Thompson, and three grandsons.

Cynthia McMullen '76 of Richmond, VA, sends a big "hoddy todody" to all the classmates who made it to Reunion '16. "What a wonderful bunch! And an equally big shout-out to those who wanted to be with us but - for various and sundry good reasons - couldn't make it. Please save the date for 2021. It won't be the same without YOU! Also, join the Facebook page - GK'76 - for fun, photos, and updates!"

Elizabeth (Liz) O'Donnell Menkhaus '76 of Liberty Township, OH, will soon retire from Procter and Gamble on June 30, 2016. She hopes to enjoy family - four grandchildren, with the newest granddaughter, Quinn, born November 23, 2015.



Class of 1976 (40th reunion)

(L-R) Row 1: Karen Miller Smith, Cynthia McMullen, Michelle Gadilhle Sims, Judy Young Orange, Teresa Wheeler, Janice Cromer Holbrook, Jane Speir Brook Row 2: Jane Kirkland Carter, Carolyn Field Hall, Delia Tinnell Spinks, Dottie Claytor Jackson, Karen Hughes DeLoach, Lynn Silverman Russell Row 3: Mary Jones Jobson, LuAnn Weeks Holden, Peggy Maynard Corbett, Regina Bland, Nancy Williamson Witek, Janet Fletcher Bridges, Despina Kavadas Houlis Row 4: Ginna Pritchard Ashby, Selma Bohannon Bernard, Jimmie Hawkins, June Randall Dalton, Liz O'Donnell Menkhaus, Melissa Worley Callahan, Jane Gardner Preston

Jane Gardner Preston '76 enjoys working from home in Greensboro, GA (Lake Oconee) as a Juice Plus wellness educator. "I love playing golf and keeping up with Wesleyan friends." Her stepson is getting married in June and she is hoping to join her fellow classmates as a grandmother in the future.

Mary Knight Robinson '76 of Bainbridge, GA, is proud of her Methodist heritage and pays homage to her parents. "My mother, Elizabeth Knight, was the first woman to receive her license to preach in the South Georgia Conference and my father, Clarence Knight, served the ordained ministry of the UMC, South Georgia Conference, for 35 years."

Jenny Gatliff Smith '76 is happily living in Louisville, GA, operating a Huddle House restaurant. She also opened a bed and breakfast there in a local historical building.

Karen Miller Smith '76 of Fayetteville, GA, retired from teaching in June 2015. She is currently enjoying grandchildren, Natalie (9) and Catherine (3). Karen volunteers within her community and her church. She has a master's degree in reading and literacy.

Alumnae author **Kathy Bradley '78** of Register, GA, is proud of her new book, *Wondering Toward Center*, released on

March 1, 2016. She also is honored to have a former StoryCorps interview with her father, aired nationally on NPR, included in the new StoryCorps book released in April 2016.

Judy Day Powell '78 from The Woodlands, TX, could not attend the Wesleyannes Reunion Chorus performance during Alumnae Weekend. She writes, "I'm so sorry I can't be there with you all. I'll be on a mission trip with my church in Romania but will be with you in spirit."

In February, Atlanta resident and Wesleyan Trustee **Bryndis Roberts '78** spoke to Wesleyan students during Black History Month at a convocation entitled "Black Women in Business." In April, she represented Wesleyan College at Spelman College's presidential investiture.

1980s

▲1981 (35th Reunion)

They left no Facebook message unreturned, no Tweet not retweeted, no email left unopened when it came to planning an all-out, they-said-it-couldn't-be-done reunion, but Reunion Chair **Cindy Cobb** and her committee members **Robin Jaquith Ward** and **Nancy Sinnott Parker** pulled out even more than all the stops when welcoming the largest number ever of '81 Pirates

back to campus for reunion. 30 classmates anchored at Wesleyan to celebrate a great Jade (35th) reunion, including **Caroline Thomas** from Germany, who traveled the farthest to attend Alumnae Weekend. Pirates treasured every moment together and added to Wesleyan's treasury when they ranked 3rd in class giving participation! In the midst of three days of party celebrations at Mikata Hibachi, Twang Southern Tastes, and J. Christopher's, Pirates shared hugs, laughter, tears, and tales of a world where RED is still the color of sisterhood and Pirate hats with RED feather plumes are the ultimate fashion statement.

"It has been fun working with '81 classmates **Robin Jaquith Ward** and **Nancy Sinnott Parker** putting together our 35th reunion. It has been so rewarding touching base with old friends - Facebook has been such a great vehicle for getting back in touch and putting the word out about reunion. On the home front, my twins, David and Elizabeth, are finishing junior years at GCSU and UGA, respectively. I have been working for Robin Ward for 2 ½ years and love it. Thanks to all the classmates that came to our Jade reunion and we hope everyone comes back for our 40th!" writes **Cindy Cobb '81** of Grayson, GA.

"It was GREAT to see so many Pirates - why did I wait so long to re-connect?!" emails **Cathy Crosby Davison '81** from Cordele, GA. "My husband and I are headed back to Africa with Wycliffe Bible Translators and SIL International in less than 3 weeks. I'm so glad we were in the country for Alumnae Weekend!"

"Had a wonderful time returning to Wesleyan for our 35th reunion, seeing so many friends again, and sharing lots of great memories! I look forward to becoming more active in alumnae activities in my community. I am a senior clinical research site manager (Registered Nurse) in the pharmaceutical industry and have been for 18 years. Have been an RN for 20 years. I enjoy spending lots of time with my family when I am not traveling for work," emails **Lee Ann Grimes '81** from Fleming Island, FL.

Madison, GA, resident **Colleen Brown Gupton '81** reflects on reunion. "Great job by **Cindy Cobb**, **Robin Jaquith Ward**, and **Nancy Sinnott Parker**! We had the best 35th reunion! It was so much fun seeing classmates I had not seen in many years. I loved catching up with details of the lives of some amazing women. There wasn't enough time. I look forward to the next time when we can continue this again."

Class of 1981 (35th reunion)

(L-R) Row 1: Nancy Sinnott Parker, Cindy Cobb, Trish Chapman DuBose, Cindy Smith Osterkamp Row 2: Paula Cobb Gibson, Lee Ann Grimes, Nanette Shaw Coleman, Colleen Brown Gup-ton, Lizann Youmans Roberts, Myrna Nolla-Horner, Myna Hamans Walton Row 3: Shirley Weihman, Molly Burleson, Monique Martin Whorton, Dorothy Dunham Woodard, Trudy Clark Landis, Glynn McGlamry Banks, Kathleen Amis Owen Row 4: Lee Ann Sparkman Pepe, Cathy Crosby Davison, Jo Cheezem Abney, Lynne White, Lee Moss McCowan, Lindie Baker, Donna Woods Row 5: Anne Woodward Ahrendt, Robin Jaquith Ward, Jeanette Perner Wheatley, Julie Read King, Lisa Pidgeon Hilliard



After a great 35th reunion and back at home in Austin, TX, **Trudy Clark Landis '81** remembers, "Years ago I hosted an alumnae group in Austin...it was several little old ladies and me. Time to rekindle the group... and I'll be one of the little old ladies! Who's with me?"

"So sad to miss our 35th reunion! My son just got an insulin pump and I have to monitor him. My husband, Victor, passed away unexpectedly of a heart attack in August 2014. I miss him so much but am thankful for the almost 30 years we had together. My youngest, Anthony (13), was diagnosed with Type 1 Diabetes just two months after Victor's passing. Oldest daughter Katie married Aaron Thomas in August 2015, and they live in St. Simons. Second daughter Anne Marie is a 9th grade English teacher and lives with me. Third daughter Madeleine is a junior (Univ. of FL), majoring in computer hardware engineering. Son Victor is a freshman (Univ. of FL), and Anthony is in 7th grade. I do a lot of volunteering at his school. I've led a ladies Bible Study at my church for 22 years," reports **Mary Thompson Monfort '81** from Jacksonville, FL.

Kathleen Amis Owen '81 from Gainesville, GA, says her favorite Wesleyan memory is of her friendship with roomie **Donna Woods '81**. "Thank you for caring so much and being there when I needed you."

Reporting from Kennesaw, GA, **Robyn Jaquith Ward '81** says she enjoys being "Nonni" to three beautiful grandchildren and celebrating 35 years of marital bliss with Tim. "I have many memories of his visits to campus back in the day. I have been blessed to have **Cindy Cobb '81** working for and with me these last 2 years at Coram/CVS."

After 25 years in suburbia Roswell, GA, **Jeanette Perner Wheatley '81** and family relocated to Lake Lanier... where they are living the dream! Jeanette reports, "I have worked in the talent development field for the past 30 years. I love teaching, whether it is young people moving into business or my Pilates and yoga students I teach in my 'spare time.' Bob and I are blessed with two children, Callie and Connor, of whom we are incredibly proud. I enjoyed our 35th reunion and look forward to keeping in touch with my Pirate sisters!"

Monique Martin Whorton '81 of Marietta, GA, celebrated her first time back for reunion. "I was joined by my mom, **Virve Paul Martin '52**, and my dad, **Albert Lynn Martin '53**. I retired from 27 years of teaching in Dekalb County, GA, and now work as a literacy coach, mostly working with LDC under an i3 grant, training teachers in LAUSD."

Kelly Rogers Whittington '81 of Pell City, AL, still misses her mother, **Dr. Joyce Baker Rogers '56**, who passed away on September 9, 2013. She and her mother would have celebrated reunions together this year.

After 33 years and 7 months, **Pamela Heimsoth Mitarotondo '82** of Austin, TX, retired from IBM in December 2015. She and husband Anthony plan to travel and spend time with their children and grandchildren.

Beth Koon '83 of Winter Haven, FL, has a **WESLEYAN FIRST**. She was the first person to ever have passed (in her first attempt!) the Six Sigma Green Belt exam without completing a formal class, and now has earned the Lean Six Sigma Black Belt. She is grateful to **Dr. Beverly Mitchell '68** for introducing her to Basic Statistics in 1982. "It's been a wonderful foundation for the advanced statistical concepts utilized by Black Belts!" Beth remains a Certified Caritas Coach with the Watson Caring Science Center, and is active in the Winter Haven community. Congratulations, Beth!

Congratulations to **Lori Alcorn Campbell '85** of Warner Robins, GA, who is retiring after 31 years of teaching middle school.

▲1986 (30th Reunion)

Reunion Chair **Elizabeth Hasty Sutton** and **Tamara Mullis Hawkins**, campus reunion coordinator, were thrilled to see the largest reunion turnout ever by the Class of '86. PKs announced their presence on campus when they marched in the Parade of Classes - 17 strong and adorned with purple hats. A class party at the hotel gave Knights plenty of time to share memories, make new ones, and to marvel at the fact they still wear purple well!

"Brad and I celebrated our 30th wedding anniversary in November 2015. We are still enjoying life. Our son, Kevin, will be getting married in October 2016 on a cruise ship. We are looking forward to having a new daughter-in-law," writes **Judy Forward Lear '86** from Conyers, GA.

In April 2016, **Amanda Blakey Jacobsen '88** of Canton, GA, served as Wesleyan College's delegate to Reinhardt University's presidential inaugural event in Waleska, GA.

1989 Pirates are thinking of **Tracy Ward Tilley '89** and her family of Boone, NC, whose home was destroyed by fire in late April. Everyone is safe and looking forward to the future thanks to the incredible support from their community and especially from her Wesleyan sisters. Tracy works for Wesleyan as alumnae admission program coordinator.



Class of 1986 (30th reunion)

(L-R) Row 1: Cindy Dunaphant Sabo, Cynthia Holloway McDaniel, Jennifer Black Hoss, Lynette Stribling Edwards, Billie Powell Flowers Row 2: Dana Flanders Laster, Margaret Brinson Kolke Row 3: Judy Forward Lear, Lynn Stark Biester, Dawn Miller Sturbaum, Candy Wells Maley Row 4: Beth Marecki Alberding, Dana Grinstead Tanner Row 5: Vonda Brokopp Klein-McCutchen, Kenlyn Sawyer, Tamara Mullis Hawkins, Elizabeth Hasty Sutton

1990s

The Lane Center for Service and Leadership at Wesleyan College presented **June Jordan O'Neal '90** of Macon with its 2016 Women's Servant Leader Award. June was one of three recipients. She is the executive director of The Mentor's Project of Bibb County. The project takes aim at issues facing Macon's young people, particularly educational concerns such as raising the graduation rate.

▲ 1991 (25th Reunion)

Celebrating their 25th reunion anniversary in style, Golden Hearts wore yellow boas and bright head-bands to mark the occasion. **Kari Goellner Kitchens** and **Hope Hahn Shields** co-chaired festivities that included a class party at Twang Southern Tastes, where GH talk turned to updates on kids, college, career, and even long-forgotten dorm dramas. It was a weekend to remember for 15 Hearts who know they still are "winners from the start."

Dr. Sheila Taylor Southerland '91 of Cordele, GA, spoke to Wesleyan student members of the newly organized Pre-Medical Society at their first meeting in March. She shared personal experiences and gave professional advice on challenges students face in the medical school process.

Jacqui Dravis Wilson '94 of Macon is working on a certification in play therapy and works with children of all ages as a counselor at Stratford Academy where she is now a Licensed Professional Counselor. This past December Jacqui was interviewed by WMAZ Channel 13 about her volunteer work with the Crisis Line of Central GA. "It was so exciting to share with others my passion for working with women."

▲ 1996 (20th Reunion)

They came ready to celebrate 20 years of sisterhood and Reunion Chair and Class President **Yehudi Self-Medlin** with help from **Joy Moten-Thomas** made sure 17 Green Knights enjoyed a special weekend, complete with green 20th reunion t-shirts. At the Annual Meeting, GKs cheered for 2016 Alumnae Award recipient **Chi Ezenwugo Ezekwueche** and when the class received 1st place in class giving participation. Class spirit continued to soar during three class parties held at Mellow Mushroom, on campus in the Trice Room (as STUNT videos played all night), and at J. Christopher's on Sunday, where last-minute photos took center stage amidst many "hoddy toddy" good-byes.

Valerie Huron Brewer '96 of Hixson, TN, is currently living in Chattanooga, TN, and is raising three children, ages 11, 7, and 3. A former epidemiologist, her current profession is a stay-at-home mom. Valerie earned an M.S. in comparative and experimental medicine with a concentration in epidemiology from the University of Tennessee, Knoxville.

Chi Ezenwugo Ezekwueche '96 of Macon is very thankful for Wesleyan's Encore Program! In December 2015, she was honored and humbled to participate as a panelist during the 60th anniversary of the Montgomery Bus Boycott. "It offered me an opportunity to look back on history and to look forward to a better tomorrow – a true cross-generational event," writes Chi. (See *Alumnae Awards*, page 46)

Heather Goodwin Grahek '96 is dean of student affairs at South University in Tampa, FL. She is proud of son Odin Garrett Grahek born June 19, 2014, and says that his sister, Olivia, is beyond excited and loves taking care of her little brother.

Lt. Col. Joy Mastrangelo Kaczor '96 of San Antonio, TX, is currently the cyber operations Group Deputy Commander stationed at Lackland AFB, TX. She will move back to D.C. this summer

to attend the National Defense University. She and husband Bill celebrated their 22nd anniversary this April. Son Dominic (11) was the Texas State Chess Champion last year and is also a Little League All Star and a Boy Scout. Daughter Mikayla (6) is a soccer player, gymnast, and a Girl Scout.

In May, **Aimee Morris Lashley '96** of Macon served as the 2016 Marker Ceremony Speaker at the site of Old Wesleyan on College Hill. Aimee delivered special remarks to members of the Green Knight Class of 2016 before Baccalaureate.

Elizabeth Hodges McKeever '96 of Charleston, SC, is a paint specialist with Stealth Concealment. She has an M.F.A. in painting and drawing from Savannah College of Art and Design. She has a *WESLEYAN FIRST* as the first person at her company to hold her job position – as it was created just for her.

Yehudi Self-Medlin '96 lives in Falls Church, VA, and began working at the Army Research Laboratory a year ago as associate director for strategic planning in the Computational and Information Sciences Directorate. She received her Ph.D. in 2004 in physical chemistry from the University of Virginia.

Class of 1991 (25th reunion)

(L-R) Row 1: Kari Goellner Kitchens, Michelle Toole Westbrook, Weezy Dickey Kimbrell, Teresa Morgan Wyrick, Anna Anderson Hagler, Hope Hahn Shields Row 2: Kristin van Brero Yashko, Robyn Miller Schopp, Katie Compain, Beth Kargel Row 3: Christie Reed Marsh, Chris Ruotolo Wynn, Cindy Hershey



Patrenice Guthrie Thomas '96 is a pharmacist at Kroger Pharmacy in Macon and is a busy mom looking after 2-year-old son, Cooper. She received her PharmD from Mercer University Southern School of Pharmacy.

Julie Houston Trieste '98 of Wellington, FL, is the communications specialist for the School District of Palm Beach County. Her work earned three awards from the National School Public Relations Association! Julie says it's fulfilling to know she's helping parents and families stay informed about what's happening at their child's school, whether it's a crisis or telling the many stories of the great things their students and schools are doing.

2000s

2001 (15th Reunion)

Many thanks to Reunion Co-Chairs **Stacey Burton** and **Brandy Morris Kirkwood** who kept Pirates connected by land and by sea as they encouraged classmates to set sail for Wesleyan and return for a fab 15th. With class parties held at Twang on Friday night and a "Corks and Canvas" party at 567 Center for Renewal in downtown Macon on Saturday night, Pirates enjoyed special time together sharing treasured "red" memories.

Congratulations to **Hannah Callender '01**, 2016 recipient of the University of Portland's Outstanding Teaching Award.

Nira Chevere-Ralston '01 and wife Brandi of Atlanta, GA, have had an exciting year. Nira changed her last name when their marriage became legally recognized in GA and nationwide last summer, and she and Brandi have purchased their first home together.

All the way from Northern Ireland **Deborah Berryman Guy '01** writes, "My best to the Pirate Class 2001! I hope everyone is excelling and especially good luck to the ladies I formed closer friendships with during my time at Wesleyan."

Heatherly Darnell Wakefield '01 is managing Depaul USA Thrift, aka Wear, in downtown Macon. In 2014 she guest curated a show at the Tubman Museum.

It was a Wesleyan wedding for **Laurie Gibson '02** and Christopher Priban who were married in Pierce Chapel in April. **Catherine O'Kelley Fore '02** and **Nicki Leigh Neufeld '03** were bridesmaids, **Saralyn Stewart '02** sang during the service, and **Chenny Gan '02** played the piano. Other Wesleyannes present were **Ina Davis Temple '68**, **Mary Catherine Collins O'Kelley '72**, **Andrea Clark '02**, **Megan Temple Cotter '02**, and **Amanda Wood Marsh '04**. (See Marriages)

"I am happily living the stay-at-home mom life in Bonaire, GA, raising our future PK Charlotte and running my household. I'm thinking of starting volunteer work when she starts Pre-K in the fall and possibly returning to complete my master's degree. I'm also super excited that PK **Kathryn Marshall Wilcher '02** has moved back to Warner Robins so now she and I are happily reunited and back to our old antics. Can't wait for our 15-year reunion in 2017!" reports **Bria Andrew Kitchens '02**.

Lauren Warner Childers '05 reports from Marietta, GA, "We are awaiting our fourth daughter and second child from China! We will be traveling to pick up Maggie this fall. She will be 4."

Big congratulations to Pirate **Carmen Valdez Clerveaux '05** of Hialeah, FL, on her marriage to Don Christopher Clerveaux in Davie, FL, on Valentine's Day 2015! Sister 2005 Wesleyannes **Heather Hughes Walter**, **Jyoti Danes Coffelt**, and **Katie Riggs Freeman** were in attendance. "**Sidra Ahmad Sharif** FaceTimed with us while getting ready and these four beautiful women contributed my something old, something new, something borrowed, and something blue. This sisterhood has now lasted 15 years and I am eternally grateful to my alma mater for all the precious moments that have bound us to one another."

2006 (10th Reunion)

It was the beginning of a "Perfect 10" when 26 PKs arrived on campus ready to reconnect with Wesleyan sisters during Alumnae Weekend. Our thanks to Reunion Co-Chairs **Lauren Hamblin Beaty**, class president, and **Parrish Smotherman Jenkins**, and committee members **Jas'min Shy Coates**, **Jenna Miller Jones**, and **Elizabeth Catherwood Kanupp**, who pumped up PK spirit all year long. Purple pashminas and purple t-shirts were standard weekend wear for the Parade of Classes and for class parties when PKs were "out and about" on Friday night and at a class meet-up on Saturday at the home of Parrish Jenkins. PK pride was showing at the Annual Meeting when **Dr. Sylvia Gonsahn-Bollie** received the Young Alumna Award and whenever classmates shared news of families, careers, Wesleyan memories, and more throughout a weekend devoted to sisterhood.

Parrish Smotherman Jenkins '06 of Macon, GA, is a financial advisor with Edward Jones Investments.

Jenna Miller Jones '06 lives in Thomasville, GA, where she is a realtor.



Class of 1996 (20th reunion)

(L-R) Row 1: Megan Tideswell Henson, Elizabeth Hodges McKeever, Sherry Neal, Aimee Morris Lashley Row 2: Valerie Huron Brewer, Chi Ezenwugo Ezekwueche, Jena Frazier Passut, Patrenice Guthrie Thomas, Heather Preuss Kent Row 3: Heather Goodwin Grahek, Yehudi Self-Medlin, Laura Weems Deitrick, Beth Milstead Wilson Row 4: Joy Moten-Thomas, Kristin Conley Lambie, Joey Wommack Boardwell, Izzy Leaman Hague, Joy Mastrangelo Kaczor

Jaime McQuilkin '06 of Atlanta, GA, is excited about all the traveling she's been able to do with her PK classmates! She and **Parrish Smotherman Jenkins** of Macon traveled to Los Angeles in December to see their classmate **M. Elizabeth Hughes** on the set of her upcoming film *Girlfriend's Day*, for which she is a producer. Jaime also explored Asheville, NC, and the Biltmore grounds (and wine tasting!) in February with **Amy Fletcher** of Macon.

Claire Amy Schultz '06 of Macon, GA, lists her life stats: PK06. Wife. Mom. High-School Art Teacher. Student. Ph.D. at Mercer University expected 2017.

Jennifer Robinson '07 of Lithonia, GA, notes, "Next year marks TEN years ladies - Let's be large, in charge, and take this reunion 'All the Way!' See you all soon! Blessings and Love," Jen.

2010s

Newlyweds **Melissa Haley Noble '10** and Seth reside in Birmingham, AL, with their two feline fur babies, Daisy and Maggie. Both work for the Alabama Symphony Orchestra. (See *Marriages*)

Ankit Pokhrel '10 of Santa Clara, CA, is working toward her doctorate degree at the University of Wisconsin, Madison. She also works at Applied Materials in the San Francisco area as a senior process engineer.

2011 (5th Reunion)

They were Golden Girls again... back on campus remembering familiar places and experiencing all that's new on Wesleyan's campus. Eleven members of the Class of 2011, proud of their 5-year-out status, made the pilgrimage back to "where it all began" to celebrate with sisters. Reunion Chairs **Amber Campbell** and **Kelly Page** made plans for GHs to meet at Just Tap'd in downtown Macon for a class party where "life after Wesleyan" and reliving sisterhood moments were definitely on the menu.

Shui Yu '11 is a financial operations analyst at Boeing and lives in Everett, Washington. She's now married and they just bought their first home. Shui likes Washington but misses Georgia and hopes to visit someday.

Rachel Anne Regan '14 of Savannah, GA, was accepted to the Infant & Toddler program at the Montessori Education Center of the Rockies in Boulder, CO.

"A huge thank you to my family and friends who have encouraged and supported me along this journey. I am forever grateful."

2015 (1st Reunion)

It was a FUN 1st for members of the Class of 2015 who celebrated their FIRST Wesleyan reunion together. Reunion Committee members **Colleen DeGraff**, **Christina Mayfield**, and **Abby Stephens** planned class parties at The Crazy Bull in downtown Macon on Friday and at El Sombrero on Saturday. The Class of '15 had the most alumnae players in the traditional *Alumnae-Student Soccer Game* and helped the alumnae team to win the 2016 game! "Golden Hearts, Winners from the Start," you bet!

Colleen DeGraff '15 is a pre-school teacher with the Goddard School. She lives in Roswell, GA, and will begin grad school in fall 2016 at Mercer University in Atlanta, where she will be working on a master's of divinity degree and master's degree in organizational leadership with a concentration in non-profit management.

Wallace Jack Hudson '15 of Mesa, AZ, is currently in graduate school at Arizona State University working on a master's degree in women and gender studies.

Christina Mayfield '15 of Roswell, GA, is currently in the clinical medical psychology doctoral program at Mercer University. She also works as a research assistant at Mercer and a front desk worker at Tolbert-Yilmaz School of Dance in Roswell.

In Columbus, GA, **Diamond Nelson '15** is starting a new job as a federal probation officer.

Abby Stephens '15 of Macon is a funeral assistant at Hart's Mortuary. She was the first woman in her family to graduate college.

Katy Trietsch '15 of Dawsonville, GA, works at a back country eco-lodge. She writes, "If anyone would like to hike five miles to visit the Hike Inn and go to the Southern terminus of the Appalachian Trail - come visit me!"

Megan Trietsch '15 of Dallas, TX, is currently an RN. She has a *WESLEYAN FIRST* as being one of the first residents at Parkland to work in the new Parkland Hospital.

**WANT TO SUBMIT
A CLASS NOTE?
PLEASE VISIT:**

[www.wesleyancollege.edu/
alumnae/updateinfo.cfm](http://www.wesleyancollege.edu/alumnae/updateinfo.cfm)
and fill out the form.

Class of 2001 (15th reunion)

(L-R) Row 1: Yanira Chevere-Ralston, Tonya Parker, Brandy Morris Kirkwood Row 2: Jessica Drexler, Stacey Burton, Abbie Smoak Lacienski, Melissa Spradley-Slaughter



Wesleyan Celebrates Black History Month

The Wesleyan community participated in a month-long series of events in February celebrating Black History Month, where students had opportunities to engage in special film screenings, musical programs, convocations, group and panel discussions, and off-campus trips to the King Center in Atlanta and to the Harriet Tubman Museum in Macon. The Black Student Alliance sponsored Black History Month activities and partnered with the offices of institutional advancement and alumnae affairs to connect students with alumnae during two convocation events.

Wesleyan Trustee **Bryndis Roberts '78**, an attorney and partner in the law firm of Jenkins & Roberts LLC in Atlanta, shared life and career lessons with students during a convocation on *Black Women in Business*. Bryndis is a graduate of the Joseph H. Lumpkin School of Law, University of Georgia.

An interactive alumnae panel discussion focused on *Early Days of Integration* and gave students a better understanding of the challenges our society and Wesleyan students faced during the time of integration. Panelists included **Sonya Tomlinson Holland '72** and **Carolyn McClinton Woodard '72** of Wesleyan's First Five. Other panelists included **Adriane Kelly Wood '73**, **Gail Bacon Ford '79**, **Rev. Felecia Pearson Smith '74**, and current Alumna Trustee **Dr. Beverly F. Mitchell '68**, a former Wesleyan professor, who served as moderator.

Paving the Way.

During Black History Month the College unveiled a plaque honoring Wesleyan's First Five African-American students from the Class of 1972: Christine Everett, Sonya Tomlinson Holland, Marvette Baldwin Jenkins, Dyleane Tolbert Taylor, and Carolyn McClinton Woodard. The plaque hangs outside the entrance to the Hurdle Café.



Trustee Bryndis Roberts '78 gives career advice to students.

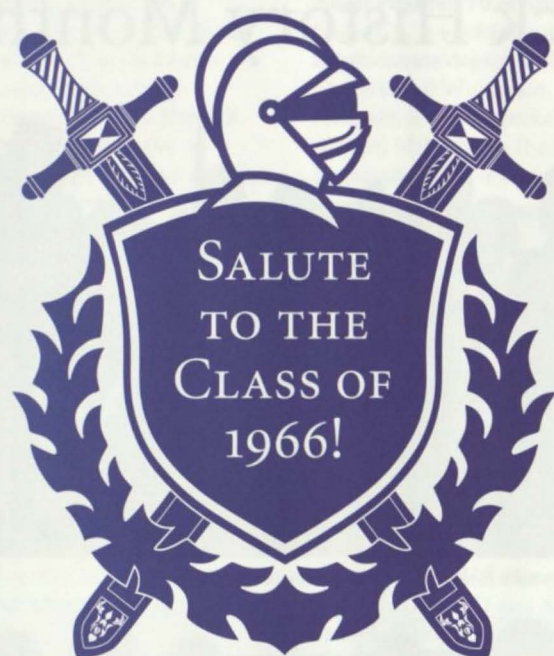


From left: Alumnae panelists Adriane Wood '73, Sonya Holland '72, Carolyn Woodard '72, Felecia Smith '74, and Gail Ford '79 at the unveiling of the First Five plaque.



Class of 2006 (10th reunion)

(L-R) Row 1: Allyssa Green, Shelly Walden Gable, M. Elizabeth Hughes, Amy Smith, Sylvia Gonsahn-Bollie, Lauren Hamblin Beaty, Robyn Grimes Gobin Row 2: Claire Amy Schultz, Jaime McQuilkin, Jenna Miller Jones, Parrish Smotherman Jenkins, Doneshia Starling Row 3: Danielle Sawtell, Hema Parekh Patel, Ellie Catherwood Kanupp Row 4: Amber Shorthouse McClain, Heather Scott Miller, Shanita Douglas-Miller, Paige Carter, Shannon Hawn Black Row 5: Melanie Reed Williams, Brittany Joiner Lucas, Anna Kelso Pettis, Amy Fletcher, Danielle Benson, Christine Ann Morana, Bonnie Stancel Duncan



50TH REUNION



Class of 2011 (5th reunion)

(L-R) Row 1: Shanice Dickerson, Jessica Layne Malone, Sarah Hudson, Eliza Cato Row 2: Faith Richardson, Brittney MJ Boston-Jones, Liz Shavers



A POEM FOR OUR 50th

Former North Carolina Poet Laureate Kay Stripling Byer '66 pays tribute to her classmates.



FANDANGO

Fifty years. Just saying it sounds like an ancient door creaking. But Sisters, now listen, that door is not closing, it's opening, even though rusty a bit in its hinges.

And look, here we are, as lively as when we arrived half a century ago. We were the largest class yet in Wesleyan's history. We conquered this campus!

The world would be next! We'd be no ladies waiting to be saved by storybook knights, we were ready to live our own stories as scholars and artists and teachers,

to be, despite setbacks, contenders, and even, in troubled times, hellraisers! Purple? We still wear it, calling it lavender, violet, smoky magenta, irresistible

orchid. (I'm not talking eye-shadow here.)

We don't need our brave Purple Knight's shining armor. We shine, Sisters, we shine. We've always shone,

even when we spent our nights in the library, struggling through Proust's *A la Reserche du Temps Perdu*. * Or daydreaming down by the lake. This campus bloomed

over with us. On a mission we were. We'd slay dragons to rescue the women we dreamed we'd become. Here we are, as if we'd never left, trailing our years like a slinky

silk shawl, a fandango of fringe in the April breeze. Bright gypsy purple, you bet! So, forget denouement. We are ready to make our grand entrance. Let a new chapter begin!

- Kathryn Stripling Byer '66

*"Remembrance of Things Past"



Class of 2015 (1st reunion)

(L-R) Row 1: Rebecca Parker, Diamond Nelson, Wallace Hudson Row 2: Allison Callaway, Megan Trietsch, Abby Stephens, Christina Mayfield Row 3: Colleen DeGraff, Katy Trietsch, Lexi Barrett, Hannah Finch



ALUMNAE WEEKEND 2017

It's not just for reunion classes!

April 21, 22, and 23

Mark your calendar now and plan to join us next spring! Reunions are celebrated at five-year intervals, but all alumnae are invited to this and every Alumnae Weekend.

1932	1947	1962	1977	1992	2007
1937	1952	1967	1982	1997	2012
1942	1957	1972	1987	2002	2016

NOW IS THE TIME TO NOMINATE FOR 2017 ALUMNAE AWARDS:

- Distinguished Achievement in a Profession
- Distinguished Service to Community, Church, or Wesleyan
- Young Alumna Award

For nomination forms contact the alumnae office (478) 757-5173 or download forms from our website.

Deadline to nominate: December 1, 2016.



Sign Up & Speak Up

Dr. Robyn Grimes Gobin '06, a professor at the University of Illinois Urbana-Champaign and a licensed clinical psychologist, spoke to psychology students during Alumnae Weekend about her career journey. Dr. Gobin completed her PhD at the University of Oregon and her clinical internship at Harvard Medical School. She has published widely on the effects of trauma and its implications for revictimization in military veterans and in incarcerated women and men, and on the effectiveness of various forms of psychotherapy, such as interpersonal therapy. Learn more about Dr. Gobin at www.robbygobin.com

To Sign Up for the Alumnae Speakers Bureau visit www.wesleyancollege.edu/getinvolved/volunteerforms

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